



LOTTER

1953

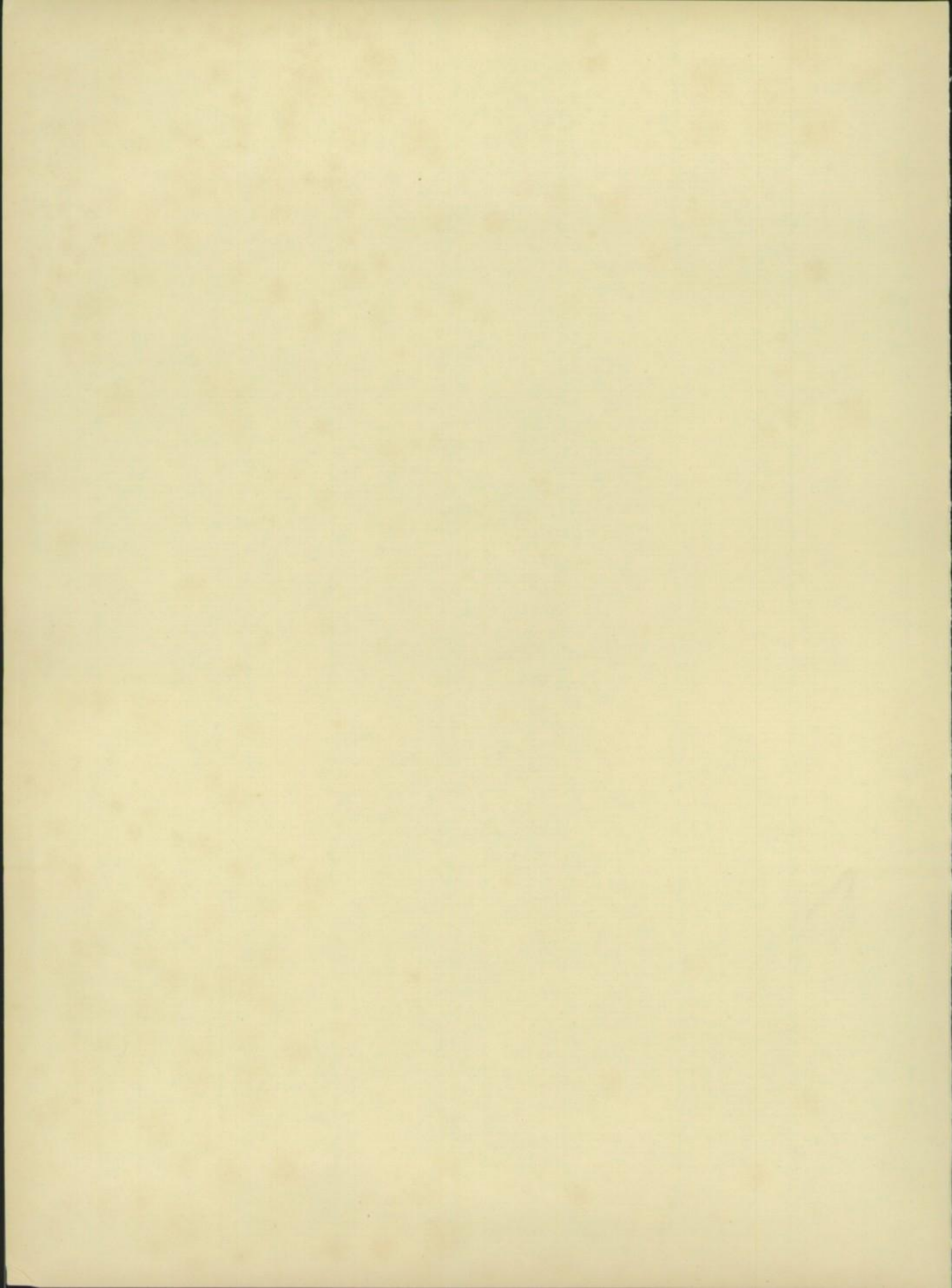






Henry Odell

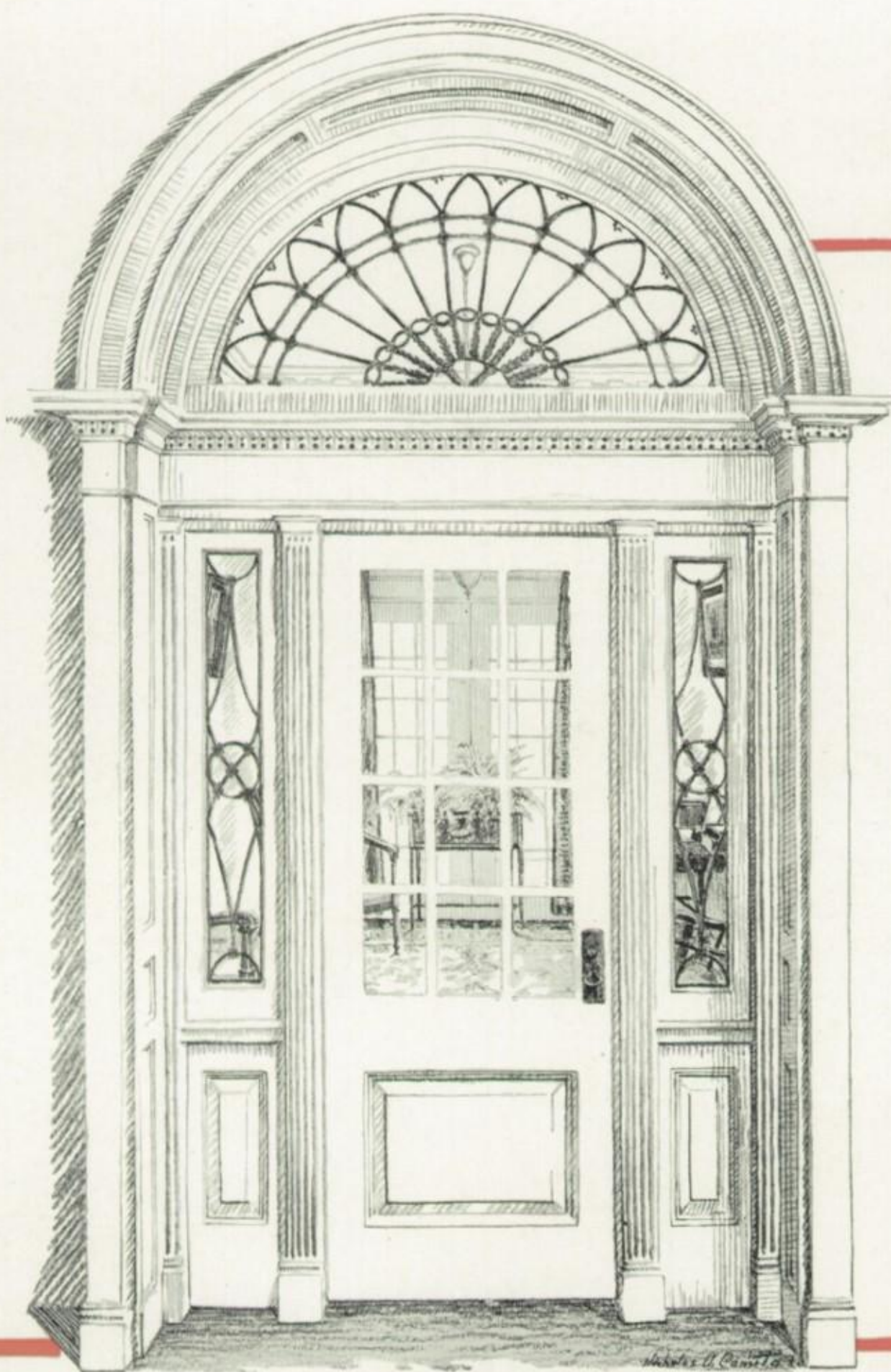




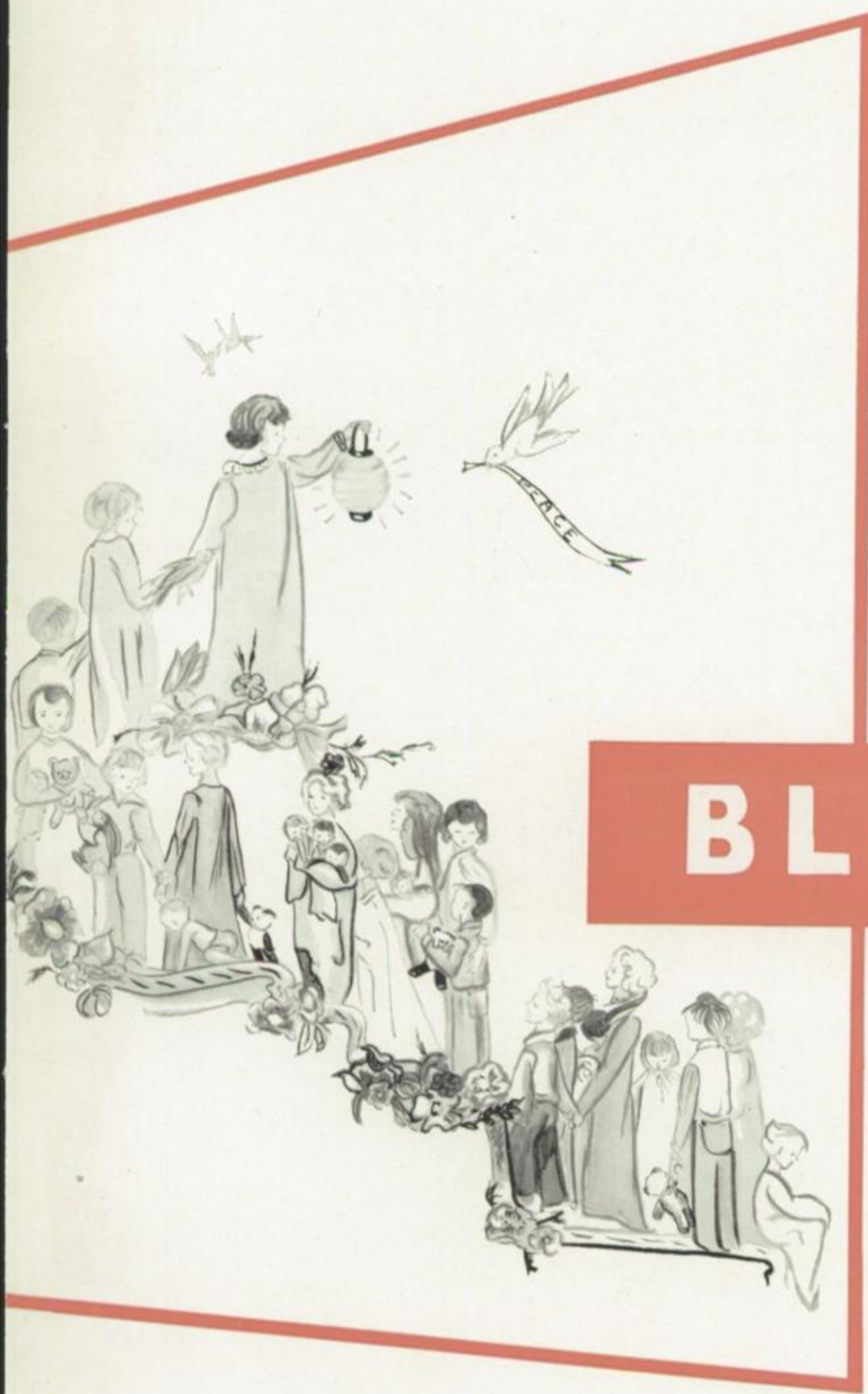












# BLOTTER

1953

*Published by the Kew-Forest School, Forest Hills, New York*

VOLUME THIRTY-TWO — MAY, 1953



## FOREWORD

"...To Strive, to Seek, to Find, and Not to Yield"

As we anxiously view the long road ahead, we are aware that our quest—the search for fulfillment—has just begun. Our ideals are high.

In these, our early years, we have been given much, guided well, and now we are anxious to assume our own responsibilities and to give of ourselves in return.

Our step is sure, for we are filled with the unquenchable desire to learn, to create, to accomplish. Ambition surges within us . . . our pace quickens. We know that many disappointments and obstacles at times will block our path. We can only pray for strength to cope with each challenge, to re-appraise ourselves, believing that every impasse surmounted makes greater and more satisfying our ultimate success.

There is no final goal, for each new day opens doors previously unknown to us. The world is shining with untold treasures.

"To strive, to seek, to find, and not to yield." This we resolve.

In token of our sincere purpose, we have selected this ideal, so well expressed in Tennyson's "Ulysses," as the theme for the *Blotter* of 1953.





THE CATHEDRAL by AUGUSTE RODIN  
PHILADELPHIA MUSEUM OF ART

## DEDICATION

*To the work in our hands,  
To the inspiration in our minds,  
To the fruition of our hopes,  
To the ultimate achievement of our goals,  
To these—the Spirit of Achievement—  
We enthusiastically dedicate  
This issue of the Blotter.*





KENNETH LUTZ

Born in U. S. A. August 13, 1938

Died March 11, 1953

*'Tis not the length of time that counts the most,  
But how he lived those years he spent on earth,  
The friends he left, the little ways he had  
To win our love and leave with us a host  
Of precious little memories to prize.*

*His was a gentle nature, warm and kind,  
Direct, and winsome in the playful way  
He had of making witty quips to make us smile.  
That we shall miss him sorely, we well know.  
The ties he made among us stronger grow.*



## The Kew-Forest School

### Development Fund



THE attractive alteration of the east portico, completed last year, focused attention on the urge of the Kew-Forest School family to embark on a building program. The *Blotter* of 1952 made appropriate reference to this subject, pointing out that plans for new buildings can proceed only with the growth of a building fund.

Emphasis on the building fund is not a new idea. It had its inception in the very first gift, a \$200.00 contribution from Mayer Strauss, made to the school corporation shortly after it received control of the school from the founders in 1941. The new administration, however, in its first five years was absorbed with the problems of operation, under war conditions. After V-J day and its consequent relaxation of restrictions on materials, emphasis was directed to modernization, to extensive repairs and to new equipment. During this period donations made to the school usually were for similar or related purposes.

The trend to donations for long-term purposes has been marked in the past few years. Graduating classes, instead of giving trophies or pieces of equipment, have directed their efforts to raising sizable sums for a building fund. The Kew-Forest School Association, which in its early years made substantial gifts of fixtures and apparatus, has shifted its activities to building-fund accumulation. The *Blotter* three years ago set aside an accumulated surplus as a building fund gift.

The establishment of the Kew-Forest School Development Fund was the next logical step. Starting with the substantial gift of the class of 1951, it has been augmented by the even larger gift of the class of 1952 and by gifts of a number of parents and alumni. Although it is the most recent of the school funds, it is becoming rapidly the core or integrating unit of building fund activities—a most convenient destination for contributions of all friends of the school.\* It is believed that the current year will witness its largest growth to date. This is a hopeful portent. The measure of tomorrow's auditorium, gymnasium, laboratory or library depends upon the progress of the Development Fund today.

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\*Contributions to the Kew-Forest School Development Fund are "deductible" for income tax purposes.





## Administration

JAMES L. DIXON, A.M., Ed.D.

Rutgers

*Headmaster*

## A Hymn of Youth

*Come, ye children, raise your voices,  
Join in song with heart and mind.  
Triumph, in which youth rejoices,  
He who seeks will surely find.  
Striving always, ever upward,  
Yielding not to progress slow,  
On to higher levels go.*

*Seek we now our Father's blessing  
On our earnest efforts here.  
Praises sing, our joy confessing,  
For that trust which conquers fear.  
Faith abiding, hope residing  
In our quest to know the truth,  
Speed our tasks of life and youth.*



and Faculty

LUCY ALLEN SMART (Mrs.)  
A.B., A.M.  
Ohio State University  
*Dean and Librarian*



### Trustees of Kew-Forest School

*Seated*—Charles D. Prutzman; Edmund W. Fitzgerald; Dr. Marlo P. Bates, Treasurer; Arthur H. Wheaton, Vice-President and Counsel; Hon. Nicholas M. Pette, President; Theodore Newhouse, Secretary; Sidney M. Berman; Marshall A. Nelsen. *Standing*—Elmer M. Burden; Harold E. Brown; Robert C. Knecht; George Beyer, Jr.; Dr. James L. Dixon, Headmaster; Edward F. Coffey; G. Piers Brookfield; Jerome F. Glasser; Benjamin W. Streifler. *Not present*—R. Preston Hazelwood; Charles A. Hersey; Gandolfo Schimenti; Julius Stulman.





ENID T. DOYLE (Miss)  
A.B. Smith College  
Art



*Hazel B. Robison*



HAZEL B. ROBISON (Mrs.)  
A.B. Pembroke College  
A.M. New York University  
English

*Best wishes  
from  
Eleanor Pitts*

ELEANOR S. PITTS (Miss)  
A.B. Mt. Holyoke College  
A.M. Columbia University  
Social Sciences



*Mary  
Margaret  
Barlow*



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A.B. University of Washington  
Intermediate English

LOUISE V. SMITH (Mrs.)  
B.S. Northwestern University  
Science, Mathematics and Remedial  
Reading *Louise V. Smith*



HELEN L. OGDEN (Mrs.)  
A.B. St. Lawrence University  
Science and Mathematics

*Helen L. Ogden*



CHARLES W. DELAHUNT  
Physical Education

DORIS E. SONNER (Miss)  
A.B. University of Michigan  
A.M. Columbia University  
Physical and Health Education





*Glenna M. Weiss*



GLENNA M. WEISS (Mrs.)  
B.S. Columbia University  
Kindergarten



HOMER J. CLEARY  
A.B. Dartmouth College  
A.M. Western Reserve University  
Sorbonne, Paris, Cours de civilisation  
française  
Universidad Nacional de Mexico,  
Escuela de Verano  
French and Spanish

*Best wishes  
Margery Mitchell*



MARGERY S. MITCHELL (Mrs.)  
A.B. Wellesley College  
A.M. Columbia University  
English and Social Sciences



GRACE B. ZIMMERMANN (Mrs.)  
A.B. Barnard College  
A.M. Columbia University  
Latin

*To Lynn,  
Sincerely,  
Grace Zimmermann*



CAROLINE FEUDALE (Miss)  
A.B. Hunter College  
Primary Two and Three



WALTER J. NELSON  
A.B. Middlebury College  
Assistant in Social Studies  
and Physical Education

*Best wishes  
to Lynn  
Caroline Feudale*



ELISE V. HICKMAN (Mrs.)  
B.S. University of Utah  
Primary One



MARIA J. SOTTOSANTI (Miss)  
A.B. Marymount College  
Primary One

*Auth. Sottosanti*

*Mrs. Hickman*

*Best wishes  
Maria J. Sottosanti*





*Charles D. Walker*

CHARLES D. WALKER  
B.S. Trinity College  
A.M. Harvard University  
F.A.G.O.  
Music



JOAN S. CATAPANO (Mrs.)  
A.B. St. John's University  
Assistant in Primary Grades



VIRGINIA F. MARTIN (Mrs.)  
Secretary

*Virginia F. Martin*



*7*

ROSEMARIE V. SOTTOSANTI (Miss)  
A.B. Marymount College  
Secretary



## Kew-Forest School Association

### Parents and Teachers Enjoy Speakers and Also Help Increase Building Fund

EACH year this Association shows advancement from the year before—improvement in the quality of the programs, in the size of membership and in the amount of money added to the school building fund. The spirit in the Association membership during 1952-53, has shown, as always, loyalty to the school and to its ideals. The fraternal friendship within the group is most gratifying.

The program began on October 14, 1952, with Dr. Francis Parkman, Executive Secretary, National Council of Independent Schools, who spoke clearly and informatively on the subject: *Independent Schools and Public Education; Some Reflections on President James B. Conant's Views*. The next speaker was Dr. John Cranford Adams, President of Hofstra College, an authority on the stage on which Shakespeare produced his plays in London. His subject was *Shakespeare's Stage*, November 10, 1952. The well modulated voice and splendid presence of President Adams were enjoyed by all who heard this expert research worker. Dr. Anna Kleegman Daniels held the attention of her audience when she spoke, January 12, 1953, on the subject: *Adolescence and Its Temptations*. On February 9, 1953, Mr. James Coleman, Vice-President of United Medical Service, spoke on *Trends in Voluntary Health Service* and Dr. Henry I. Fineberg, Superintendent, Queens General Hospital, talked about *The Role of the Queensboro Tuberculosis and Health Association in Queens*. The President of Barnard College, Millicent C. McIntosh, presented the subject: *Is There a Conflict Between the Modern and the Traditional Educational Curriculum*, the last meeting of the year, April 13, 1953.

The Military Bridge, November 21, 1952, was attended by a larger number than ever before and a substantial sum was added to the building fund. The three one-act plays, directed by Mr. Homer J. Cleary, presented February 14, 1953, also added to the building fund.

The Board meetings have been enjoyable, at homes of members, the Wednesday before the Association meetings. Dr. James L. Dixon, Headmaster, is always present.

The officers for the year 1952-53 are President, Mrs. John C. Kindred; Vice-Presidents, Mrs. R. Preston Hazelwood, Mrs. George Beyer, Jr., Mrs. Edward Barlow, Mrs. James L. Dixon; Corresponding Secretary, Mrs. Joseph Ringers; Recording Secretary, Mrs. William Allan; Treasurer, Mrs. Arthur Moskowitz. The Chairmen of Committees: Ways and Means, Mrs. Richard Hess; Program, Mrs. Arthur Palmer; Membership, Mrs. Ezra A. Wolff; Refreshments, Mrs. John Hetherington; Parliamentarian and Chairman of Publicity, Dean Lucy Allen Smart.

The officers for the year 1953-1954 were elected at the April meeting. They will lead the membership in an excellent program for the year and will increase the building fund.



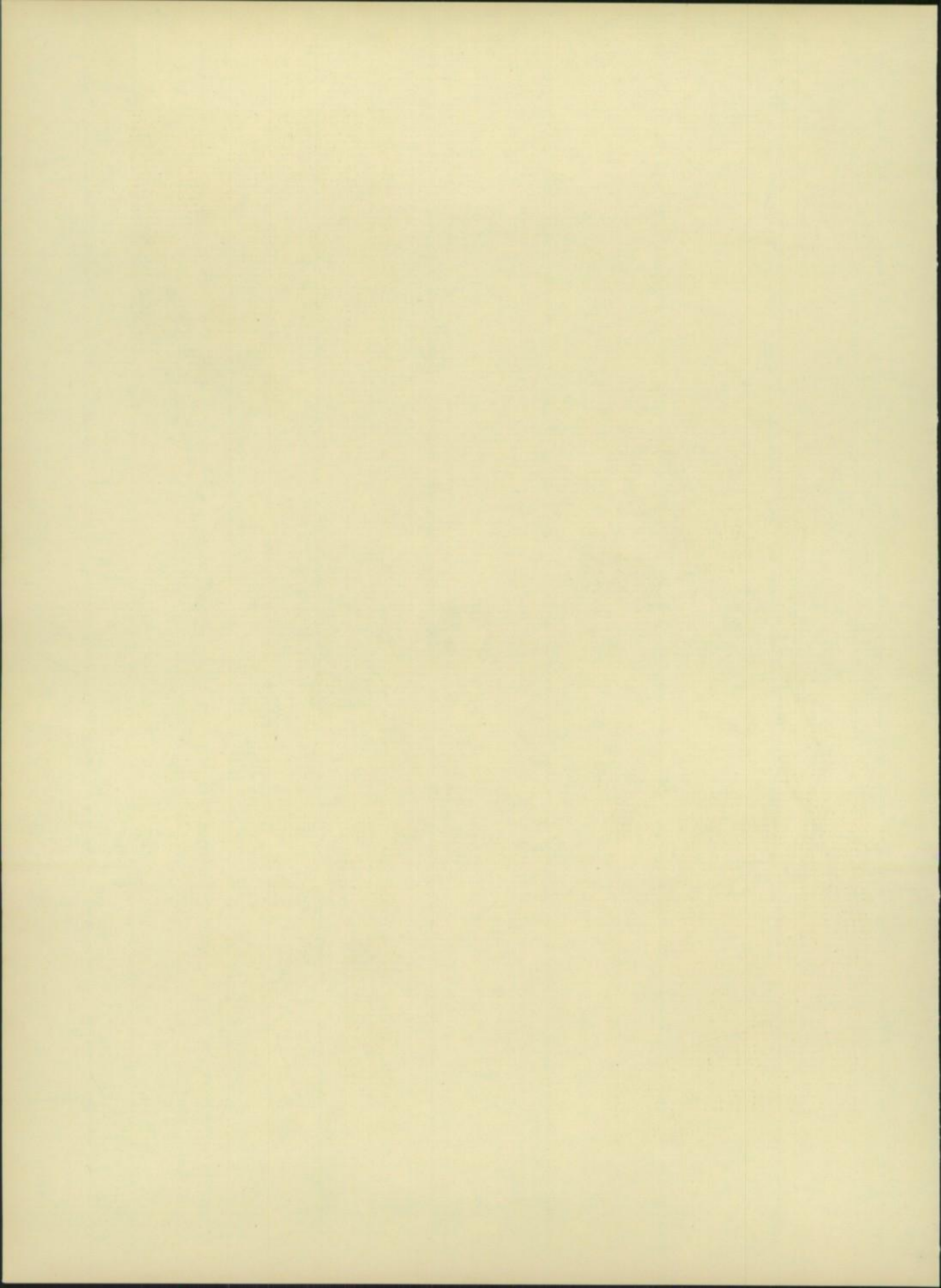


# CLASSES











WILLIAM HENRY ASHTON

"Bill"

*"He was wont to speak, and to the purpose."*

1952-53: Dramatic Club; Varsity Soccer Team; Varsity Baseball Team.

1951-52: Varsity Soccer Team; Varsity Basketball Team.

1950-51: Studio Club; Boys Glee Club; Junior Varsity Soccer Team; Junior Varsity Basketball Team; Junior Varsity Baseball Team.



HENRY ASSAEL

"Hank"

1952-53: Student Council Judicial Committee; Boys Glee Club; Dramatic Club; Varsity Soccer Team; Varsity Basketball Team; Varsity Baseball Team; Secretary Projector Club.

1951-52: Boys Glee Club; Dramatic Club; Varsity Soccer Team; Varsity Basketball Team; Varsity Baseball Team; Projector Club.

1950-51: Boys Glee Club; Dramatic Club; Junior Varsity Soccer Team; Junior Varsity Basketball Team; Junior Varsity Baseball Team.

1949-50: Boys Glee Club; Dramatic Club; Junior Varsity Soccer Team; Junior Varsity Basketball Team; Junior Varsity Baseball Team.





MONICA FLORENCE BALLARD

"Mikki"

*"Her face made sunshine in a shady place."*

1952-53: Treasurer Student Council; Vice-President G. A. A.; Girls Glee Club; Dramatic Club; Varsity Hockey Team; Basketball Team; Manager Blue Team; Platter Purveyors; Tri-Lingual Club; Co-Chairman Camera Club;

1951-52: Executive Committee Student Council; Manager Debating Team; Varsity Hockey Team; Captain Varsity Basketball Team; Varsity Lacrosse Team; Platter Purveyors; Tri-Lingual Club.

1950-51: Secretary Sophomore Class; Debating Team; Studio Club; Girls Glee Club; Varsity Hockey Team; Varsity Basketball Team; Varsity Softball Team; Platter Purveyors.

1949-50: Student Council; President Freshman Class; Girls Glee Club; Varsity Hockey Team; Varsity Softball Team; Honorary Member Long Island Field Hockey Association.



*To Lynn,  
Best of luck in your years ahead  
keep your  
K-F.  
good work  
near cute gal,  
Love, Mikki*

CHARLES RICHMOND BARTON

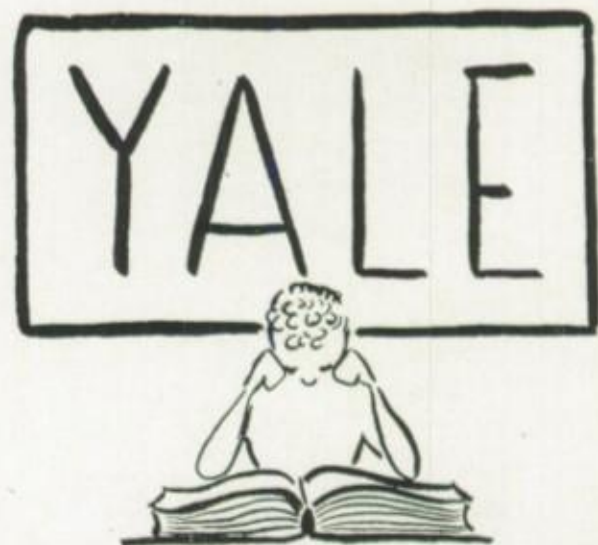
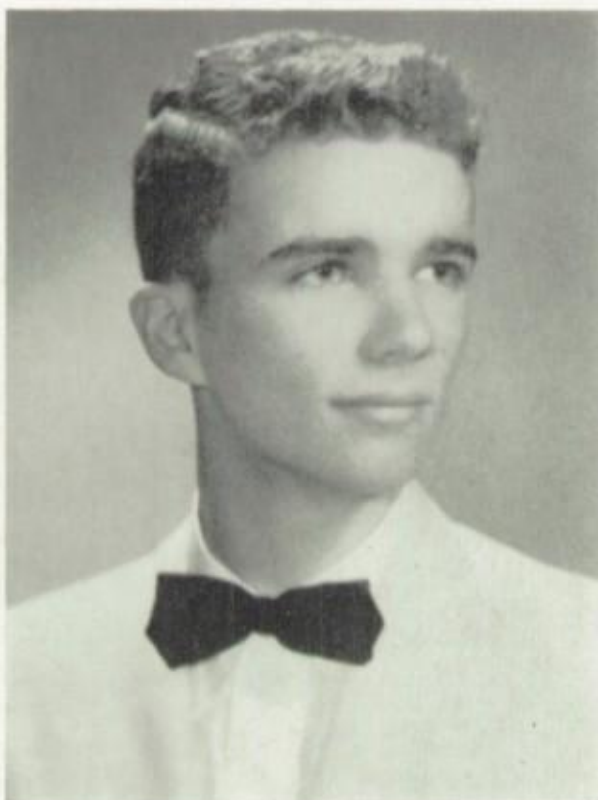
"Charlie"

*"Patience is a necessary ingredient of genius."*

1951-52: Winner Ford Scholarship; Junior Varsity Soccer Team; Junior Varsity Basketball Team; Softball Team.

1950-51: Junior Varsity Soccer Team; Junior Varsity Basketball Team; Softball Team.

1949-50: Student Council; Vice-President Freshman Class.







KENNETH CHARLES BOLTE

"Ken"

*"No legacy is so rich as honesty."*

1952-53: President Student Council; President B. A. A.; Studio Club; Dramatic Club; Varsity Soccer Team; Varsity Basketball Team; Varsity Baseball Team; All N. Y. C. Private School Soccer Team; All Queens Public and Private School Soccer Team.

1951-52: Varsity Soccer Team; Varsity Basketball Team; Varsity Baseball Team; All N. Y. C. Private School Soccer Team; All Queens Public and Private School Soccer Team.

1950-51: Varsity Soccer Team; Junior Varsity Basketball Team; Varsity Baseball Team.

1949-50: Captain Junior Varsity Soccer Team; Junior Varsity Basketball Team; Junior Varsity Softball Team.



DIANA BALFOUR BROOKFIELD

"Brook"

*"I were but little happy, if I could say how much."*

1952-53: Student Council; Studio Club; Vice-President Girls Glee Club; Varsity Hockey Team; Manager Red Team; Tri-Lingual Club; Camera Club.

1951-52: Studio Club; Girls Glee Club; Varsity Hockey Team; Junior Varsity Basketball Team; Manager Red Team.

1950-51: Studio Club; Girls Glee Club; Varsity Hockey Team; Varsity Softball Team.

1949-50: Girls Glee Club; Junior Varsity Hockey Team; Varsity Softball Team; Classical Club.







DAVID ALLAN CANTOR

"Dave"

*"If music be the food of love, play on!"*

1952-53: Student Council; Debating Team; President Boys Glee Club; Varsity Soccer Team; Varsity Basketball Team; Tri-Lingual Club.

1951-52: Debating Team; Boys Glee Club; Dramatic Club; Varsity Soccer Team; Varsity Basketball Team; Varsity Baseball Team; Varsity Tennis Team; Tri-Lingual Club; Organization of School Band.

1950-51: Boys Glee Club; Junior Varsity Soccer Team; Junior Varsity Basketball Team; Varsity Baseball Team; Tri-Lingual Club.

1949-50: Junior Varsity Soccer Team; Junior Varsity Basketball Team; Junior Varsity Softball Team.



MARIE THERESA CASTRO

"Terry"

*"She learned the luxury of doing good."*

1952-53: Girls Glee Club; Captain Junior Varsity Hockey Team; Junior Varsity Basketball Team; Projector Club; Platter Purveyors; Tri-Lingual Club.

1951-52: Student Council; Vice-President Junior Class; Girls Glee Club; Junior Varsity Hockey Team; Volleyball All-Stars; Tri-Lingual Club.

1950-51: Girls Glee Club.

1949-50: Girls Glee Club.





# JAMES WILLIAM CLARK

"J. C."

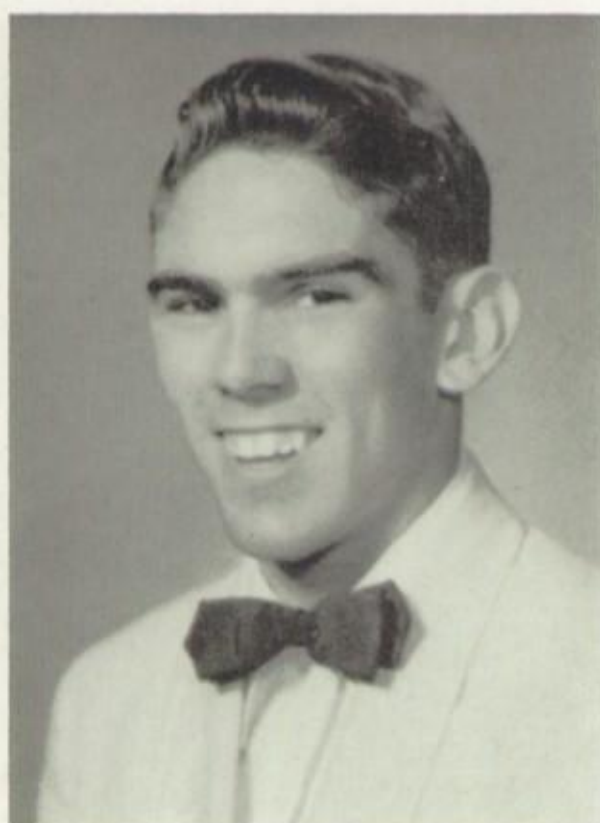
*"The noblest mind the best contentment has."*

1952-53: Secretary Student Council; President Senior Class; Captain Varsity Soccer Team; Varsity Basketball Team; All N. Y. C. Private School Soccer Team; All Queens Public and Private School Soccer Team; Projector Club.

1951-52: Dramatic Club; Varsity Soccer Team; Varsity Basketball Team; Varsity Baseball Team; Projector Club.

1950-51: Dramatic Club; Varsity Soccer Team; Junior Varsity Basketball Team; Varsity Baseball Team; Projector Club.

1949-50: Studio Club; Junior Varsity Soccer Team; Junior Varsity Basketball Team; Varsity Baseball Team; Projector Club.



# GILBERT MARTIN COLOMBO, JR.

"Rocco"

*"I'll not budge an inch."*

1952-53: Student Council; Secretary B. A. A.; Studio Club; Boys Glee Club; Dramatic Club; Varsity Soccer Team; Varsity Baseball Team; President Projector Club; Co-Chairman Camera Club; Traffic Squad; Platter Purveyors.

1951-52: Philanthropy Committee; Boys Glee Club; Dramatic Club; Varsity Soccer Team; Varsity Basketball Team; Varsity Baseball Team; Student Activities Committee; Projector Club; Camera Club; Platter Purveyors.

1950-51: Junior Varsity Soccer Team; Softball Team; Projector Club; Camera Club.

1949-50: Junior Varsity Soccer Team; Softball Team; Projector Club.





MARY ANN CORACI

"Mary"

*"Good to be merry and wise."*

1952-53: Debating Team; Dramatic Club; Girls Glee Club; Tri-Lingual Club; *Blotter* Board.

1951-52: Philanthropy Committee; Girls Glee Club; Tri-Lingual Club.

1950-51: Tri-Lingual Club.



DOROTHY MARIE DEANGELIS

"Dottie"

*"The two noblest things, which are sweetness and light."*

1952-53: Treasurer Senior Class; Girls Glee Club; Projector Club; Tri-Lingual Club; Manager Basketball Team.

1951-52: Girls Glee Club.

1950-51: Girls Glee Club.

1949-50: Girls Glee Club.





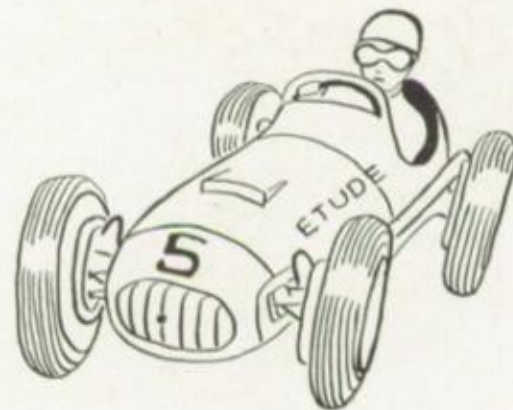


JOHN JOSEPH ENRIGHT, JR.

"Hot Rod"

*"A day, an hour, of virtuous liberty."*

1952-53: Varsity Soccer Team; Varsity Baseball Team.  
 1951-52: Boys Glee Club; Dramatic Club; Varsity Soccer Team; Varsity Basketball Team; Varsity Baseball Team.  
 1950-51: Junior Varsity Soccer Team; Junior Varsity Basketball Team; Junior Varsity Baseball Team.  
 1949-50: Junior Varsity Soccer Team; Junior Varsity Basketball Team; Softball Team.



FAITH EVANS

*"My heart is true as steel."*

1952-53: Girls Glee Club; Tri-Lingual Club.  
 1951-52: Girls Glee Club; Tri-Lingual Club.  
 1950-51: Girls Glee Club; Tri-Lingual Club.  
 1949-50: Girls Glee Club.







ANITA LOIS FIDDELMAN

"Nita"

*"What an arm—what a waist for an arm!"*

1952-53: Student Council; Chairman Philanthropy Committee; Girls Glee Club; Manager Varsity Hockey Team; Captain Varsity Basketball Team; Varsity Lacrosse Team; Tri-Lingual Club; *Blotter* Board.

1951-52: Varsity Hockey Team; Varsity Basketball Team; Varsity Lacrosse Team; Projector Club; Tri-Lingual Club.

1950-51: Philanthropy Committee; Girls Glee Club; Varsity Hockey Team; Varsity Basketball Team; Varsity Lacrosse Team; Projector Club; Tri-Lingual Club.

1949-50: Philanthropy Committee; Girls Glee Club; Junior Varsity Hockey Team; Varsity Basketball Team; Projector Club.



JOHN ROEMER FRENCH

"Frenchie"

*"I know a trick worth two of that!"*

1952-53: Treasurer B. A. A.; Varsity Soccer Team; Softball Team; Platter Purveyors.

1951-52: Varsity Soccer Team; Softball Team; Platter Purveyors.

1950-51: Treasurer Sophomore Class; Studio Club; Junior Varsity Soccer Team; Softball Team; Platter Purveyors.

1949-50: Studio Club; Boys Glee Club; Junior Varsity Soccer Team; Softball Team; Platter Purveyors.





# DAVID REID GIBSON

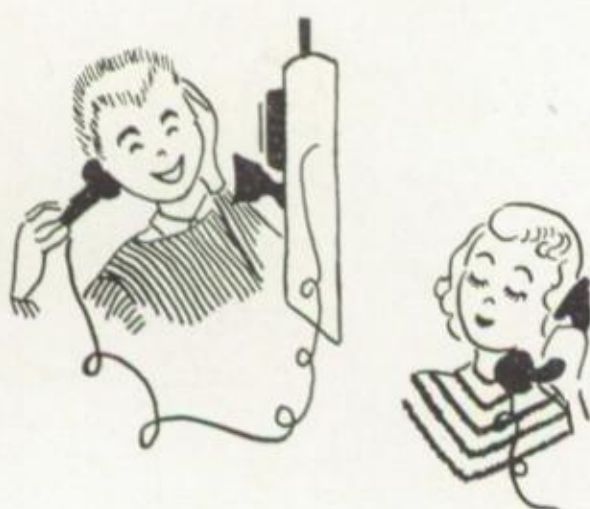
"Dave"

*"Be bold, be bold, and everywhere, be bold!"*

1952-53: Student Council; Co-Chairman, Philanthropy Committee; Studio Club; Debating Team; Dramatic Club; Varsity Soccer Team; Varsity Basketball Team; Varsity Baseball Team; Traffic Squad.

1951-52: Student Council; President Junior Class; Dramatic Club; Varsity Soccer Team; Junior Varsity Basketball Team; Varsity Baseball Team.

1950-51: Dramatic Club; Junior Varsity Soccer Team; Junior Varsity Basketball Team; Varsity Baseball Team.



# JOAN ADELAIDE GILL

"Joanie"

*"Swift to hear, slow to speak, and slow to wrath."*

1952-53: Girls Glee Club; Varsity Hockey Team; Junior Varsity Basketball Team; Tri-Lingual Club.

1951-52: Varsity Hockey Team; Junior Varsity Basketball Team; Volleyball All-Stars.

1950-51: Student Activities Committee; Varsity Hockey Team; Junior Varsity Basketball Team; Varsity Softball Team; Honorary Member Long Island Field Hockey Association; Tri-Lingual Club.

1949-50: Girls Glee Club; Varsity Hockey Team; Varsity Softball Team; Honorary Member Long Island Field Hockey Association; Tri-Lingual Club.





NANCY TOBY GRANIRER

*"The joy of youth and health her eyes displayed  
And ease of heart her every look conveyed."*

1952-53: Girls Glee Club; Studio Club; Dramatics;  
Secretary Tri-Lingual Club.

1951-52: Girls Glee Club.



ELAINE VIRGINIA HUMBERT

"Humbug"

*"If to her share some female errors fall,  
Look on her face, and you'll forget them all."*

1952-53: Student Council; Vice-President Senior Class;  
Girls Glee Club; Junior Varsity Hockey Team; Song  
Leader Red Team; Platter Purveyors.

1951-52: Girls Glee Club; Junior Varsity Hockey Team;  
Volleyball All-Stars; Platter Purveyors.

1950-51: Girls Glee Club; Junior Varsity Hockey Team.

1949-50: Girls Glee Club.







CONSUELO JEAN ISKYAN

"Isk"

*"I shall ne'er beware of my own wit."*

1952-53: Studio Club; Varsity Hockey Team; Varsity Basketball Team.

1951-52: Varsity Hockey Team; Varsity Basketball Team.

1950-51: Studio Club; Varsity Hockey Team; Varsity Basketball Team; Softball Team.

1949-50: Girls Glee Club; Varsity Hockey Team; Junior Varsity Basketball Team.



WARREN ALLYN KINGMAN, JR.

"Rennie"

*"The mildest manners with the bravest mind."*

1952-53: Debating Team; Dramatic Club; Varsity Soccer Team; Varsity Basketball Team; Tennis Team; Traffic Squad.

1951-52: Captain Junior Varsity Soccer Team; Varsity Basketball Team; Tennis Team.

1950-51: Junior Varsity Soccer Team; Junior Varsity Basketball Team; Captain Softball Team; Tennis Team; Tri-Lingual Club.

1949-50: Blotter Board; Dramatic Club; Junior Varsity Soccer Team; Junior Varsity Basketball Team; Softball Team.







Dear Lynne,  
 All I can say is  
 stay as nice as you  
 are and you won't have  
 any trouble when you  
 get to high school.

SOL MARTIN LIEBERMAN  
 "Marty"  
 He knew what was what."

1952-53: Chairman Judicial Committee Student Council; Dramatic Club; Varsity Soccer Team; Varsity Basketball Team; Varsity Baseball Team; Tennis Team; Vice-President Projector Club; Platter Purveyors.  
 1951-52: Treasurer Student Council; Chairman Judicial Committee Student Council; Philanthropy Committee; Dramatic Club; Varsity Soccer Team; Varsity Basketball Team; Varsity Baseball Team; Tennis Team; Vice-President Projector Club; Platter Purveyors.  
 1950-51: Executive Committee Student Council; Vice-President Sophomore Class; Philanthropy Committee; Boys Glee Club; Dramatic Club; Varsity Soccer Team; Junior Varsity Basketball Team; Varsity Baseball Team; Tennis Team; Secretary-Treasurer Projector Club; Platter Purveyors.  
 1949-50: Philanthropy Committee; Boys Glee Club; Dramatic Club; Junior Varsity Soccer Team; Junior Varsity Basketball Team; Varsity Baseball Team; Projector Club.

LOUIS MOSKOWITZ

"Lou"

"Wise to resolve, and patient to perform."

1952-53: Advertising Manager *Blotter*; Boys Glee Club; Dramatic Club; Varsity Soccer Team; Varsity Basketball Team; Varsity Baseball Team; Traffic Squad.  
 1951-52: Student Council; Advertising Manager *Blotter*; Secretary Junior Class; Boys Glee Club; Dramatic Club; Varsity Soccer Team; Varsity Basketball Team; Varsity Baseball Team.  
 1950-51: Philanthropy Committee; Studio Club; Boys Glee Club; Dramatic Club; Junior Varsity Soccer Team; Junior Varsity Basketball Team; Softball Team; Student Activities Committee.  
 1949-50: Dramatic Club; Junior Varsity Soccer Team; Junior Varsity Basketball Team; Softball Team.





# KATHLEEN RUTH OHL

*"Soft peace she brings, wherever she arrives."*

1952-53: Debating Team; Junior Varsity Hockey Team; Varsity Lacrosse Team; Projector Club; Tri-Lingual Club.

1951-52: Varsity Hockey Team; Varsity Lacrosse Team; Projector Club; Tri-Lingual Club.

1950-51: Studio Club; Junior Varsity Hockey Team; Varsity Lacrosse Team; Tri-Lingual Club.

1949-50: Junior Varsity Hockey Team; Classical Club.



# HAROLD JAMES PASCAL

"Hal"

*"Fierce wars and faithful loves shall moralize my song."*

1952-53: Vice-President B. A. A.; Varsity Soccer Team; Varsity Basketball Team; Varsity Baseball Team; All N. Y. C. Private School Soccer Second Team; All Queens Basketball Team; Brooklyn-Queens All-Star Basketball Team; Platter Purveyors.

1951-52: Secretary B. A. A.; Dramatic Club; Varsity Soccer Team; Varsity Basketball Team; Varsity Baseball Team; All N. Y. C. Private School Soccer Team; All Queens Public and Private School Soccer Team; All Queens Basketball Team; Student Activities Committee; Platter Purveyors.

1950-51: Varsity Soccer Team; Varsity Basketball Team; Varsity Baseball Team; Platter Purveyors.





## EUGENE CALVIN POHLMAN

"Cal"

*"Born but to banquet, and to drain the bowl."*

1952-53: Secretary Senior Class; Dramatic Club; Varsity Soccer Team; Varsity Basketball Team; Varsity Baseball Team; Projector Club; Platter Purveyors.

1951-52: Boys Glee Club; Dramatic Club; Varsity Soccer Team; Varsity Basketball Team; Varsity Baseball Team; Projector Club; Platter Purveyors.

1950-51: Boys Glee Club; Varsity Soccer Team; Varsity Basketball Team; Varsity Baseball Team; Projector Club; Platter Purveyors.

1949-50: Studio Club; Varsity Soccer Team; Varsity Basketball Team; Varsity Baseball Team; Projector Club; Platter Purveyors.



## NATALIE HOPE RINGERS

"Bugs"

*"Hope, like the gleaming taper's light, adorns and cheers our way."*

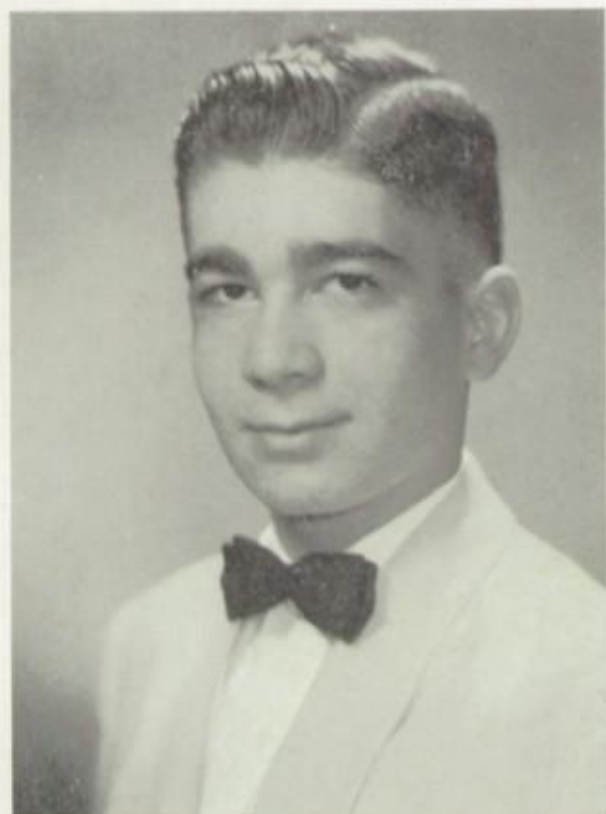
1952-53: Secretary-Treasurer G. A. A.; Studio Club; Debating Team; Varsity Hockey Team; Varsity Basketball Team.

1951-52: Studio Club; Captain Junior Varsity Hockey Team; Junior Varsity Basketball Team.

1950-51: Varsity Basketball Team; Softball Team.







STEPHEN ALAN ROSENTHAL

*"Self-trust is the first secret of success."*

1951-52 Winner Ford Scholarship; Boys Glee Club; Softball Team; Camera Club; Tri-Lingual Club.

1950-51: Boys Glee Club; Softball Team; Camera Club; Tri-Lingual Club.

1949-50: Boys Glee Club.



VERA SALOMON

*"Gentle of speech, beneficent of mind."*

1952-53: Girls Glee Club; Tri-Lingual Club.

1951-52: Girls Glee Club; Tri-Lingual Club.

1950-51: Girls Glee Club; Tri-Lingual Club.

1949-50: Girls Glee Club; Tri-Lingual Club.







PHYLLIS ANN SHAPIRO

"Phyl"

*"Weakness is not in your word,  
Weariness not on your brow."*

1952-53: Student Council; Vice-Chairman Debating Club; Girls Glee Club; Tri-Lingual Club.  
Dramatic Club; Girls Glee Club; Tri-Lingual Club.

1951-52: Debating Team; Girls Glee Club; Tri-Lingual Club.

1950-51: Debating Team; Girls Glee Club; Tri-Lingual Club.

1949-50: Girls Glee Club.



STELLA SIMON

"Se Semón"

*"A friend is never known 'til a man bath need."*

1952-53: Girls Glee Club; Dramatic Club.

1951-52: Girls Glee Club; Projector Club.





BARBARA NEWTON TAYLOR

"Bobbie"

*"Too busy with the crowded hour to fear to live or die."*

1952-53: Judicial Committee Student Council; Assistant Art Editor *Blotter*; Chairman Debating Team; Girls Glee Club; Projector Club; President Tri-Lingual Club; Studio Club; Dramatic Club; Junior Varsity Basketball Team; Camera Club.

1951-52: Assistant Art Editor *Blotter*; Treasurer Junior Class; Debating Team; Girls Glee Club; Junior Varsity Basketball Team; Tri-Lingual Club; Dramatic Club.

1950-51: *Blotter* Board; Secretary Sophomore Class; G. A. A. Representative; Philanthropy Committee; Debating Team; Girls Glee Club; Baby Sitters; Tri-Lingual Club.

1949-50: G. A. A. Representative; Philanthropy Committee; Girls Glee Club.



JANICE ELLEN WOLFORD

"Jungle"

*"Ask and it shall be given unto you;  
Seek and ye shall find;  
Knock and it shall be opened unto you."*

1952-53: Judicial Committee Student Council; Editor-in-Chief *Blotter*; President G. A. A.; Studio Club; Debating Team; Girls Glee Club; Varsity Hockey Team; Varsity Basketball Team; Captain Varsity Lacrosse Team; Camera Club; Platter Purveyors; Tri-Lingual Club.

1951-52: Student Council; Art Editor *Blotter*; G. A. A. Council; Studio Club; Debating Team; Dramatic Club; Varsity Hockey Team; Junior Varsity Basketball Team; Varsity Lacrosse Team; Long Island School Girls' Lacrosse Team; Captain Blue Team; Student Activities Committee; Platter Purveyors; Tri-Lingual Club.

1950-51: Student Council; Assistant Art Editor *Blotter*; President Sophomore Class; Studio Club; Debating Team; Girls Glee Club; Junior Varsity Hockey Team; Softball Team; Student Activities Committee; Platter Purveyors.

1949-50: Art Editor *Blotter*; Secretary Freshman Class; Studio Club; Debating Team; Girls Glee Club; Softball Team; Platter Purveyors.





## LLOYD KNAPP ZIMMERMAN

"Zimmie"

*"For where is any author in the world  
Who teaches such beauty as a woman's eye?"*

1952-53: Studio Club; Boys Glee Club.

1951-52: Varsity Basketball Team; Tri-Lingual Club.



## Commencement Plans for Class of 1953

THE Commencement of the Class of 1953 will be held in the Community House of Forest Hills Gardens, on the evening of May 29, 1953, with masses of cut flowers and vines of smilax used as decoration. Senior speakers will be Janice Ellen Wolford, Martin Lieberman, Barbara Newton Taylor. Dr. James L. Dixon, Headmaster, and the Honorable Nicholas M. Pette, President of the Board of Trustees, will award the diplomas to the members of the graduating class, after they have been presented by Dean Lucy Allen Smart. Charles Dodsley Walker, Musical Director, will lead the High School students who will sing *Let Us Now Praise Famous Men* by R. Vaughan Williams, the words of which were selected from *Ecclesiasticus XLIV*. The High School pupils will also sing the traditional *Veni Creator*, Gounod, *All Hail to Thee*, *Kew-Forest* and *The Star Spangled Banner*. The Seniors will sing *Cara Alma Mater*.

Senior girls will, for the first time, wear white academic caps and gowns. The Senior boys will wear bluish-gray academic caps and gowns. Following the custom since the Commencement of 1926, members of the Faculty, wearing academic caps, gowns and hoods, according to their colleges and degrees, will lead the Processional pageant, while the Seniors will lead the Recessional. Following the program, a reception will be held in Rowland Smith Hall of the Community House.

The final Assembly when Academic Awards for 1952-53 will be presented, will be held the evening of May 28, 1953, at the Community House.

## Senior Prom

The Senior Prom was enjoyed by the members of the class, their guests, and the chaperons, at the Persian Room of the Hotel Plaza, on the evening of April 17, 1953.





## Then and Now

*Top*—Marie Castro, Faith Evans. *Top center*—Phyllis Shapiro, Joan Gill. *Bottom center*—Warren Kingman, John French. *Bottom*—Harold Pascal, John Enright, Gilbert Colombo.





## Then and Now

*Top*—Martin Lieberman, Monica Ballard. *Top center*—Henry Assael, Nancy Granirer. *Bottom center*—Elaine Humbert, Consuelo Iskyan. *Bottom*—Stella Simon, Louis Moskowitz.





## Then and Now

*Top*—Vera Salomon, Kathleen Ohl, David Gibson. *Center*—Diana Brookfield, Calvin Pohlman, Barbara Taylor. *Bottom*—Lloyd Zimmermann, Dorothy De Angelis.





## Then and Now

*Top*—Janice Wolford, David Cantor. *Center*—Anita Fiddelman, James Clark. *Bottom*—Mary Coraci, Hope Ringers.



THE Junior Class of 1953 could be likened to a dynamo in a huge manufacturing plant.

A dynamo is a very complex machine made up of many parts, each one of which could easily represent a student in our class, some bright and shiny, others awaiting the polishing cloth, some sensitive and some case-hardened. However, when the switch is thrown, all of the parts mesh as one, and the motor, after a creaky start, begins to hum quietly, synchronizing each bit of knowledge imparted to us by our patient and learned mechanics, our teachers.

Our versatility has been questioned only by those trying to sell a lesser product. Foremen, in charge of the various jobs which the services of this hypothetical dynamo have been called upon to perform, know us for our dependability. In short, and in all modesty, we think we are one of the best machines working today.

Our mechanics will service this machine many times in our productive life. We must always be in perfect running condition so that we may go on "full steam ahead."

AUDREY KAHN, '54

## Junior Class

*First row*—Phyllis Eitingon, Monica Reis, Joan Conlan, Meredith Humbert, Sandra Sonnenschein, Ann Kindred, Ann Weingarden, Suzanne Stern. *Second row*—Anastasia Tsamisis, Abby Rodell, Diane Lauer, Mary Jane Manning, Dikran Simidian, Maryanne Trump, Audrey Kahn, Frances Wilson, Lucy Fitzgerald. *Third row*—Cynthia Hess, Harwood Levin, Bruce Gibson, Charles Chassen, Jack Lee, Peter Breitman, Peter Ellen. *Not present*—Haig Dadourian, Gerhard Fedde, Leola Kurz, Barbara Stokes.



*Left to right*—Bruce Gibson (President), Lucy Fitzgerald (Treasurer), Frances Wilson (Vice-President), Harwood Levin (Secretary).







*Left to right—Anthony Moran (Secretary), Ellis French (President), Marilyn Jahn (Vice-President), Tevis Morse (Treasurer).*

WELL, here we are again. The same class but with a new name, on a new page, and with a little addition and subtraction of pupils. We are the Sophomores now and we surely live up to our name which means *wise morons*. Yes, we have the brawn, the beauty, and the brains.

Being Sophomores, we are no longer in the lower half of high school, with the result that we are being more and more respected each day. We have the vigor, spirit, and knowledge to crush any obstacles in our path of gaining wisdom. Our talents have pervaded the halls of Kew-Forest so that we fear no longer the reading of the Dean's List. Add to that, insatiable curiosity, and you will see what a bright future lies ahead of us as *top* class of Kew-Forest.

BIRTE PETERSEN, '55

## Sophomore Class

*First row—Theresa Iraggi, Ellen Davidman, Justine Gillman, Geraldine Sparacio, Carolyn Brown. Second row—Charles Wills, Tevis Morse, Adrienne Angst, Diane Bush, Marilyn Jahn, Lee Breslow, Ellis French. Third row—Paul Koumrian, Philip Masters, Francis Spitzer, Otto Schafer, Michael Magdol, Anthony Moran. Not present—Lawrence Gross, Birte Petersen.*





FRESHMEN—certainly that can't mean we're *fresh*. Not us—we're models of courtesy and good manners—at least *sometimes* we are. If by *fresh* you mean young and exuberant, there you have us. For we are a class of high spirits—non-alcoholic, of course—and of many and varied enthusiasms.

I predict that the class of 1956 will produce a great scientist, a brilliant doctor, a great writer, a famous judge, a talented actress and even a great mathematician, to say nothing of the world of sports, where I'm sure one of our members will become a big leaguer. Our talents are as numerous as they are different.

Of course we are modest and don't want to sound boastful, but keep your eye on us. We've only begun, but we are really going places.

ROBERT DIXON, '56



Left to right—Roger Rieber (Secretary), Phyllis Pugatch (Treasurer), Harold Lardaro (President), Joan Gertz (Vice-President).

## Freshman Class

*First row*—Kenneth Price, Norman Geller, Coleman Fineberg, Kenneth Siegel, Steven Douglas, John Hetherington. *Second row*—Rhona Karshan, Stephanie Clifford, Patricia Kliegl, Linda Shapiro, Joan Gertz, Barbara Hatounian, Carol Zimmerman, Maro Arrathoon, Phyllis Pugatch. *Third row*—Ann Rose, Vassiliki Katsigris, Dolores Janes, Carol Chascione, Sandra Brown, Stephanie Smirnow, Marion Weinstein, Carolyn Marte, Barbara Ziet, Gina Ingoglia, Rina Shulman, Carol Egry. *Fourth row*—Richard Moore, Joseph Elkins, Robert Tyler, Roger Rieber, Robert Dixon, Kenneth Miron, Harold Lardaro, Philip Hoffman, Lorange Hockert. *Not present*—Jessica Allan, Merna Friedland, Kenneth Lutz, Susan Sparer, Evan Weisman.







*First row*—Marlana Fink, Marcia Cantor, Susan Stark, Barbara Everard, Brenda La Grange, Carolyn Sands. *Second row*—Richard Barlow, Richard Drellich, Harriet Walker, Judith Hitzig, Susan Lippman, George Whalen, Anthony Piana. *Third row*—Harold Dammann, Edgar Kent, Foster Ballard, Brewster Heller, J. Riley Smirnow, Jonathan Cole. *Not present*—David Berley, Judith Garber, Bruce Montgomery, Elyse Sergenian, Linda Sirota.

## Prep Class

*Left to right*—Harold Dammann (President), Foster Ballard (Treasurer), Marcia Cantor (Vice-President). *Not present*—Elyse Sergenian (Secretary).



**W**E are the Preps. We are sandwiched between the High School and the Lower School.

Some would think this would be an uncomfortable spot to be in, but without the flavorful spread, what would a sandwich be? We are an interesting variety. Preps come sweet as honey, a little nutty like peanut-butter, and spicy, too. Some are meaty and others are lean.

You can always find a Prep to keep a teacher company after three o'clock, because our spread sometimes doesn't agree with the teachers.

As a whole, we keep the sandwich together. The lower piece of bread looks up to us and the upper piece looks down. Yes, it may be a little uncomfortable, but the two pieces of bread are nothing without the delicacies and spices that the Preps contribute to Kew-Forest School.

CAROLYN SANDS, '57  
LINDA SIROTA, '57



HERE we are in Intermediate Four at last, the highest grade in the Lower School. We have a class of twenty-two, fourteen boys and eight girls. We are sorry to say that three of us have left, but six new pupils have taken their places. They are Susan Mishler, Doris Schwarz, Carley Freck, Alan Weisman, Jeff Robinson, and Norman Seltzer.

We were sorry to have our arithmetic teacher, Miss Harper, leave us, but her place has been taken over very well by Miss Sottosanti. We still have the very apt guidance of Mr. Delahunt (Del), and under his leadership we have beaten Woodhull twice in soccer and hope to repeat in basketball and softball.

Our very nice English and spelling teacher, Mrs. Barlow, gave us a Tea Dance at Christmas and we had much fun. Next year we shall be Preps. So goodbye Lower School and all the happy times we've had with our wonderful teachers. Hello, High School!

TODD DICKEL, '58

ANDREW BLUM, '58



Left to right—John Levin (Vice-President), Monica Moran (President), Morton Corin (Secretary), Susan Mishler (Treasurer).

## Intermediate Four

*First row*—John Levin, Peter Cassino, Jeanmarie Manfredonia, Joan Perera, Norman Ramol, Stephen Blum. *Second row*—Morton Corin, Susan Mishler, Monica Moran, Doris Schwartz, Barbara White, Julianne McCaffrey, Alan Weisman. *Third row*—Thomas Curtis, Andrew Blum, Joseph Levin, Todd Dickel, Jeffrey Robinson, Norman Seltzer, Laurence Cole. *Not present*—Carley Freck, Frederick Mesler.







*Left to right*—Ione Kourides (Secretary), Barbara Smith (Treasurer), William Follows (Vice-President), Richard Russo (President).

I AM proud to be one of the pupils in Intermediate Three this year, because I think we have accomplished some things which prove we have good team work and fine teachers.

Our class of eleven girls and fifteen boys went all out to do our best for the polio drive and to try to bring some happiness to children in hospitals at Christmas time, by filling stockings for them. This means that we have been taught to think of others as well as of ourselves.

As for sports, we have a Red and Blue team, very evenly matched. The Intermediate Three boys worked very hard to share in a successful soccer season.

I think we have been a very happy class even though we did have a detention now and then.

RICHARD RUSSO, '59

## Intermediate Three

*First row*—Mark Ellen, Joyce Carbine, Ione Kourides, Jane Sullivan, Josephine Kelly, Lois Snyder, Marc Himoff. *Second row*—Steven Kammerer, Stephen Masters, Paula Lipton, Lynn Odum, Berta Walker, Louise Walker, Barbara Smith, Eugenia Wild, William Follows, John Shapkin. *Third row*—Stephen Bush, David Dammann, Gilbert Williams, Richard Russo, William Baxt, Bernard Hoddersen, Eric Rieber, Thomas Dadourian, Joseph King, John O'Donnell.





INTERMEDIATE TWO is a very friendly class. I am a new pupil. When I came to Kew-Forest, I was sad because I had no friends, but soon everyone was my friend and now I am very happy.

Our teachers are very kind to us. We had a Christmas party and it was *loads* of fun.

Miss Sottosanti took us on a trip to the Museum of Natural History, where we saw many interesting things. We then went to the Hayden Planetarium, where we learned about the stars and the Solar System.

We work hard, but we have fun, too.

DAVID HITZIG, '60



*Left to right*—Ronald Baur (Vice-President), Susan Schneider (Secretary), Caroline Ross (President). *Not present*—Gail Hazelwood (Treasurer).

## Intermediate Two

*First row*—Michael Gillman, Martha Dreyer, Patricia Wellington, Linda Curtis, Caroline Ross, Jacqueline Dickel, Warren Ruden. *Second row*—James Kriegsmann, Marian Dobbs, Betty Jane Berkley, Brooke Martin, Marsha Snyderman, Michelle Briggs, Elizabeth Trump, Susan Schneider, Sabina Cronin, Andrew White. *Third row*—Dominick Dioguardi, David Hitzig, Ronald Baur, Wayne Hansen, Caroline Carmody, Stephen Miron, Dee Stone, Thomas Lippman, Joseph Weiss. *Not present*—Gail Hazelwood, Gwen Pallante.







*First row*—Philip Ward, Caroline Scherf, Brian O'Donnell, Jeffrey Miles. *Second row*—Joan White, Juliana Cassino, Janet Karshan, Rosemary Dioguardi, Jane Berley, Melva Andrews. *Third row*—Peter Dadourian, Frank Janes, Joseph Altschuler, Pamela Masters, Evelyn Geddes, Nicholas Kass, William Weiss. *Not present*—John Reiger.

## Intermediate One

*Left to right*—Janet Karshan (Treasurer), Brian O'Donnell (Vice-President), Jeffrey Miles (Secretary), Jane Berley (President).



WE are known as Intermediate One of Kew-Forest School. Our school is in a beautiful, rambling building, with all the classes on one floor, and each classroom faces so that we can have all the sunshine and fresh air to help make the work easier.

Although school means hard work and homework, we have many activities. We played Woodhull twice in soccer and won both games. Our class brought in over \$100 for the *March of Dimes*. We filled Christmas stockings for less fortunate children in hospitals. We had gay Halloween and Christmas parties. We celebrate our birthdays with parties in school.

Our teachers are wonderful to us and teach us many interesting subjects. We're happy to be able to be in Intermediate One of this wonderful school.

JANET KARSHAN, '61  
PETER DADOURIAN, '61  
CAROLINE SCHERF, '61



PRIMARY THREE is a happy class. We all like to read storybooks from our class library. Another favorite subject is arithmetic. We love to paint even when we spill our paint water and smear our pictures.

Primary Three was chosen among the best singers at the Christmas assembly. We are all friends and have many good times together.

Peter, Rodney, and Robert are particularly fond of soccer, running, and dodge-ball. Our class artists are Wally and Paul. Jackie, Ann, and Nancy are the pleasantest girls in our room. The most mischievous and fun-loving boys are Raymond and Eugene. Barton loves to tease and George is still our chatterbox. The hardest working pupils are Lila and Lee. The two class blondes are Lynne and Ann Ruth.

We have fun with our friends and enjoy working with our teachers.



*Left to right*—Wallis McGovern, Eugene Kriegsmann, Lee Beyer, Lila Wolff.

## Primary Three

*First row*—Raymond Langton, Ann Eisenberg, Lynne Zimmerman, Barton Shapkin. *Second row*—Peter Badanes, George Choderker, Jacqueline Senehi, Lila Wolff, Lee Beyer, Eugene Kriegsmann, Paul Schaffer. *Third row*—Rodney Folia, Nancy Dobbs, Wallis McGovern, Robert Freed, Ann Ruth Scopp, Tamaris Grey.







*Left to right—Joan Muroff, Edward Bramson, Jane Fallek, George Linsky.*

OUR class is happy and loves to have fun. In general, we all like recess. The boys and girls are sometimes very good and sometimes very naughty. But we enjoy our work very much, too.

Danny, Donald, Stuart and Nicky all love arithmetic and enjoy, also, a workbook of sounds. Dimi, Iris, Lynn, and Vicki are fond of reading. Jane and Eddie are our class artists and their drawings are often hung on our walls. Tony is our helpful pupil and Joan is our gentle one. Kay Ellen is new and very friendly. Everybody loves Lynn and Vicki and Iris. Our mischievous pupils are George and John. Paula likes to share her good things to eat. David and Phyllis work hard and learn their lessons.

Everybody loves something and we are interested in learning a lot.

## Primary Two

*First row—Donald Kass, Nicholas Kourides, Victoria Ellman, Joan Muroff, Jane Fallek. Second row—Stuart Eisenberg, Paula White, Iris Shapkin, Miss Feudale, Lynn Beyer, Phyllis Sullivan, John Burton. Third row—Daniel Schwarzkopf, Anthony Caine, Edward Bramson, Joseph Sukaskas, David Spiegel, George Linsky. Not present—Kay Freck.*





WE are eighteen in all—and quite grown-up. We love our school work and have many favorite activities. Music and rhythm are best of all—we can hop, skip, and jump to music and sing our favorite songs, "Jumbo Elephant" and "Choo Choo Choo." We delight in playing our musical instruments to the lovely strains of Mozart, Grieg and Schubert, etc. Art is lots of fun, too, because we love to paint and draw boats, airplanes, trains, and trucks! And when it comes to work, well, that's where we shine. We're arithmetic enthusiasts, we're very handy with the pencil, and as long as Dick and Jane are the stars of our readers, we'll be stars at reading.



*Left to right—Carol Hansen, Paul Peters, George Burton, Belinda Freed.*

## Primary One

*First row—Robin Connor, Mark Golding, Yvonne Baginsky, Michael Hill, Jonathan Kleefield. Second row—Marjorie Badanes, Francis Kelly, Carol Hansen, Yale Leibowitz, Mrs. Hickman, Paul Peters, Belinda Freed, Charles LeGros, Catherine Redmond. Third row—George Burton, Chrisman Scherf, Donald Trump, Peter Brant, Beverly Janes, Ronny Corin.*







*Left to right*—Toni Essman, Douglas Ogden, Gregory Kitter, Mrs. Weiss, Terry Assael, Elizabeth Siegel, Robert Karp, Phoebe von Roeschlaub. *Not present*—Lynn Beebe, Stephanie Ellman, Mary Follows, Peter Freed, Thomas Pallante, Cynthia Schneider, Jacqueline Semon.

## Kindergarten

*Left to right*—Douglas Ogden, Elizabeth Siegel, Terry Assael, Gregory Kitter, Phoebe von Roeschlaub, Toni Essman, Robert Karp. *Not present*—Lynn Beebe, Stephanie Ellman, Mary Follows, Peter Freed, Thomas Pallante, Cynthia Schneider, Jacqueline Semon.



"When I cry, my face gets as red as a fire engine!"

JACQUELINE SEMON, Age 5

While one child was passing cookies to his friends, he was heard to say, "Don't look at what I'm doing—I have to pass out!"

GREGORY KITTER, Age 5

"My ears got clogged up in the airplane when I went to Florida, but when we came home, the trip was soft, so my ears didn't get clogged."

TONI ESSMAN, Age 5

"When you 'liar' my doll down, her eyes close."

LYNN BEEBE, Age 5

### A SAD STORY

"My brother took my tooth and threw it against the refrigerator. It broke, and I cried, 'cause it hurt."

MARY FOLLOWS, Age 4





## COMMENCEMENT 1952

### Blotter Recognition and Thanks

*THE BLOTTER* represents a major activity of Kew-Forest School. It is not only the work of the whole student body, but of the whole student body in a competition which starts the first day of school and lasts until the spring term when the last articles are written and schedules typed.

First there are the ads to be solicited, not by a chosen few, but in open competition. Those pupils most successful earn recognition on the *Blotter* Board, but there are many others who expend time and effort with less gratifying results who also deserve the highest commendation.

Then follows the competition for the best short stories, essays and poems; the best art work in divider pages, senior cartoons, and literary illustrations; the best class histories; the most interesting and clear informal snapshots. Truly *The Blotter* represents the best efforts of Kew-Forest School. It is a demonstration of its chosen theme and the determination of the entire student body: *To strive, to seek, to find, and not to yield.*

The *Blotter* Board wishes to thank every student and every parent and faculty member who contributed in any way to the production of the *Blotter* of 1953.

The *Blotter* Board wishes to thank its advertisers and friends for their support in making the

1953 issue an outstanding one. In appreciation, it is hoped that the pupils, their parents, friends and faculty will find frequent occasion to patronize the advertisers.

### THE NEW LOOK FOR SENIORS, 1953

Mrs. Lucy Allen Smart, Dean; Elaine Humbert, Acting President of Senior Class; Kenneth Bolte, President Student Council; Dr. James L. Dixon, Headmaster, as they will appear Commencement, 1953. This is a preview of May 29, 1953.





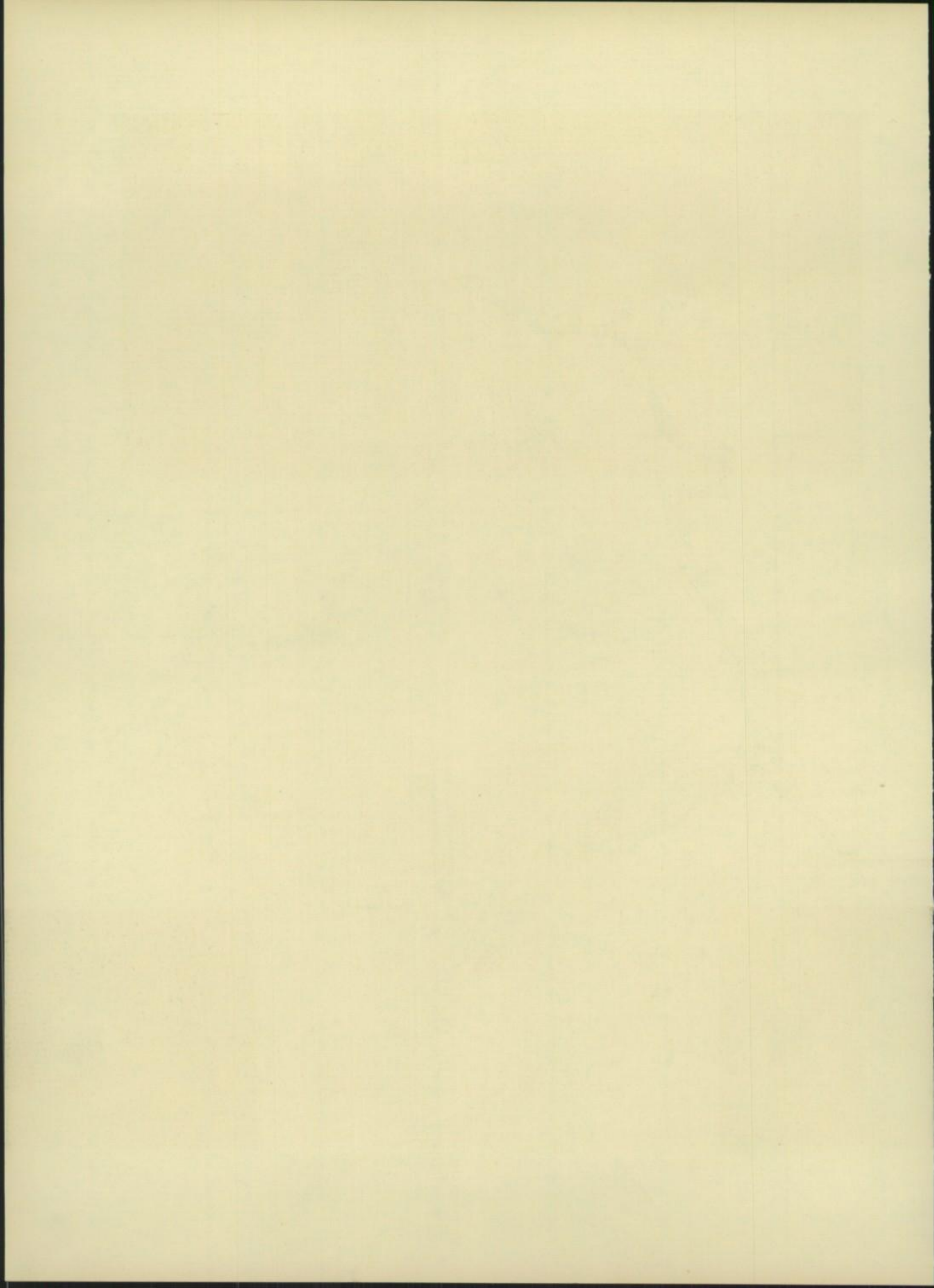


# ACTIVITIES













*First row*—Frances Wilson, Janice Wolford, Audrey Kahn, Barbara Stokes. *Second row*—Jack Lee, Phyllis Eitingon, Ann Weingarden, Mary Coraci, Ann Kindred, Suzanne Stern. *Third row*—Carol Chascione, Joan Gertz, Barbara Taylor, Robert Dixon.

## 1953 Blotter Board

### *Editor-in-Chief*

Janice Wolford, '53

### *Assistant Editor*

Frances Wilson, '54

### *Literary and News*

Barbara Taylor, '53  
Mary Coraci, '53  
Anita Fiddelman, '53  
Phyllis Eitingon, '54  
Ann Kindred, '54  
Ann Weingarden, '54

### *Business Manager*

Audrey Kahn, '54

### *Advertising Manager*

Louis Moskowitz, '53

### *Art*

Phyllis Eitingon, '54  
Barbara Taylor, '53  
Janice Wolford, '53

### *Athletics*

Barbara Stokes, '54  
Jack Lee, '54

### *Business Board*

Robert Dixon, '56  
Ann Weingarden, '54  
Joan Gertz, '56  
Suzanne Stern, '54  
Carol Chascione, '56

### *Advisory Board*

Mrs. Hazel B. Robison, *Chairman*  
Mrs. Lucy Allen Smart, *Honorary*  
Miss Enid T. Doyle, *Art*  
Mrs. Grace Zimmermann, *Business*  
Miss Doris Sonner, *Photography*  
Mrs. Mary Margaret Barlow,  
*Lower School Literature*



Editor-in-Chief Janice Wolford and Assistant Editor Frances Wilson.

Business Manager Audrey Kahn and Advertising Manager Louis Moskowitz.







*First row*—Monica Ballard, Ann Kindred, Diana Brookfield, Harold Lardaro, David Gibson, Janice Wolford, Kenneth Bolte. *Second row*—Elaine Humbert, Gilbert Colombo, Martin Lieberman, Barbara Stokes, Henry Assael, Joan Gertz, Bruce Gibson, Harold Pascal, Anita Fiddelman, Marilyn Jahn, Marcia Cantor, Barbara Taylor, Frances Wilson.

THE Preamble of the Constitution expresses the ideals of the Student Council: "The pupils of Kew-Forest School promise to do all in their power to uphold the standards and traditions of the School, to respect and cooperate with their superiors and co-workers and to avoid any form of dishonesty."

All Presidents and Vice-Presidents of High School classes and other active organizations are members of the Student Council. An academic average of 80% or higher is required for membership and any one below this average goes on probation. Once a member falls below an average of 75% he or she is dropped from the Council. When a member is on probation another officer in the same class or organization may serve.

This year there have been two primary aims of the Student Council. The first has been the effort to establish a working honor system. Correspondence was carried on with several outstanding schools, when inquiries were made about their honor systems. These replies varied greatly. From them and from experience at Kew-Forest School the Student Council is trying to evolve an honor system for the School.

The second aim has been to have a functioning Judicial Committee. This year there have been eight successful sessions of the committee, the members of which are Martin Lieberman, chairman; Henry Assael, Marilyn Jahn, Barbara Taylor, Janice Wolford.

The officers: President, Kenneth Bolte; Vice-President, Ann Kindred; Secretary, James Clark; Treasurer, Monica Ballard.

## The Student Council

*Left to right*—Kenneth Bolte (President), Monica Ballard (Treasurer), Ann Kindred (Vice-President). *Not present*—James Clark (Secretary).





## Glee Club

THIS year the Glee Club was again under the direction of Mr. Charles D. Walker. With his guidance and superior knowledge of music, he has been an inspiring influence in our Glee Club activities. Mr. Walker has dwelt on all the important aspects of music, vocal training, and tones.

One can always hear an angelic stream of music coming from Study Hall at lunch hour. The Glee Club meets there four times a week, the girls on Mondays and Wednesdays, the boys on Tuesdays and Thursdays. Sometimes they meet for joint rehearsals. Through these gatherings they are not only taught the rudiments of singing, but also how to cooperate with one another as a group.

Of the few programs they have given this year, the one agreed upon as the most interesting was their Christmas concert. This was a joint performance given in assembly on December 19. Some of their repertoire consisted of *Good King Wenceslas*, *Jesu Bambino*, and some other well-

known Christmas carols. To add to the enjoyment, some members of Lower School came over to the High School assembly and contributed musical selections from their Christmas program.

Every year the Glee Club seems to attract more and more students so that this year it has the largest group in the history of Kew-Forest.

The Glee Club is now preparing for its annual spring concert to be held in April. The program this year will comprise several spirituals, including *Joshua Fit the Battle of Jericho*, which is familiar.

Any student who is interested and would like to participate in group singing is urged to join the Glee Club. It is well worth while in every way, for this group gives much pleasure and thoroughly enjoys all phases of its work.

The officers are David Cantor, President; Diana Brookfield, Vice-President; Louis Moskowitz, Secretary-Treasurer.

*First row*—Janice Wolford, Cynthia Hess, Merna Friedland, Gina Ingoglia, Barbara Hatounian, Mr. Charles D. Walker. *Second row*—Monica Ballard, Otto Schafer, Joan Conlan, David Gibson, Mary Coraci, Phyllis Shapiro, Rina Shulman, Susan Stark, Frances Wilson, Lucy Fitzgerald, Elaine Humbert. *Third row*—Henry Assael, Harold Lardaro, Lloyd Zimmermann, Gilbert Colombo, Louis Moskowitz, Marilyn Jahn, Barbara Taylor, Stephanie Smirnow, Tevis Morse, Anita Fiddelman, Diana Brookfield. *Fourth row*—Nancy Granirer, Justine Gillman, Carolyn Brown, Maro Arrathoon, Joan Gill, Vera Salomon, Ann Kindred, Jessica Allan, Carol Egry.







*First row*—Coleman Fineberg, Gilbert Colombo, John Enright, Hope Ringers, Nancy Granirer, Lee Breslow, Barbara Taylor, Lloyd Zimmermann, Michael Magdol. *Second row*—Janice Wolford, Otto Schafer, David Gibson, Kenneth Bolte, Kenneth Miron, Robert Dixon, Lawrence Gross, John Hetherington, Diana Brookfield.



*Left to right*—Henry Assael, Gilbert Colombo, Haig Dadourian, Calvin Pohlman, Martin Lieberman, Robert Dixon.

## The Studio Club

THE Studio Club is one of the most distinctive clubs at Kew-Forest. It is not at all *clubbish* in the accepted sense of the word, since the only requirement for membership is to be enrolled in one of the art courses, and there are no set meetings and no officers—and yet this Club is very productive in many ways. It is a working group, and supplies most of the artistic touches for numerous Kew-Forest activities. Members of this club helped produce the fine scenery for the Dramatic Club plays, posters which herald coming Kew-Forest events, and cartoons and line drawings for *The Blotter*. Finally, as a brand new type of project, the classes have begun work on appropriate murals to decorate the dining room.

Of primary importance is the fact that under the guidance of Miss Enid Templeton Doyle, the art teacher, the members of the Studio Club are constantly discovering, seeing, and building: discovering many new pleasures to be derived through studying art, its background, and reasoning; seeing many museums and art collections formerly not known to them; and building not only art conscious minds, but also developing an attitude of friendliness and co-operation, which is instilled by the teacher, and leaves an impression that will be carried throughout life.

## The Projection Club

THE Projection Club is a relatively new club at Kew-Forest School. It was organized in 1949 under the supervision of Mrs. Smith.

The purpose of the club is not only to show the many educational and entertaining films which the school rents, but to instruct new members in the care and operation of the instruments used. All new members are given adequate instruction and a strict test before they are allowed to run any of the machines unassisted.

The Projection Club has progressed much in its few years of existence. The equipment, which includes a sixteen millimeter projector and a slide machine, has been increased steadily from year to year. Last year the members of the club got together and presented the school with a much needed film splicer.

There are great plans for the future of this organization. The big hopes are for our own school-owned film library of the many films shown each year.

The officers are Gilbert Colombo, President; Martin Lieberman, Vice-President; Henry Assael, Secretary; Dikran Simidian, Treasurer; Haig Dadourian, Assistant Secretary; Robert Dixon, Corresponding Secretary; Calvin Pohlman, Sergeant-at-Arms; James Clark, Assistant Sergeant-at-Arms.



## The Tri-Lingual Club

**P**ARLEZ-VOUS français? or habla usted español? If so, you'll certainly be interested in the Tri-Lingual Club. Even for those who are not too adept at exchanging pleasantries in a foreign and cultured manner, Tri-Lingual Club is fun.

This year, the Tri-Lingual Club invited the whole High School to attend a Halloween party. Each of the school clubs had been requested to sponsor one of the customary holiday gatherings, and under the assistance and direction of Mrs. Grace Zimmerman, Tri-Lingual had the pleasure of giving the Halloween celebration. The decorations were very appropriate, the food was delicious, and everyone had a wonderful time dancing and playing games.

But Tri-Lingual Club provides its members not only with entertainment and good times; it also informs them in an interesting way about the people who speak the languages they are studying. At the meetings pupils discuss some aspect of the life in France, Spain, and Ancient Rome. Reports—conveniently written in English—are given on such subjects as the art, sculpturing or architecture

of the countries mentioned. The interesting customs and achievements of the people are discussed, as well as other topics that supplement the class work.

At the December meeting, while enjoying refreshments, the members discussed the Christmas or New Year's celebrations engaged in by the people of other nations, in both ancient and modern times. The New Year's etrennes in France and gay pinatas in Mexico are certainly as interesting as holiday celebrations in this country. One's enjoyment and interest in a language is naturally increased when he is acquainted with the more unusual aspects of foreign life.

This year the officers of the Tri-Lingual Club are Barbara Taylor, President; Anita Fiddelman, Vice-President; Nancy Granirer, Secretary; and Audrey Kahn, Treasurer. Any pupil who has started his second year of a language and received a passing grade in that subject is eligible to join the club and participate in its activities.

During the remainder of the year, Tri-Lingual hopes to make further plans for outside projects of interest to all the members. But whether a foreign movie, a bullfight demonstration, or a trip is chosen, everyone is sure to have a good time.

*First row*—Meredith Humbert, Janice Wolford, Monica Ballard, Marie Castro, Nancy Granirer, Joan Gill. *Second row*—Dorothy DeAngelis, Faith Evans, Monica Reis, Joan Gertz, Phyllis Shapiro, Diana Brookfield, Justine Gillman, Anita Fiddelman, Carolyn Brown, Mary Coraci, Kathleen Ohl, Vera Salomon. *Third row*—Anastasia Tsamisis, Maryanne Trump, Harwood Levin, Joan Conlan, Peter Breitman, Frances Wilson, Haig Dadourian, Marilyn Jahn, Peter Ellen, Rina Shulman, Barbara Taylor, Lucy Fitzgerald, Carol Chascione, Abby Rodell, Dolores Janes, Ann Weingarden.





## The Dramatic Club

THE Dramatic Club has done it again—produced three colossal comedies—so everyone says.

*The Man Who Married a Dumb Wife* by Anatole France was a satirical comedy written about an aristocratic judge who married a mute woman. *Brothers in Arms* by Merrill Denison was a comedy built around a harassed business man and his romantic wife vacationing at a camp in the backwoods of Canada. *The Pot Boiler* by Alice Gertenberg was a farce telling about a hypothetical theatrical rehearsal, involving the usual characters, hero, heroine, and villain.

As the time approaches for opening night at the First Presbyterian Church on February 14th, rehearsals are stepped up, tempers get shorter and shorter, students alienate themselves from their parents and friends and seek security and seclusion in rehearsal rooms and behind closed doors. They find themselves turning to Mr. Cleary to moderate, direct, produce, and at times act for them.

Oh yes, the desire to do a good job almost becomes an obsession. Each mind turns to the stories of the muses and artisans of the past—hmmm—actors and actresses in the making.

Mr. Cleary, in the inimitable fashion of a good director, drops a subtle hint here and a well earned pat on the back there.

It tickles a bit to know that one is changing into the part that he has been chosen for; he sleeps, eats, and dreams the part.

Eating becomes bitter and tasteless; sometimes during the nights before the parting of the curtain, a deep and clammy sweat awakens him out of nightmares.

And so this non-existing existence continues until the night of February 14th when Mr. Cleary, aided by Robert Aissa, a Kew-Forest alumnus, applies the make-up to the various casts of characters.

The nervous tension mounts; the audience begins to arrive; the usual pep-talk is given; lines are forgotten and remembered in the space of five seconds; the house-lights dim; the curtains part—the show is on.

All qualms are quieted and forgotten when the actors hear the thunderous applause at the end of the performance. Everyone comes through unscathed and happy—new stars are born.

Three cheers—and a hurrah for Mr. Cleary!

It augurs well for the future of the Dramatic Club that he will be around again—to drop a hint here—and a pat on the back there.

The show will go on!

### THE MAN WHO MARRIED A DUMB WIFE

Left to right—Philip Masters, Ellen Davidman, Michael Magdol, Paul Koumrian, Peter Breitman, Audrey Kahn, William Ashton, Phyllis Eitingon, Haig Dadourian.





## THE MAN WHO MARRIED A DUMB WIFE

|                                            |                  |
|--------------------------------------------|------------------|
| Chickweed Woman .....                      | Mary Coraci      |
| Candle Woman .....                         | Phyllis Shapiro  |
| Giles Boiscourtiers, secretary .....       | Philip Masters   |
| Alison, serving maid .....                 | Ellen Davidman   |
| Master Adam Fumée, lawyer .....            | Haig Dadourian   |
| Master Léonard Botal, judge .....          | Peter Breitman   |
| Master Jean Maugier, surgeon .....         | Paul Koumrian    |
| Master Simone Colline, doctor .....        | Michael Magdol   |
| Master Serafin Dulaurier, apothecary ..... | William Ashton   |
| Catherine .....                            | Audrey Kahn      |
| Mlle. de la Garandiere .....               | Phyllis Eitingon |



### BROTHERS IN ARMS

*Left to right*—Cynthia Hess, Louis Moskowitz, Martin Lieberman.

### BROTHERS IN ARMS

|                              |                  |
|------------------------------|------------------|
| Dorothea Browne .....        | Cynthia Hess     |
| Major J. Altrus Browne ..... | Louis Moskowitz  |
| Syd .....                    | Martin Lieberman |
| Charlie .....                | Warren Kingman   |

### THE POT BOILER

*Left to right*—Nancy Granirer, Henry Assael, Faith Evans, Rina Shulman, Bruce Gibson, Gilbert Colombo, David Gibson.

### THE POT BOILER

|                    |                 |
|--------------------|-----------------|
| Mr. Sud .....      | David Gibson    |
| Miss Wouldby ..... | Nancy Granirer  |
| Mrs. Pencil .....  | Faith Evans     |
| Miss Ivory .....   | Rina Shulman    |
| Mr. Inkwell .....  | Gilbert Colombo |
| Mr. Ruler .....    | Bruce Gibson    |
| Mr. Ivory .....    | Henry Assael    |

### *Production Staff*

|                                    |                |
|------------------------------------|----------------|
| Stage Manager .....                | Kenneth Bolte  |
| Properties Manager .....           | Barbara Taylor |
| Assistant Properties Manager ..... | Peter Ellen    |
| Scenic Designer .....              | Ann Weingarden |
| Wardrobe Lady .....                | Stella Simon   |
| Assistant on Costumes .....        | Monica Ballard |
| Chief Electrician .....            | Calvin Pohlman |







*Debating Tournament Finalists—Phyllis Shapiro, Barbara Taylor, Ann Weingarden. Not present—Phyllis Eitingon.*

## The Debating Club

DEBATING is an activity that all at Kew-Forest School engage in at one time or another. Admittedly, the majority of the debates are of the informal kind, in which the students vehemently try to match their opinions against the authoritative views held by parents or teachers. Once a year, however, some of them turn their

efforts from attempts to prove that two A.M. isn't really very late, to subjects of more universal interest. This year, in December, an intramural debating contest was held on the subject Resolved: That the United States should adopt a national Fair Employment Practices Commission Act. Twelve teams participated, the largest number in many years, and all of them did a fine job. They were judged by members of the faculty and by Kew-Forest alumni. The winners were Barbara Taylor and Phyllis Shapiro for the Affirmative, and Ann Weingarden and Phyllis Eitingon for the Negative. These teams finally debated against each other in the assembly on March second, when the affirmative side was judged the winner.

Chosen captain this year was Barbara Taylor, and vice-captain, Phyllis Shapiro, the winners last year, when the subject was peace-time citizen conscription.

With the expert assistance of Mrs. Hazel B. Robison and Headmaster, Dr. James L. Dixon, all who participated learned a great deal about debating. Not only did they learn a lot, but after the nail biting and speech making were over, even the losers agreed that it had all been very exciting, and a lot of fun.

*First row—Marion Weinstein, Evan Weisman, Warren Kingman, David Gibson, Mary Coraci, Lawrence Gross, Ann Weingarden. Second row—Maryanne Trump, John Hetherington, Kathleen Ohl, Robert Dixon, Hope Ringers, Anastasia Tsamisis, Phyllis Shapiro, Abby Rodell, Barbara Taylor, Carol Zimmerman, Linda Shapiro.*







First row—Monica Ballard, Audrey Kahn, Anastasia Tsamisis, Monica Reis. Second row—Ann Kindred, Janice Wolford, Cynthia Hess, Diana Brookfield, Gilbert Colombo.

## Camera Club

**B**EHOLD the camera fans—the winners of the 1953 amateur photography contest. These friendly rivals have earned their right to membership in the Camera Club by virtue of their own enthusiasm and skill in taking pictures.

This year students have shown exceptional interest and activity, the results of which are evident in *Between the Acts* and *Student's Eye View of Kew-Forest*, three full pages of snapshots depicting student life in and around school, and in the *Now* pictures of the Senior informals. Never before have so many pictures been submitted. Their quality and diversity speak for themselves.

Most of the *Now* pictures this year, as in the last two years, were taken by Gilbert Colombo, ace photographer and co-chairman of the club. Monica Ballard, also co-chairman of the club, was runner-up for honors, having had the largest number of pictures accepted in the other two sections. Honorable mention should go to Diana Brookfield, Audrey Kahn, Anastasia Tsamisis, Ann Kindred, Janice Wolford, Monica Reis, and Cynthia Hess, a considerable number of whose pictures were also accepted.

To those contestants who contributed one picture perhaps, but whose others did not quite meet the standard of the club, *The Blotter* is equally grateful. They also have shown a laudable interest, and the experience they have gained, added to that they will receive next year, will most certainly put them over the top and make them worthy successors to the graduating Seniors in the Camera Club of 1953.

Co-Chairmen Monica Ballard and Gilbert Colombo.





*Left to right—William Follows, Dee Stone, Warren Ruden, Richard Russo, Mr. Charles D. Walker (Director), Joseph King, Michael Gillman, Stephen Miron, Steven Kammerer, Ronald Baur.*



## Lower School Music

**D**URING the course of this past season, the general level of singing ability has risen considerably. Particular attention has been given to artistic singing, rather than boisterous singing. Some work has been done also in the field of rhythmic training, using drums, cymbals and wood

blocks, as well as periodic review of the elements of music notation.

Part-singing in all the Intermediate Grades has been a prominent feature of this year's accomplishment in music. Intermediate II classes were introduced to two-part music, and the girls of both Intermediate III and IV sang many pieces in three-part harmony.

In the Primary grades, emphasis has been laid on good tone production and diction. Many who appeared to be *tone deaf* at the beginning of the season *found* their voices and turned into excellent singers.

A Christmas program, featuring performances by each class, with carol-singing by everyone between each group, proved so successful that the classes which were judged to be outstanding—the Primary III's and the girls of Intermediate IV—were invited to be a featured part of the High School Christmas program.

At regular intervals opportunity to display their talents is given to the various classes in the form of performances at Assembly. Here, also, the budding pianists are heard, so that everyone has an opportunity to observe their progress, as well as that of the singing groups.

*Director—Mr. Charles D. Walker. First row—Doris Schwarz, Monica Moran, Joan Perera, Jeanmarie Manfredonia. Second row—Carley Freck, Susan Mishler, Barbara White.*





## Work of Philanthropy Committee Most Successful of All the Years

SINCE 1925, the program of philanthropic giving at Kew-Forest School has been an outstanding feature, in which all pupils and teachers join with enthusiasm. This activity is successful because every one in the school is taught the importance of helping less fortunate people, those who are really in need. Each year the plan varies somewhat from that of former years, as the requests come to the committee to answer the call of one group or another.

In the Autumn, this year, the program consisted of two plans. In the Lower School, two hundred and ninety-eight Christmas stockings were filled for sick children in New York City hospitals and distributed through the Queens Chapter of the American Red Cross. In the High School, the girls made fudge, which was sent in Christmas boxes, one each to the Kew-Forest School Alumni in the Armed Services of the United States of America.

In January, pupils and teachers of the whole school were inspired to give generously to the

National Foundation of Infantile Paralysis. One of the school's graduates in the Air Force was stricken with the disease, who is fortunately recovering. Sad memory recalls two former students who died from polio. The sum of \$1,000.00 was sent to the Foundation, \$564.86 a contribution from the High School and \$435.14 from the Lower School. This was the school's largest contribution at any one time to any one cause.

The annual drive for the American Red Cross, held in March, resulted in the sum of \$708.29 which was sent to the Queens Chapter.

The Philanthropy Committee for 1952-53 is: Co-Chairmen and leaders in Room I, Anita Fiddelman, David Gibson; Room II, Ann Kindred, Monica Reis; Room III, Paul Koumrian, Otto Schafer; Room IV, Diane Bush, Stephanie Smirnow; Room V, Harold Dammann, Susan Stark; Room VI, Phyllis Pugatch, Carol Zimmerman. Dean Lucy Allen Smart is Adviser of Philanthropy, assisted by all Lower School teachers, with Mrs. Mary Margaret Barlow, leader.

*Left to right*—Stephen Masters, Lynn Odum, David Gibson (Co-Chairman), Melva Andrews, Anita Fiddelman (Co-Chairman), Red Cross Volunteer.







## Academic Awards for 1951-52

Ann Weingarden was awarded the *Highest Individual Scholarship Cup*, presented by the Class of 1932. Justine Gillman won the *Carol Ann Hawkes Cup for Scholarship Improvement*.

*Four Freedoms Scholarship*, \$100.00, gift of Mr. Julius Stulman—awarded to Warren Kingman, Jr.

*The Guy H. Catlin Memorial Awards of Government Bonds*, presented by Mrs. Catlin, were won by Norman Squires Hubbard, Judith-Lee Siegel and Georgine Louise Smith. Honorable Mention, Jane Ellen Newhouse, Jenny Hofman.

*The Student Contributing the Most to Kew-Forest School, 1951-52, the Millar Cup*—awarded to Katherine Harrison Kindred.

*Long Island Daily Press Medal for the Valedictorian*—awarded to Norman Squires Hubbard.

*Long Island Daily Press Medal for the Varsity Athlete-Best Scholar*—awarded to Katherine Harrison Kindred.

*Ann Koch Memorial Award* for leadership in Philanthropy, to Jenny Hofman.

*Best Citizen Award*, presented by American Legion, Forest Hills Post—awarded to Georgine Louise Smith. Honorable Mention, Susan Jane Gross.

*Social Studies Cup*, gift of Honorable Nicholas M. Pette—awarded to Norman Squires Hubbard.

*English Cup*, presented by Dr. and Mrs. Jacob Kroll, in memory of Jeffrey Kroll, to the pupil who has done the best work in English for four years—awarded to Lois Barbara Moss. Honorable Mention, Doris Kaiser, Jane Ellen Newhouse.

*Rosalind and Muriel Levine Cup, for Best Rating in French Among Juniors and Seniors*—won by Lois Barbara Moss. *Suzanne van Dyke Cup for Most Progress in French*—won by Ann Weingarden.

*Schumann Cup for Best Student in Spanish*—awarded to Marilyn Jahn.

*Best Student in Chemistry Cup*, presented by Sherman E. Weiser, '41—awarded to Norman Squires Hubbard.

*Best Achievement in Public Speaking Cup*—awarded to Doris Kaiser and Lois Barbara Moss.

*Award for Excellence in Debating Contest*, to Phyllis Shapiro and Barbara Taylor.

*For Excellent Work, Leadership in Music*, a Plaque, gift of Mr. and Mrs. Harold E. Brown—awarded to Nancy Isabel Allan. Honorable Mention, Alfred Toigo.

*Time-Current Affairs Contest*—Prize won by Donald Theodore Lutz.

*Mr. and Mrs. Sidney M. Berman Cup, for Most Satisfactory Work in Latin*—awarded to David Ailion.

*The Attendance Cup*, presented by Dean Lucy Allen Smart—awarded to David Ailion and Dolores Janes.

Medals, bronze or gold, with seal of Kew-Forest School, were awarded the individual honor pupils. These medals are made possible by the generosity of Mr. and Mrs. George J. Koch, in memory of their daughter, Ann Koch.





BETWEEN THE ACTS    *Top*—Eagerly Casing the Opposition. The Helping Hand. My Heroes. Cheese Cake?  
*Center*—Meeting the Deadline. Man, That's Cool! Toil with Doyle. Want a Lift, Buddy?  
*Bottom*—Enjoying Closing Ceremonies of 1952 Olympics. Great Expectations. The Long and Short of it.



## The Stars as



*Top left—An Outstanding Citizen—Warren Kingman, awarded The Four Freedoms Scholarship. Top right—"Il n'ya pas de quoi!" Ann Weingarden, awarded Highest Scholarship Cup and Most Progress in French Cup. Center left—One Picture Is Worth a Thousand Words—Janice WOLFORD, Artist of 1952 Blotter. Center right—A Moment for Meditation—Justine Gillman, awarded The Most Improvement in Scholarship Cup. Bottom left—Top Secret—Phyllis Shapiro and Barbara Taylor, award for Excellence in Debating. Bottom right—Concentrating on Splitting the Atom—Marilyn Jahn and Birte Petersen, award for Elementary Science.*





## Kew-Forest Sees Them

*Top left—All the News That's Fit to Print—Ann Rose, award for Elementary Social Studies. Top right—Prospective Picassos—Janice Wolford and Phyllis Eitingon, awarded Honors in Art. Center left—Future Assemblyman—Robert Dixon, award for Improvement in Social Studies. Center right—Ready, Willing and Able—Dolores Janes, award for Perfect Attendance. Bottom left—Scaling the Heights—Marilyn Jahn, awards for Excellence in Spanish, Elementary Mathematics and Latin. Bottom right—Putting Their Heads Together—Ann Weingarden, Phyllis Eitingon, Barbara Taylor, Honorable Mention for Art, 1952 Blotter.*





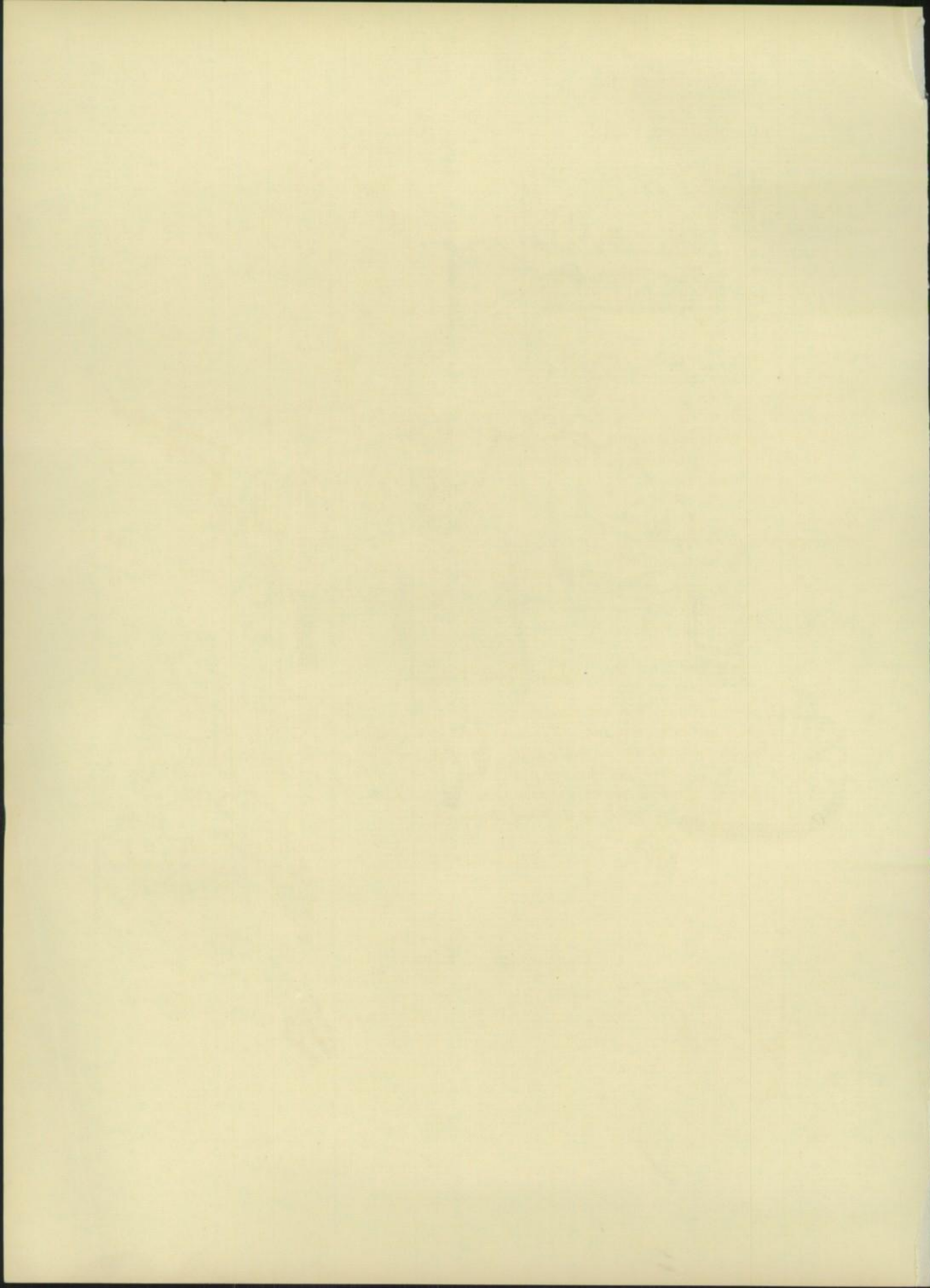


# LITERATURE











## A Country Field

*How much a country field can say  
If one knows how to listen!  
The sky above is blue and warm with summer sun,  
And a dragonfly flits in the balmy air.  
Then, with a snap, he's gone,  
As a swallow swoops down to skim the earth.  
The grass blades whisper among themselves  
As the honey bees drone in the red clover,  
The ruby blossoms bobbing and nodding beneath their weight.  
Below, the little ants scurry to and fro,  
Intent on their endless tasks,  
Busy with their boulder grains of sand.  
Then slowly, gently,  
A little hill rises in the warm earth  
As a tiny blind mole digs his tunnel among the roots  
In search of grubs and seeds.  
The meadow hums and whirrs with life.  
How much a country field can say  
When one knows how to listen.*

BARBARA TAYLOR, '53



B.T.

## The Northwest

*Land of the spectacular and majestic,  
Of roaring rivers, from dark and hidden depths of the Divide.  
Here are primitive regions, lands where shining, jagged peaks pierce high horizons.  
Here, too, are tumbling, rumbling waterfalls,  
Splashing, sparkling mountain streams, pine-fringed lakes.  
Sprawling and magnificent is the Great Northwest.*

LOUIS MOSKOWITZ, '53

## Listen The .... Wind

*Hear the wind blow—the mighty wind,  
Revitalizer of dying dust, earth's corroded bone.  
O wind, protector of earth, God's hand,  
Watering, warming, cooling,  
Scatterer of my ashes!  
Becoming part of that which is alive,  
I shall never die.*

KATHLEEN OHL, '53





## The Brooklyn Game of Baseball

BASEBALL is the Brooklyn pastime. Every redblooded Brooklynite loves baseball. No man in Brooklyn goes to work, and no boy in Brooklyn goes to school; they spend every day at the Dodgers' ballpark. All of this made me very curious. Of course, I am a girl, and I know only the aesthetic joy of softball. I know that I can not be apt at the man's game of baseball, nor can I understand its abstruse rules. However, I know something about people and canines. People differ in many respects, and dogs have different growls; but I had to know about the Brooklyn baseball fan. I had to see with my own eyes this man who can be benign and acrimonious, affable and bellicose, full of amity and anathemas, all in the same afternoon.

The man behind me looked like a real Brooklyn Fan. Fat and perspiring, he was in shirtsleeves, fanning himself with a straw hat, and eating peanuts. When the visiting team came onto the field, he knew every player's name, how long he had played, how well he hit and fielded, and how much of a bum he was. He announced, immediately, that the opposing pitcher's arm was no good, and that we would kill him. The Dodgers were the best team in baseball; no team could stand up against them; the visiting team should be playing against high school teams. As the game went along, and the Dodgers could not get a hit, he didn't hesitate to say that the same pitcher had everything, that no one could beat him, that he was the best pitcher in the game. When the visitors scored two runs in the seventh inning, he got up in disgust, and shouted that the Dodgers were a bunch of bums, that he had no use for them, that they were a bunch of cripples playing a real team. Then he ran from his seat. I noticed that he didn't leave the park, but lingered in the aisle.

In the ninth inning, the Dodgers put on a great rally, scored three runs, and won the game. The loudest shriek came from the aisle. There was my Fan. He rushed madly onto the field, shouting wildly, "That's my team. I told you they're the best in the game. Can you image that bunch of cripples trying to beat our team?"

The game was over, and yet it wasn't over. Everyone reviewed every play again. Everything the Dodgers had done was perfect; everything the visiting team had done was terrible. Down the aisles, through the gates, to the station, and on the subway, the game went on and on. It was evident it would never end. It would be played over and over again at home, in the streets, at work. This is not only a game; it is the religion of baseball. The ballpark is a house of worship. The fans are worshipers. They observe their religion not one day a week, but seven. They observe it not only in the house of worship, but in the streets, the shops, the offices, and the subways. It gives them excitement and peace of mind.

I saw my Brooklyn Fan, and I could understand him. I could understand him because I know something about people and canines. I could understand him because I know something about worship.

ABBY RODELL, '54

## No Self-Pity

*To be lonely, without self-pity,  
Is part of growing up.  
With God's help, as one matures,  
Happiness will fill the cup.*

*It is better with pride to walk alone  
Than faun before the crowd.  
One's heart can grieve and bleed  
But the head remain unbowed.*

ROBERT DIXON, '56



## Rubbish Heap



*An empty can, rusty, slimy;  
 A piece of silk, faded, tattered,  
 Perhaps once part of a beautiful gown,  
 Now a rag among rubbish;  
 A cardboard box,  
 An empty bottle,  
 A broken doll,  
 A broken dish,  
 Then, a golden object that catches the rays of the sun  
 And reflects them and makes 'round the rubbish  
 A golden halo;  
 Not a coin —  
 More precious yet;  
 Nor a jewel—  
 More beauteous to behold.  
 What then?  
 A flower  
 That lifts its head with life anew  
 Above the things that are the ghosts  
 Of once new, perhaps beloved things,  
 The fragments of a peaceful, happy life  
 Now gone.  
 A flower, a symbol of hope that springs eternal  
 Above the rubbish heap of hate,  
 The rubbish heap of war,  
 The rubbish heap of the whole wide world.*

ANN WEINGARDEN, '54

## Defeat

*Smiling as best he could,  
 He looked at the radiant countenance of the victor  
 And felt a sharp pain of sadness so deep that  
 It seemed a blade that was piercing his heart.  
 He prayed for comfort, but the bitterness of his soul  
 Prevented communication.  
 The irony of the situation galled him so that  
 It gave him a twisted expression of envy.  
 His mouth tasted flat and pasty, and  
 His head whirled as he viewed and endured the champion's glory.  
 At last, glassy showers of inner tears washed his heart,  
 The calmness of inward peace possessed him,  
 And he was able to continue in his life pattern,  
 Aspiring to new heights with a renewed courage.*

FRANCES WILSON, '54





## The Kitchen

*I slip into the kitchen everytime I can;  
It always seems so cozy, warm, and spick and span.  
I love to smell the odors of the things my mother bakes:  
Hot rolls, gingerbread, pies, and fancy cakes.  
I like to watch her mix a cake and ask to lick the bowl,  
And if she isn't looking, to sneak a jelly roll.  
Tarts, cookies, doughnuts, creampuffs and all the rest,  
Is it any wonder that I like the kitchen best?*

VASSILIKI KATSIGRIS, '56

## Feet of Clay

Boy:

*Remember each evening after your tea  
When you'd take out your pipe and I'd climb on your knee,  
You would tell me the things that you did each day  
While I was at school or at my play.*

*Your mornings, you said, you spent riding wild horses,  
Then you'd skid through your lunch hours on dangerous courses.  
On quiet afternoons a few tigers you slew,  
And your six-year-old son believed all this true.*

*And then came the day I heard Mummy tell  
A friend of hers that you weren't well,  
And shouldn't have gone to your office that day.  
Oh why must all idols have feet of clay?*

Father:

*Well, my son, when I was young, I used to go down to the sea;  
And while other children played in the sand, a sailor told tales to me.  
Then I would go home each night to dream of the things I'd do and say  
When I was old enough to go to the places far away.  
But when I grew up, my father died, leaving his business to one  
Of his children and it fell to me as I was his eldest son.  
So I told to you, my only child, may God forgive the sin,  
Of the man that under a different fate your father might have been.*

*Oh all through life I fear you'll see  
Your idols turn to men like me,  
Who have to create by telling lies  
The world they love in a little boy's eyes.*

PHYLLIS EITINGON, '54



## Hanky

*I've heard, small boys are angels, the cutest things alive,  
But this, I'm sure, does not pertain to Hanky, age of five.  
He rides upon his horse all day, and with a fearful noise,  
He shrieks if I should dare to touch his much beloved toys.*

*To cattle rustlers far and near, he's sure considered mean.  
He's Hoppy, Roy, the Cisco Kid. He's Billy and he's Gene.  
He wants someday to own a dog. "I'll care for him," says he.  
And when he wants a favor done, he's very nice to me.*

*When all the house is peaceful, and you cannot hear a peep,  
You know he must have gone outside, or else he's fast asleep.  
He's noisy and he's cranky. He never takes the blame,  
But with all his faults and tantrums, I love him just the same.*

EVAN WEISMAN, '55



## Explanation

*How can he love this girl?  
What is in his eyes as his meet hers—  
Analysis, wonder, love?  
Does he know what she is?  
Perhaps he is fooling himself.  
Perhaps he knows nothing of her.  
Does he know her for what I know  
Her to be?  
I know her innermost thoughts,  
Her deepest fears, and her strongest loves.  
I know her worst faults.  
He knows many of these, not all,  
And loves her still; for such is  
The core of love.  
Moreover, as certain as I am that a  
Day must end and a new one  
Dawn, I am certain she loves him.  
How do I know this?  
I am she.*

MONICA BALLARD, '53

## Latin Test

*Out of the night and into the morning, a Latin test comes dawning, dawning!  
"Oh, Mother," you say, "I'm sick, I'm ill," but dear, dear Mother comes up with a pill!  
You trudge to the school with a heavy heart; a saying keeps ringing, "Do your part!"  
"I just can't do it," you sing, you sing, and you think, "Oh Death, where is thy sting?"  
You hand in your paper, the shock comes fast; you shriek with delight, "I passed! I passed!"*

GEORGE WHALEN, '57



## Onward

*Youth, dream not of Eros and of past hours  
But of present new born love.  
Love not less, but show less—  
This has been your Nemesis.  
Alas! Life is short-lived and niggardly;  
Time enslaves—chains by a feeble age.*

*So, Eros, waken youth! Wait not till the band of time  
Ages beauty that needs no paint.  
A rewarding dawn, with new life, shall yet be won;  
So wake from dreams of lost love while fresh favors can be won!*

KATHLEEN OHL, '53



## Vacationland

*To folks Maine means vacationland,  
Escape from toil and heat,  
Their passport to a paradise  
Of land that's pure and sweet.*

*Of sparkling lakes deep azure blue  
That ripple in the breeze;  
And white-sailed boats that glide along  
With clouds for canopies.*

*Of massive forests reaching high  
Each giant pine and elm,  
Protecting nature's woodland pets  
Enclosed within her realm.*

*And so you see vacationland  
Is more than just a name;  
It's nature's beauty set at best  
Within its peaceful frame.*

JOAN GERTZ, '56

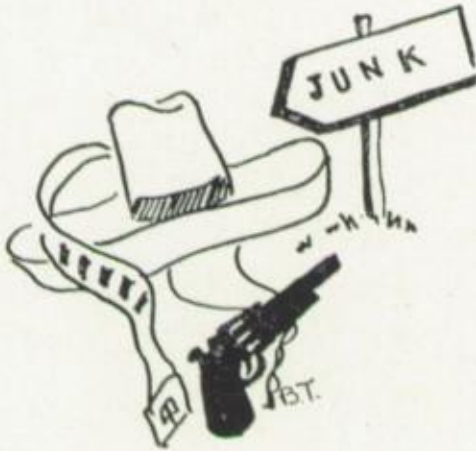
## Soliloquy

I WONDER what I'm having for dinner tonight. It really shouldn't matter, but somehow I have become a gourmet of a sort. I never know what the day is going to bring forth—hot dogs and sauerkraut or steak and French fries! Of course by the time it gets to me it's a blend of flavors. Naturally I have my favorites. Last summer when the vegetarians were here, I thought I should waste away to nothing. I decided to rebel. No raw carrots, celery, cauliflower, and such for me. They made me regurgitate! The folks had no idea what the etiology of my illness was. When they called Dr. Raynor—Kew-Forest Plumbing Co. to you—he said that I had a very delicate digestive system. I could not be fed just anything. After all, mechanical dishwashers are V. I. P.'s. Ask any housewife who is fortunate enough to own one.

ANN KINDRED, '54



## The West Went That-away



*These times are times of change and so  
New interests come; old interests go.  
The nurs'ry set is changing, too,  
And now they worship someone new.  
No hoofbeats on a western plain,  
No lonely cowboy's sweet refrain.  
It's space ports in the wild blue yonder  
Of which their youthful hearts are fonder.  
No hold-ups by the stagecoach door,  
No wrestling on the bar-room floor;  
But rockets zooming to and fro,  
With ray-guns shooting at the foe.  
No wicked rustler's evil leer,  
No hero on the chandelier;  
But bright young men in rocket ships  
From Mars to Venus making trips.  
Which shows that youth is up to date;  
Its tastes you must not underrate.  
At such a change I am not vexed;  
I only wonder—what comes next?*

MARION WEINSTEIN, '56

## On Being a Stranger

UPON many people, the word *stranger* has a hollow, almost frightening effect. Immediately it is connected with thoughts of being alone, whether in a new community, among an unfamiliar group of people, or simply in the presence of an unexpected circumstance. It is a basic characteristic of human nature to revolt against most forms of change; we are creatures of habit, who seemingly grow easily contented with life and the manner in which we live it. Therefore, most come to prefer the things with which they are most familiar... the plot of ground on which they live, the faces they are accustomed to seeing daily, the familiar lines they laugh at regularly. These things mean security.

It seems rather sad... contentment... for when contentment rushes in, the desire to see unknown things, to meet fresh faces, to conquer new worlds, vanishes... poof! It is so easy to stop *living*, and sink deep into the soothing, feathery easy chair of contentment... to ignore that wonderful alternative known as variety. While we rest on downy cushions, the outside world is clamoring, crushing, swirling, clapping. There are things to be done! Books to be read, songs to be sung, help to be administered, thoughts to be evolved, theories to be practiced, ideals to be upheld!

Yet... it is so easy to loosen one's belt and relax, just at the time when one should be taking quick, striding steps into the future.

Stranger... is it so frightening to be walking down an unfamiliar street? Aloneness can mean peace and solitude.

JANICE WOLFORD, '53



## Fortitude and Heroism

*A blind boy sits tranquilly in darkness,  
Reading about a world he will never see.  
A soldier, on some far shore,  
Plunges into battle, dauntless, a hero.  
Truly, there is no simple way to be brave.*

*There is a valor of the emotions,  
And a valor of the muscles—  
    Courage to accept,  
    Courage to defy,  
    Courage of a defender,  
    Courage of an attacker.  
Fortunate is he who has a little of each of these to live by.*

MARY CORACI, '53



## Metamorphosis

*The notes float off the strings  
And cast a magic spell,  
In each corner set a mood,  
And thrill with each new swell  
Of harmony.*

*Lips with downward trend, soon  
Upward curve.  
The strains of the harp pierce  
Each bitter heart and dispell  
The black shadow within.*

ANITA FIDDELMAN, '53

## Reflection

*Amazing is the fortress of the mind.  
Its sheltering walls form a protection superior to the strongest city steel.  
To be alone when surrounded by many,  
To be mute to the screech and shrill of confusion,  
To find placid coolness simply by a wish!  
The mind is all that exists—giving peace to the troubled,  
Bringing cheer into the deepest gloom,  
Offering home to the lonely traveler.  
The reason of the mind reigns supreme.*

JANICE WOLFORD, '53



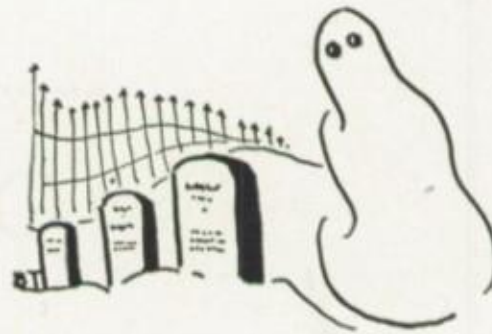
## Trick or Treat

*Children at the doorbells ringing,  
Ghosts around the graveyard singing,  
Bats inside the belfry winging,  
This is Halloween.*

*Pumpkin on the table leering,  
Goblin in the window peering,  
Popcorn burning, fingers searing,  
This is Halloween.*

*Pixies in the shoeshops giggling,  
Skeletons in closets wiggling,  
Tombs a-shaking, chains a-juggling,  
This is Halloween.*

*Lights above the parkway breaking,  
Pumpkin pie in oven baking,  
Corpses in their graves awaking,  
This is Halloween.*



*Mummies in their tombs unwinding,  
Bones for bread huge giants grinding,  
Thunder crashing, lightning blinding,  
This is Halloween.*

*Witches on their broomsticks flying,  
Spectres howling, scarecrows sighing,  
Black cats nine times steady, dying,  
This is Halloween.*

*Here on Earth, we're mortals merely,  
A price which we must pay most dearly,  
By playing host to goblins yearly,  
Every Halloween!*

MARION WEINSTEIN, '56

## A Dog's Life

**M**Y goodness! Time to get up! Now, where's that master of mine? I'm going to wake him up. It's time for my walk.

Let's see, how shall I wake him—with a bite or a kiss? I'm not in a good mood this morning. And since it's so late—why it's almost four A.M.—I'll give him a bite. Besides, he deserves it.

"Well! You don't have to get so mad about it; I didn't bite you that hard."

He'll get over it. I've done it before; he should be used to it.

My, that was very quick. He's all ready to go.

Isn't that cute? He wants to play. I'll humor him. That's the best way.

"If you insist on throwing the stick, go ahead."

Is he stupid! He expects me to run after the stick when he won't let go of the leash.

"If you don't let go, I'll pull you down. Okay, you asked for it."

Wonder why he's so mad. It was just a little yank.

We're going in now. If that bratty kid of his is up . . . he is; now my whole day is ruined. I'm likely to become a cripple with him around. I wish they would send me to a dog pound so I could get some rest. They think he's so cute, but I'd like to murder him.

Ouch! Not my leg again. Help! Murder! Oh! He bites harder than I do.

Is there no way out of this dog's life in which I live?

JUDITH GARBER, '57





## Wilderness

*The last of the sun was setting  
Behind the canyon wall.  
The wind had started blowing,  
As dusk began to fall.  
The moon had crept up slowly  
Into the black dark night.  
Reflecting its shining rays,  
The sand gleamed silvery white.*

*The outline of a coyote  
Stood dark against the sky,  
Calling to its mate  
With a long and mournful cry.  
The canyons cast their shadows down  
Upon the desert floor,  
Where wilderness will always lie,  
And the years pass evermore.*

CAROL EGRY, '56

## An Enemy on Our Shore

IT was a hot summer day in July. The white sands of the ocean beach at Montauk Point were covered with men, women and children, seeking relief from the heat. Many were in the water. Suddenly there was a piercing shriek from the sea. A man was yelling, "Help! Help! Shark! Shark!"

His cry came from about a hundred fifty feet off shore. All eyes were turned to the spot where a powerful swimmer was fighting with a raging shark. The people on the shore were petrified with horror as they saw this shark making lunges at the swimmer. Suddenly the shark made one last dart at the swimmer and disappeared. The man swam to shore and nervously scrambled out of the water. The lifeguard blew his whistle and ordered the few people still remaining in the water to get out, for he knew that a mad shark would come back to haunt his prey.

By this time, two State Troopers had arrived on the scene. They stood with rifles cocked and sharp eyes searching the water for a pointed fin cutting the top of the water. All of a sudden, a woman screamed and pointed to something a hundred yards up the beach. Here, rising out of the water, was the dreaded fin. The Troopers ran up the beach with the crowd close behind them.

When the Troopers arrived at the spot where the fish had risen, they raised their rifles, took careful aim, and fired at the shark whose fin still appeared above the surface of the water. After repeated shots, the shark disappeared again.

Several hours later, the bullet-riddled carcass of the six hundred pound Basken shark washed ashore, a half mile from where it was first sighted. Soon the word got around, and crowds began to gather. Now brave souvenir hunters busied themselves depriving the carcass of its fins and teeth.

Soon it was getting dark and the bathers went home with a different kind of fish story.

ELLIS FRENCH, '55



## Take Me With You

*O whispering wind with the gentle hand,  
Carry me as the golden sand  
That blows across the desert waste;  
O singing zephyr, make haste, haste.  
Take me with you.*

*O winding river, swift and strong,  
That rumbles past so loud and long,  
Hold me with your twisting arm,  
Surround me with your liquid charm,  
Take me with you.*

*O silver cloud billowing white,  
Floating softly in the night,  
Put the stars into my eye;  
O shimmering cushion in the sky,  
Take me with you.*

MARILYN JAHN, '55

## Autumn Glory

*Along the line of purple hills  
The vermillion forest stands,  
And all the day the robin calls  
Throughout the autumn lands.*

*Now by the pool the willow leans  
With all its glory spread,  
And all the bushes on the hills  
Have turned their green to red.*

*Now by great mountains wrapped in mist,  
Or past some river's mouth,  
Throughout the long, still autumn day  
Wild birds are flying South.*

MARO ARRATHOON, '56

## Whispering

*The breeze always whispers,  
And so does the rain.  
The brook babbles secrets  
Again and again.*

*Bees in the blossoms,  
Hum to each other.  
Little birds twitter  
In nests to their mother.*

*The wind whispers softly,  
Through tree tops at night,  
But whenever I whisper,  
It isn't polite!*

LINDA SHAPIRO, '56

## Irregardless

*Why the squawk about how I talk?  
A radio guy says, "for you and I"  
And by mistake uses "bring" for "take."  
Now, it's not grammatical,  
But awfully practical—  
And, if it's not funny,  
Consider the money—  
Live and let live, let it be.  
I'll take the greenstuff—that's for me.*

RICHARD BARLOW, '57







## My Weakness

*A department store is a wonderful place,  
Where you buy perfume, or zippers, or lace,  
Pocketbooks, cameras, or even some cheese,  
But, alas! It affects me just like a disease.  
There's a little device that's called the charge plate,  
Which helps you spend money at a much faster rate,  
A cute little thing that works just like magic,  
And flattens Dad's wallet in a manner quite tragic.  
I can't understand at the thought of a sale,  
Why Dad's face gets indescribably pale.  
But now I should end, for I must be hopping.  
I'm in a great hurry, I'm going shopping!*

CAROL ZIMMERMAN, '56

## Elegy Before Death

*There will be rose and rhododendron  
When you have passed away;  
Still will be heard from white syringas  
Heavy with bees, the sounds of May.*

*Still will the raindrops be falling  
After the rain has ceased, and still  
Will there be bluebirds in the bushes,  
Grey sheep upon the warm green hill.*

*Spring will not err, nor autumn falter;  
Nothing will know that you are gone  
Save alone some myriad plow-lands  
That none but you sets foot upon.*

*Saving the may-weed and the beetles  
Nothing will know that you've gone hence—  
These, and perhaps your black-eyed sweetheart  
Standing beside her picket fence.*

*Oh, there will pass with your great passing  
Little of beauty not your own—  
Only the light from her black lashes,  
And the grace of her smile upon the dawn.*

MARO ARRATHOON, '56

## Late

IT was a cold, rainy December night. A fog had rolled in across San Francisco Bay, making the visibility on Route 22 almost zero. Somewhere in the distance a pair of shimmering headlights tried desperately to penetrate the smothering darkness.

The occupants of the car, a man and his wife, were on their way to a party.

"A warning to all travelers! The American Automobile Association reports that conditions on all main arteries are dangerous and it advises..."

"John, please turn that off! Can't you drive any faster? We're going to be late."

"Faster? For heaven's sake, Mary, I'm feeling my way along now! If you had dressed sooner, instead of phoning Alice, we should have been there by now!"

"Really, John, do hurry just a little!"

Neither John nor Mary saw the detour sign ahead. Suddenly the car skidded; there was a sickening lurch and then a plunge into the inky blackness below. A crash, silence—and then the mournful whistle of a train in the distance.

In the next morning's newspaper, there was a short item that read, "Car plunges over cliff." People read it through quickly; but no one gave it much thought—that is, no one except a little girl who waited in vain.

JOAN CONLAN, '54



# LOWER SCHOOL LITERATURE

## Honesty—An Editorial

THREE boys stole a bag of flour from a farmer. They were caught and brought to trial. Even though they admitted they'd stolen it, the verdict was innocent because of their young age.

During the later years, these boys committed several more robberies. Finally, they were caught again. By then the boys had passed the age where they were considered infants, and were very severely punished.

The same sequence could happen in school. A boy steals a pencil and later does something for which he is expelled.

If the first boys had been given a slight penalty the first time, they probably would never have pulled another robbery.

WILLIAM FOLLOWS, '59



## My Baby Sister

*I have a baby sister  
Who's as cute as she can be.  
When she looks at you with her big, blue eyes  
You become her slave immediately.  
Mom and Dad had wanted a boy  
To even the score with me.  
Now they wouldn't change her  
For all the boys in Eternity.*

MICHAEL GILLMAN, '60

## The Country for Me

I LIKE the city in winter, but I'm sure that summers in the country have brought new experiences and enjoyment to me that I could never have found at home.

A sparkling lake, deep woods, and open spaces lure me to go exploring just as some sign in front of a movie tempts me in passing by. Some of the things I have enjoyed in the country are whittling an arrow or useful fishing pole with a penknife. A stream with pebbles and rocks becomes a small waterfall with the dam I built. Nothing in a store could bubble quite like the one I can make here. Sleeping out in a bed roll, I have seen the Dipper, the North Star, and the Milky Way, much more realistically than if I had read about them in a book. So the country to me is more beautiful and peaceful than the noise, smoke, and confusion of the city.

JOAN PERERA, '58



*It sounds like something you would eat  
 If you were born Chinese,  
 But it's the name of my pet cat—  
 A lovely Siamese.  
 They say a cat's a graceful thing  
 When jumping from the floor;  
 If Suki lands among five things  
 He knocks down three or four.  
 He wrestles with my Boston bull  
 And beats him without fail,  
 He chews his ears, his jowls, his legs—  
 It's good he has no tail.  
 But everything is all in fun—  
 They really love each other,  
 And I am glad my little dog  
 Has found, like me, a brother.*

MONICA MORAN, '58

## Suki



## Poor Pat

*There was a young peddler named Pat,  
 Who was neither too thin nor too fat.  
 First the cowbell he'd swing,  
 Then the doorbell he'd ring,  
 But all he was told was to scat.*

LOIS SNYDER, '59

## Miss Candlelight

*Miss Candlelight  
 Shines very bright  
 As I go to bed.  
 I hope she flickers out tonight,  
 So I can sleep instead.*

JOSEPH ALTSCHULER, '61

## Rain Drops

*I was stronger it seemed to me  
 Than bird or tree or stinging bee,  
 But rain drops spattered on my pane,  
 And teased me to prove my game.  
 "You're so tiny you can't be seen,"  
 And out I went with great esteem;  
 But soon with quite a steady beat,  
 I felt their teasing, tickling feet.  
 Then all together how they sped,  
 Like the soldiers with heavy tread,  
 Or cavalry with racing stride,  
 Those rain drops with whom I had vied!  
 Something little that couldn't be seen  
 Soon made me realize my strength was a dream.*

JOAN PERERA, '59





## Suspense

*Rushing for the car  
When you have to go to school,  
You wish you had your gloves and scarf—  
It's a little more than cool.*

*At last you are in,  
But you know that you are late;  
You'd like to kill someone,  
And burn the car in hate.*

*Finally you see the school,  
You don't know what to do;  
And just how late you are,  
You wish you knew that, too.*

*You wonder what excuse you'll give,  
If you'll get in safe or not,  
Or when you're caught they'll let you live,  
Or kill you on the spot.*

*With a look of great surprise,  
You see the doors are locked,  
Then you remember 'tis a holiday!  
And you nearly die from shock!*

IONE KOURIDES, '59



## Lucky

*There was a young cat, a maltese,  
Whose tongue was of limburger cheese.  
The smell would entice all manner of mice  
And would scare away kids that would tease.*

WILLIAM FOLLOWS, '59

## Happy Birthday, Mother

*Hooray, hooray, there's a birthday today,  
And can you guess who? Why of course it's you!  
Do you feel excited? Do you feel old?  
If you do—don't feel that way.  
You look like the years have been but a day.  
So here's my dear wish: whatever you do,  
Happy Birthday, Happy Birthday, Happy Birthday to you!*

LYNN ODLUM, '59





## Our Heritage

*Lincoln's birthday is coming soon,  
And we today enjoy his boon—  
The Union which was torn asunder,  
By evil forces bent on plunder,  
Remains today a mighty horde  
Against new evils from abroad.*

*This great heritage, the lakes and soil,  
Was purchased at cost of blood and toil.  
Let not the martyrdom of our Saint,  
Be brought to naught by traitors' taint.  
Let us renew our courage and pride,  
By renewed vows to stem the tide.*

ALAN WEISMAN, '58



## New Name, Same Pain

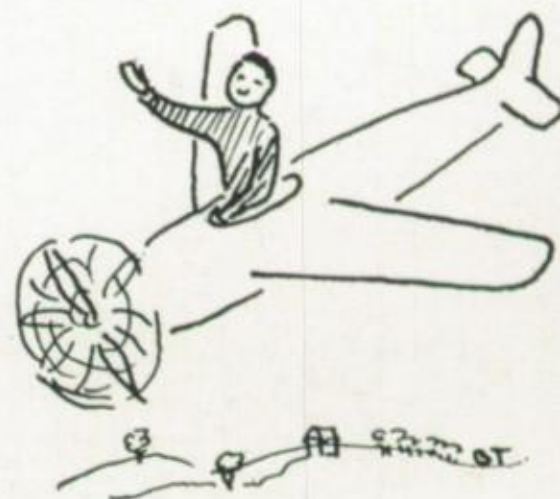
*How nice it would be if people just said  
"Hello, how's the cold in your head?"  
But virus is now—so we're all in a stew,  
And shot full of drugs to get rid of the bugs.  
Then when we are free of virus A-Z,  
We feel like a dishrag or two;  
And we find in the end our knees buckle and bend  
And our homework we never get through.*

FREDERICK MESLER, '58

## Some Day —

*A pilot with his engine loud  
Streaks o'er the roof tops, up to the clouds  
With his silver wings so shining  
To prove every cloud has a silver lining.  
With the zoom and the roar of the engine clear,  
It takes no effort or strain to hear.  
Then to the point you're stationed at  
Down with the throttle—hang on to your hat!  
A three point landing, the second you've made,  
But there's no brass band greeting—  
No royal brigade;  
Just a few "buddies" cheering,  
A few just said, "Gee."  
A pilot's life—yes—that's for me.*

JOSEPH KING, '59





## Winter Scene



*Some may want a sandy shore with a cloudless sky,  
But give to me a winter scene,  
A hill dressed in snow, white and clean,  
A sleigh that will take me to outer space,  
A wind that will leave a glow on my face,  
And friends to join in the merry fun.  
Then we will travel till day is done,  
And Mother will call and it will all end,  
For sleighing is something you cannot pretend.  
We hope to continue tomorrow, though,  
But if the sun comes out to stay,  
The lovely snow will melt away.*

GWEN PALLANTE, '60

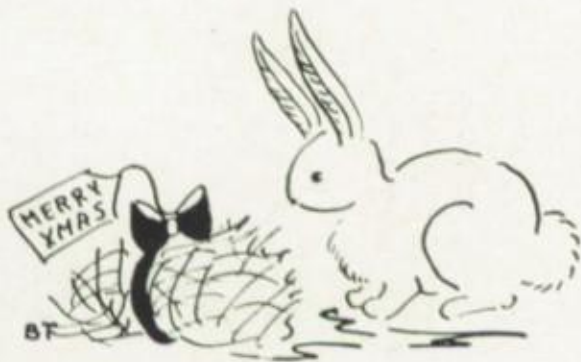
## The Airport

*The airport is such a hectic place:  
Tickets are confirmed and people race  
To see if their plane has arrived at the base.  
The planes don't wait when a person is late;  
So passengers are in an excited state.*

*If you've decided to connect two flights,  
You sit and wait, but you have no rights.  
You're pushed and you're rubbed,  
And bumped and you're shoved.  
Then you wish you were home,  
Where you're really loved.*

JEFFREY ROBINSON, '58

## A Rabbit's Christmas Present



*A rabbit sits deep in the snow,  
Hungry and forlorn;  
An icy wind bends low the bush,  
And whistles through the thorn.  
The rabbit's ears turn up when he,  
Coming from the sky,  
Hears the sound of ringing bells,  
Followed by a ghostly sigh.  
Softly down upon him drops  
Warm sweet-smelling hay,  
Fallen down from Santa's fast  
Disappearing sleigh.*

LOUISE WALKER, '59



## Winter and Spring

*Winter's snow is lots of fun,  
Sleighbing is great sport.  
Then along comes Old Man Sun,  
And melts my nice big fort.  
But then we know that spring is near,  
Which is a jolly time.  
The flowers bloom, the birds are here,  
And grass is green and fine.*

DEE W. STONE, '60

## Amber Lights

*Through the dark and through the night  
All I see is amber lights.  
Down the street so far and wide,  
Humming like the sea, moving like the tide,  
Like one big wave that broke its crest  
And echoed over all the rest,  
A single horn blew to show  
The rest that they were much too slow.*

BARBARA SMITH, '59

## Beauty

*I find beauty in a babbling brook  
And in the fish in its every nook.  
I find beauty in royal purple mountains  
And in the spray of its waterfall fountains,  
In the hills where the birds do fly  
And in the prairie where the coyotes cry.  
There is beauty in all you see  
Of Nature's works on leaf and tree.  
People wander across the sea  
To find what beauty is to be,  
But a field you'll find the best  
For where there's beauty, there is rest.*

EUGENIA WILD, '59



## Winter for a Tree

*I'd love to be a tree with many waving arms,  
And stand beside a babbling brook on a pretty country farm,  
And when the air is crisp and my leaves begin to fall,  
That will be the season people call the fall.  
The little brook will freeze,  
And while the children skate with ease,  
I'll stand with all my branches white with snow,  
And say to myself, while shivering in the snow,  
"I wish that cruel winter soon would go."*

LOIS SNYDER, '59



## Halloween

*Children, dressed as ghosts and goblins,  
And of course the Fairy Queen,  
Lighted pumpkins, witches riding—  
Tonight you know is Halloween.  
Children laughing, ringing doorchimes,  
Asking for a trick or treat,  
Bags of candies, cookies, apples,  
Oh, so many things to eat.*

JEANMARIE MANFREDONIA, '58



## The Hero

*No feats in water ever him dismayed—  
He'd swim the English Channel without aid,  
He'd dive in icy water,  
But when they said he oughter  
Wash his filthy little face, he was afraid.*

WILLIAM FOLLOWS, '59

## Just Life

*A lovely young lady named Ann  
Was engaged to a fellow named Dan.  
She was given a ring,  
To be wed in the spring,  
But she wasn't, 'cause Dan up and ran.*

IONE KOURIDES, '59

## I Practiced Orthodontia

IN high spirits, I went along for my first visit to the orthodontist. On the second visit, he shoved plates of plaster into my mouth for impressions, and my miseries started. Within a short time my teeth were decorated with bands, wires, and braces.

As he was putting the wires into my mouth, he explained to my mother how she could remove them if there was too much pressure. This was his first mistake. From that day on, I started practicing Orthodontia. Every week after the dentist spent a half hour putting wires around my teeth, I'd spend ten minutes removing them at home.

I even mastered the technique of putting the wires back before the next visit. My mother never suspected for one moment that I wasn't cooperating.

After six months, he called my father, and told him he never had seen so little progress in one's mouth as he saw in mine.

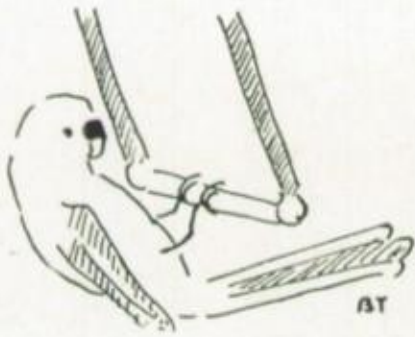
I became angry to think he didn't appreciate my ability to remove wires. I insisted that he remove the braces, which he did with a sigh of relief on his part.

Everytime my mother gets annoyed with me, she tries to figure out how much my foolish nonsense cost her.

SUSAN MISHLER, '58



## My Parakeet



*My parakeet is very sweet.  
He loves to sleep, and he loves to eat.  
I teach him how to talk and sing,  
And he plays all day on his little swing.  
I let him out, and he flies around;  
He flies up and down, and walks on the ground.  
I have a record to teach him to sing  
And such joy to me each day he brings!*

SABINA CRONIN, '60

## Mrs. Barlow

*Mrs. Barlow is the strictest teacher,  
The strictest I've ever seen,  
And if you don't do your homework,  
It's off to the guillotine.*

*But she is very square and fair,  
I've had her for many a year;  
But if your work is incomplete,  
It's out of class by the ear.*

JOHN LEVIN, '58

## My Dog

*I have a dog and she is bright.  
She plays with me all day and night,  
And when it darkens we go to bed.  
She sleeps at the foot, I at the head.*

BRIAN O'DONNELL, '61



## If I Had a Horse



*If I had a horse all my own,  
I would never let him roam.  
I'd lock him in his stall at night,  
I'd let him out with the morning light.  
I'd brush his mane and braid his tail,  
I'd feed him oats from a wooden pail.  
I'd ride him all the livelong day,  
Then turn him out to eat some hay.*

PHILIP WARD, '61



## We Girls Must Stick Together

*Our class is such a friendly place  
Where every girl has a smiling face.  
We read our books to learn a lot  
Of many things our parents forgot.  
And when we ask them a question fair,  
They look right at us with a glare.  
With all our studies, we still have fun—  
Not like the boys who need Roy Rogers guns  
To feel like heroes on a screen;  
'Cause we girls are smart—  
Know what I mean?*



JANET KARSHAN, '61

## Mr. Frog

*Down by the river  
There lived an old frog.  
He'd sun all day  
Then waddle in the bog.  
  
He was a happy old thing  
Until one day  
A boy came to the river  
And wanted to play.*

*He picked up Mr. Frog  
And put him in his pocket,  
And when he started to walk  
It felt like a rocket.*

*When he came to his house,  
I heard his mother shout,  
"I don't want a frog in here—  
Hurry, get him out."*

*So the boy took the frog  
Sadly to the shore  
Where it dived under  
And was seen no more.*

MORTON CORIN, '58

## In Winter

*In winter when it's cold, I know  
That there should be a lot of snow,  
So I could go outside and build  
A snowman with a pipe well filled.  
But this year every day I rise,  
And look and look up to the skies,  
And hope to see some snow come down.  
It never does, and so I frown.*

GAIL HAZELWOOD, '61







## The Mountain Top

*The mountain top is very high  
It seems as if to reach the sky.  
The sky as you know is very blue.  
With a great big smile, it looks down at you.*

JEFFREY MILES, '61

## My Dog Nikki

*My French poodle's name is Nikki.  
She'll soon have puppies, one named Vikki.  
When Nikki is clipped, she looks very cute.  
She looks like a lady dressed up in a suit.  
She likes to fool, and be very gay.  
I love her dearly, more each day.*

BROOKE MARTIN, '60



## Swimming Under Water

*In the tropics while I'm away,  
I go swimming every day.  
With my fins, snorkle and mask,  
Swimming under water is no great task.  
There I find many interesting shells  
And see all kinds of fish;  
There is so much to see down there,  
To stay down for hours is really my wish.  
However, I hope I'm not seen by any big fish.*

MARTHA ANN DREYER, '60



## Flowers in School

*I like the flowers in my school.  
They are clean and bright,  
And soft and light,  
And firm and tight,  
And good and right,  
Like sunshine in a pool.*

ELLEN MICHELE BRIGGS, '60



# FOREIGN LANGUAGE LITERATURE

## Le Commerce

IL y a environ trente ans mon père est allé pour la première fois à la Colombie. A ce temps-là la Colombie était un pays assez en arrière. On ne connaissait pas encore les coutûmes d'affaires modernes. Mon père m'a raconté un incident qui m'amuse beaucoup toujours et qui me paraît très typique pour l'esprit des commerçants de ce temps dont j'écris.

Une dame voulait acheter un maillot de bain et parcourait toutes les rues de la ville, en regardant toutes les vitrines, en entrant dans tous les magasins, mais pas de chance—elle ne pouvait le trouver en nulle part. Du temps après, se trouvant dans une quincaillerie, pour acheter des ciseaux, à sa surprise, elle a vu ouvrir le patron une boîte pleine d'une quantité de maillots de bain. Elle s'est écriée:

—Monsieur, est-ce que vous vendez des maillots de bain ici?

—Mais oui, madame, toujours.

Quand elle a demandé pourquoi il ne les exhibait dans la vitrine, le patron, d'une manière nonchalante, lui a répondu:

—De telle manière tous mes concurrents se rendent compte de la choix de ma marchandise, et ça, non, madame.

VERA SALOMON, '53

## L'Arrivée du Printemps

ON ne pense pas la même chose du printemps au mois de février qu'en mai. Quand les vents gelants soufflent et l'on foule aux pieds la neige, n'est-il pas naturel qu'on pense avec ardeur aux mois plus doux du printemps? On pense aux oiseaux qui chantent, aux plantes qui fleurissent, et aux brises chaudes et parfumées. On se souvient de combien c'est agréable un jour de printemps auprès du froid de février.

Eventuellement, le printemps arrive. Mais, apporte-t-il des cioux clairs? Non, il ne fait que pleuvoir. Les arbres bourgeonnent et les oiseaux chantent, c'est vrai, mais le chant des oiseaux n'est pas bien estimé à six heures du matin quand on tâche d'obtenir encore un peu de sommeil. Enfin, lorsqu'on se lève pour aller à l'école, le temps chaud emporte toute l'ambition, et on est soumis à tomber sous le charme de cette maladie terrible, "fièvre de printemps."

Cependant, qui peut dire qu'il n'est pas vraiment content de voir arriver le printemps? Pas moi! Il n'y a pas de roses sans épines, et le printemps est une des plus belles saisons de l'année. En tout cas, je crois que nous sommes tous heureux quand encore une fois c'est le temps pour les pousses, les fleurs et les oiseaux, et même pour la "fièvre." Vive le printemps!

BARBARA TAYLOR, '53



## El filósofo

*Los cuidados de la vida le rigen;  
de su mente son los dueños;  
se da cuenta de que él no puede  
éludir sus feos sueños.*

*No se estima más que un granjero  
que sembra en su mente atento  
las semillas de ideas profundas;  
recoge solamente pensamiento.*

*Porque no se pueden ver sus logros  
muchacha gente le juzca sin valor,  
pero sin él, nuestro país no sería  
libre para todos, con tanto honor.*

ANN WEINGARDEN, '54

## Viaje por el Magdalena

HOY día el viaje entre Bogotá, capital de Colombia, y Barranquilla, puerto que da al exterior, no demora más de dos horas y veinte minutos viajando en lujo en los aviones de Pan-American. A pago de esta comodidad e increíble rapidez nos hemos perdido de una incomparable experiencia—la de navegar por el Río Magdalena.

Hace cincuenta años, el viaje de Barranquilla a Bogotá duraba tanto como Providencia y la condición del Magdalena mandaba. Lo ideal era una semana, pero por si acaso se secaba el río, el viaje podía durar de cuatro a doce semanas. Después de más o menos cien millas de navegación los barcos no se aventuraban a viajar de noche; en cambio, se escampaban en las orillas donde esperando estaba una impaciente y hambriente pandilla de mosquitos. Los pasajeros tenían que proveerse de varias sábanas, una manta, una malla contra los mosquitos, suficientes latas de comestibles, una botella de citronela y un gran surtido de materia literaria; los de más experiencia y de menos timidez agregaban unos cuantos implementos de uso práctico, como redes de gasa para la cabeza y provisiones de hielo que no demoraban en derretirse. El viajar en esta manera no es el romance y amor que muchos se imaginan; las posadas eran primitivas, el invierno quería decir lluvias empapadoras, lodo que llegaba hasta la cintura y una niebla que parecía pasar por el cuerpo entero.

Pero el invierno no era infinito. También había los encantadores días de verano, las mañanas cuando el aire era dulce y puro, la infinita satisfacción de un cansancio saludable después de un largo día en las afueras. Los tranquilos días de viaje río arriba, las puestas del sol, acompañadas por las calladas noches alumbradas solamente por un firmamento de estrellas, las llegadas del nuevo día cuando todo se despertaba y resplandecía hasta que la selva parecía alegre y amistosa—todo esto, tal vez, había compensado las muchas inconveniencias.

Mientras viajamos cómodamente en aviones tetramotores, no nos damos cuenta del bello parorrama sobre el cual estamos pasando inconscientemente.

VERA SALOMÓN, '53



## La Prise de la Bastille

LE quatorze juillet, 1789, Paris attaqua tout à coup. C'était une surprise complète, car tout le monde avait cru que ce serait quelque chose d'impossible. La Bastille était une vieille forteresse, mais néanmoins elle était imprenable, et l'on avait là-dedans assez de vivres et de munitions pour suffire jusqu'à ce que pussent arriver de l'aide.

Les gens qui, pendant tant de siècles, souffrirent, moururent en silence, revinrent et parlèrent à leurs descendants.

Le monde entier connaissait l'histoire infâme de la Bastille, et en peu de temps apprit qu'on l'avait détruite. Toutes les nations se crurent délivrées. La Bastille fut un symbole, et la prise ne fut qu'un acte de foi.

MONICA BALLARD, '53

## Un caballo y yo

HACE tiempo, traté de hacerme jinete. Me acerqué a una bestia enorme, y a pesar de mi miedo subí a la silla. Contaba enteramente con este animal por mi vida. Empezó a moverse y yo temblé de miedo. Desde luego un hombre muy bueno estaba dirigiendo el caballo, pero yo echaba de menos la tierra firme. Poco a poco el caballo galopaba que galopaba, y yo soñaba, soñaba con todas las otras cosas que podía estar haciendo. El caballo me llevó a lo largo de la senda en el bosque. Dentro de poco, me decidí a parar. Bajé del animal con mucho contento. Estaba para atar las riendas a un árbol, que de pronto mi amigo, el caballo, se aprovechó de la oportunidad para huir tan rápidamente como posible.

No me gustan los caballos. Parece que a ellos no les gusto. Así que regresé a pie, cojeando.

MARILYN JAHN, '55

## Viaje en España

MUCHAS veces pienso en el día en que haré un viaje a España, un país hermoso y lleno de sol. Una ciudad que me gustaría visitar es Barcelona. Esta ciudad es muy agradable para pasar las vacaciones de verano. Para tener un tiempo maravilloso, se puede ir a las montañas frescas o pasar el día en las playas blancas del Mediterráneo. En días menos calurosos, se pueden ver las calles pintorescas y los lugares famosos de la ciudad. Una de las calles principales es la Rambla de Cataluña con su plaza grandiosa. Esta Rambla es muy conocida por las flores que se venden.

A nosotros los norteamericanos, nos interesa que hay una estatua de Cristóbal Colón. Desde la estatua hay una vista magnífica del puerto y del mar. Se sabe, naturalmente, que hay iglesias, museos, bibliotecas, muchos lugares de cultura que valen la pena de verse.

Me doy cuenta de que este viaje parece imposible para mí, pero sé que vendrá algún día en el cual diré—España, allá voy.

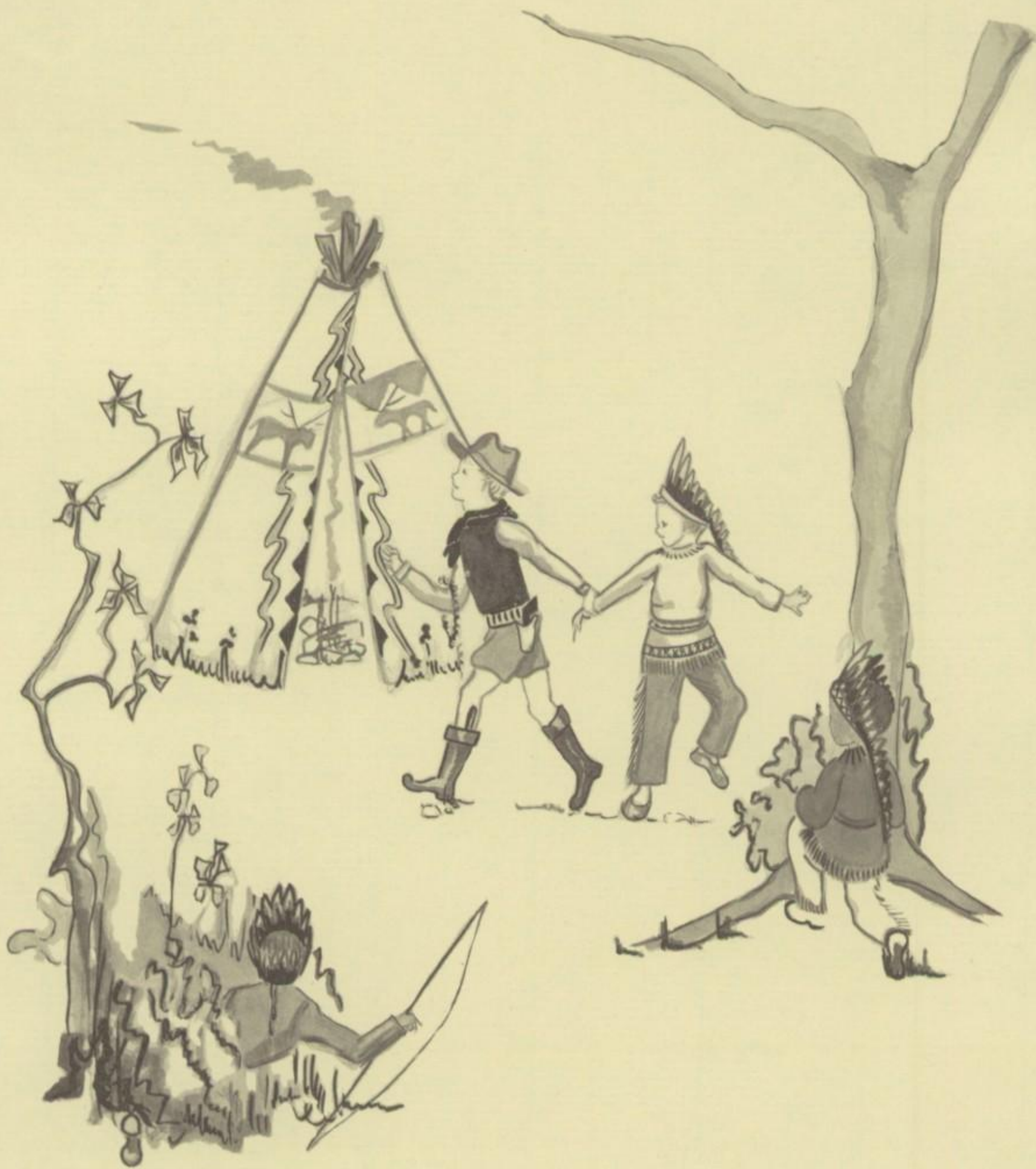
LOLITA JANES, '55



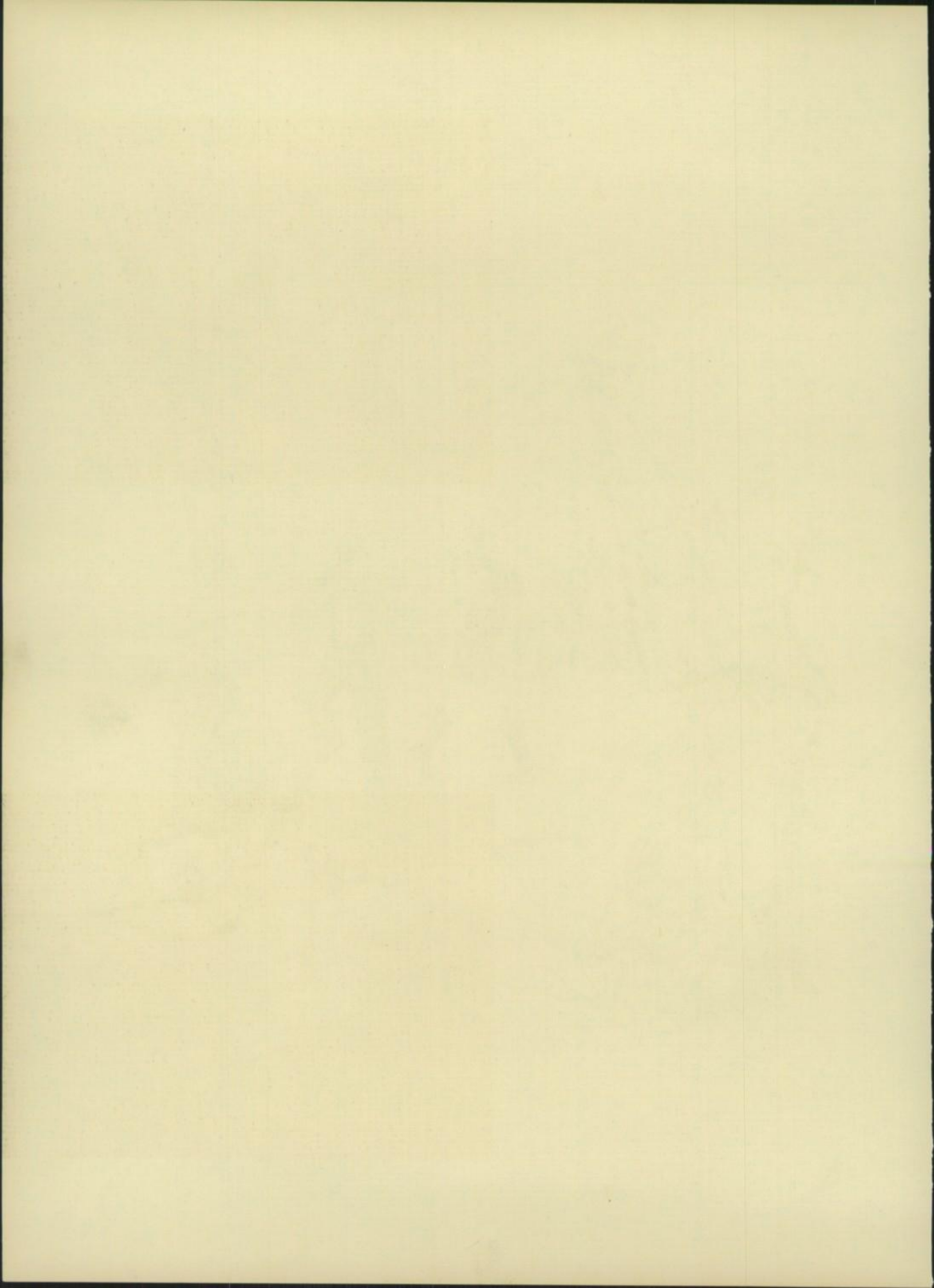


# ATHLETICS











## Girls Athletic Association Officers

*Left to right*—Janice Wolford (President), Monica Ballard  
(Vice-President), Hope Ringers (Secretary-Treasurer).



## Boys Athletic Association Officers

*Left to right*—Gilbert Colombo (Secretary), John French  
(Treasurer), Harold Pascal (Vice-President), Kenneth Bolte  
(President).







*First row*—Carol Egry, Consuelo Iskyan, Joan Gertz, Ann Kindred, Phyllis Eitingon, Joan Gill. *Second row*—Hope Ringers, Suzanne Stern, Barbara Stokes, Janice Wolford, Cynthia Hess, Marilyn Jahn, Diana Brookfield, Monica Ballard, Anita Fiddelman (Manager).

## Varsity Hockey

THE Varsity Hockey team ended a successful season with a record of three wins, one loss, and two ties. Hard work and team play were the primary factors in attaining this record.

The highest scoring game was against Riverdale when the team sank five goals against the opponents' two. The toughest game was against Staten Island, which ended in a 1-1 tie.

Half of the schedule was played on the road with the opening game against Friends Academy in Locust Valley. Recovering from the loss, the team held Staten Island to a tie at home, and then went on to beat Baldwin, 2-0. The next game against Fieldston was called on account of the darkness. The team then went on to win the next two games against St. Mary's and Riverdale, respectively.

Monica Ballard carried the banner for scoring the most goals, while Hope Ringers, the adept goalie, guarded the goal like a professional. Janice Wolford, Diana Brookfield, and Connie Iskyan were stalwarts on the defense with Joan Gill, the versatile halfback, who scored her first goal of her four years on the Varsity.

Although graduation will strip the team of many of its regulars, a sufficient nucleus will remain which, when combined with those coming up from the Junior Varsity, should enable Kew-Forest to field again a strong hockey team. Here's wishing them lots of luck and success for the next year's season.

### SCHEDULE

|         |                       | <i>K.-F.Opp.</i> |       |
|---------|-----------------------|------------------|-------|
| Oct. 10 | Friends Academy       | 0                | 1     |
| Oct. 17 | Staten Island Academy | 1                | 1     |
| Oct. 23 | Baldwin High School   | 2                | 0     |
| Nov. 7  | Fieldston School      | 0                | 0     |
| Nov. 12 | St. Mary's            | 1                | 0     |
| Nov. 14 | Riverdale             | 5                | 2     |
|         |                       | <hr/>            | <hr/> |
|         |                       | 9                | 4     |



Captain Barbara Stokes.



## Junior Varsity Hockey

ALTHOUGH the Junior Varsity Hockey Team did not have a very successful season—with two losses, one tie and one victory—they had the enthusiastic support of their schoolmates at every game. Following each contest the Girls Athletic Association, as is customary, held *teas* at which team members shared cokes and cookies with their opponents. During the social hour it never seemed to matter who had been the victor because a completely friendly spirit prevailed and both teams sang their respective school songs and just had fun.

When Kew-Forest played Fieldston in the Bronx, the girls had to leave school early, at 1:30, a rare privilege, which added zest and gaiety to the occasion. The opponents proved exceptionally friendly and although Kew-Forest lost, the girls came home after tea in fine spirits.

The next game was against New Lincoln at Cunningham Park, which a large delegation from Kew-Forest attended. To the surprise of the J. V. Team, the members of the Varsity showed up dressed in Bermuda shorts and acted as cheerleaders for the game. With such unprecedented support, the J. V.'s naturally won the game 2-1.

The Junior Varsity Team hopes that next year will provide just as much fun and a few more victories, although some of its members will inevitably graduate to the Varsity squad.

Captain Marie Castro.



### SCHEDULE

|         |                     | K.-F.Opp. |       |
|---------|---------------------|-----------|-------|
| Oct. 23 | Baldwin High School | 0         | 1     |
| Nov. 7  | Fieldston School    | 0         | 1     |
| Nov. 12 | St. Mary's          | 0         | 0     |
| Nov. 19 | New Lincoln         | 2         | 1     |
|         |                     | <hr/>     | <hr/> |
|         |                     | 2         | 3     |

Left to right—Birte Petersen (Manager), Justine Gillman, Marcia Cantor, Jessica Allan, Monica Reis, Rina Shulman, Sandra Brown, Dolores Janes, Kathleen Ohl, Marie Castro, Elaine Humbert, Leola Kurz, Mary Jane Manning.







*First row*—Ann Rose, Susan Sparer, Janice Wolford, Joan Gill, Carol Egry. *Second row*—Marie Castro, Hope Ringers, Diana Brookfield, Barbara Stokes, Ann Kindred, Leola Kurz, Joan Conlan. *Third row*—Birte Petersen (Co-Manager), Monica Ballard, Cynthia Hess, Barbara Taylor, Tevis Morse, Maryanne Trump, Marilyn Jahn, Dorothy DeAngelis (Co-Manager).

## Basketball

THIS year the girls basketball season started off with a bang as Kew-Forest beat Garden Country Day 42-10. With great enthusiasm they began the second game which resulted in a tie-score until the last quarter when Brooklyn Friends scored three baskets and a foul shot to win 19-12. The third game, against Staten Island, was tough and fast moving and resulted in a defeat for the hometeam. On February 17, Kew-Forest played Locust Valley Friends in a very close and exciting game. The opponents scored in the last few seconds to win 28-25. In the annual game against Woodmere Academy the tables were turned—they came out on top 42-32.

As a good detective might surmise, up to this point, the starting bang had backfired. But being a team with undying spirit, Kew-Forest revived to beat the Community House Six 53-42.

With this momentary lift, the teams played two more games, a J. V. against Woodhull and the Varsity against Lincoln. But woe alas! The scores were 33-24 and 54-40 respectively—in favor of the opposing team.

### SCHEDULE

|         |                       | K.-F. | Opp. |
|---------|-----------------------|-------|------|
| Jan. 28 | Garden Country Day    | 42    | 10   |
| Feb. 4  | Brooklyn Friends      | 12    | 19   |
| Feb. 11 | Staten Island Day     | 19    | 30   |
| Feb. 17 | Locust Valley Friends | 25    | 28   |
| Feb. 19 | Woodmere Academy      | 32    | 42   |
| Feb. 26 | Community House       | 53    | 42   |
| Mar. 4  | Woodhull              | 24    | 33   |
| Mar. 10 | New Lincoln           | 40    | 55   |
|         |                       | 247   | 259  |

### JUNIOR VARSITY SCHEDULE

|         |                       |    |    |
|---------|-----------------------|----|----|
| Jan. 28 | Garden Country Day    | 12 | 19 |
| Feb. 4  | Brooklyn Friends      | 11 | 27 |
| Feb. 17 | Locust Valley Friends | 25 | 28 |
|         |                       | 48 | 74 |



Captain Anita Fiddelman.



Left to right—Monica Ballard, Diane Bush, Cynthia Hess, Marilyn Jahn, Janice Wolford, Suzanne Stern, Phyllis Eitingon, Carol Egry.



## 1952 Lacrosse

THE heading *Lacrosse* covers two viewpoints—the past, the spring of 1952, and the future, the 1953 season.

In 1952, although the team played only one scheduled game, the team members showed a competitive spirit which enabled them to score nine goals. They also participated in two plays, one at Friends Academy on May 2 and the other at Rye Country Day School on May 9. At these events, the Kew-Forest girls were mixed in on other teams, where they continued to show their ability and spirit. The outstanding feature of these play days was at Rye when Janice Wolford was chosen above the other goalies to play on the All School Girls' Lacrosse Team, and Barbara Stokes won the position of left wing. Kew-Forest School was extremely and justifiably proud of them.

At present, the team can only hope that the other aspect, the future, will be as bright as was the 1952 season. Although the team lost some of its first string players by graduation, it is hoped that there will be available to fill these positions the same type of competitive and spirited girls who did so much for Kew-Forest last year. The team also hopes for additional games on the schedule so that it may try to keep up the unbeaten record maintained throughout the years.

Although this is a lot to ask for, the team feels that "where there is a will, there is a way." The results will tell the story.

### SCHEDULE

|          |                                   |
|----------|-----------------------------------|
| April 27 | Manhasset High School             |
| May 2    | Playday at Friends Academy        |
| May 9    | Playday at Rye Country Day School |

| <i>K.-F. Opp.</i> |   |
|-------------------|---|
| 9                 | 4 |
| .                 |   |
| — —               |   |
| 9                 | 4 |

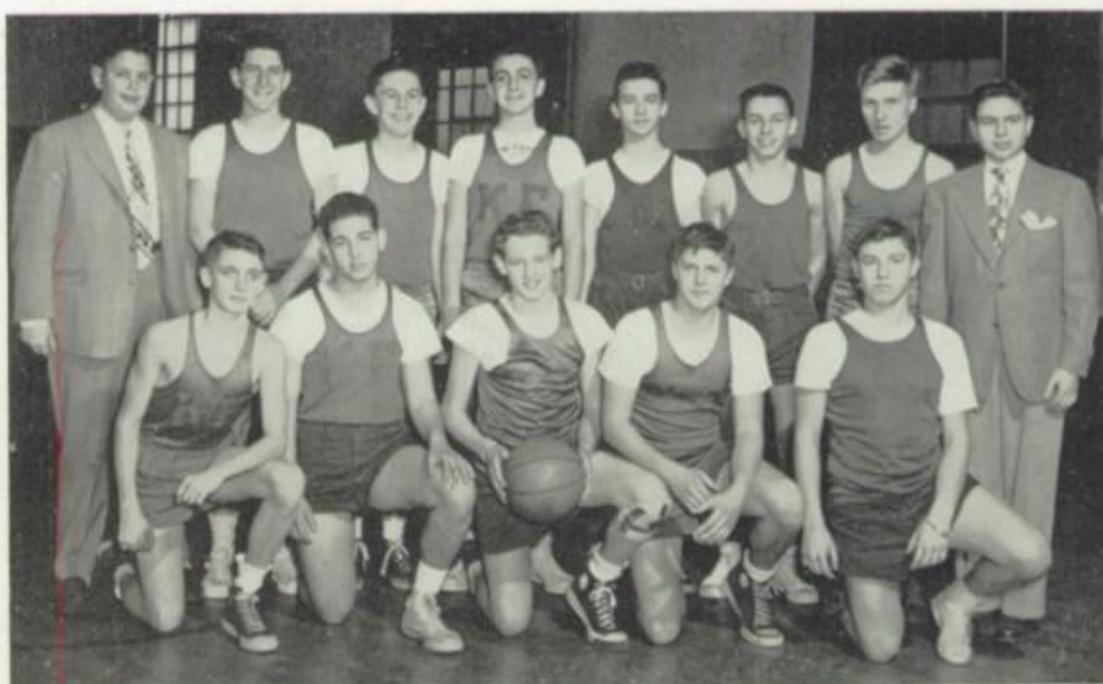


Captain Janice Wolford.



### *J. V. Basketball*

*First row*—Robert Tyler, Kenneth Miron, Richard Moore, Webb Wade, Paul Koumrian.  
*Second row*—Jack Lee (Manager), Michael Magdol, Anthony Moran, Roger Rieber, Philip Masters, Bruce Gibson, Gerhard Fedde, Peter Ellen (Assistant Manager).



### Leaders of the Reds and Blues



*Red Team Officers*—  
 Ann Kindred (Captain), Susan Mishler (First Lieutenant), Barbara White (Second Lieutenant).

*Blue Team Officers*—  
 Barbara Stokes (Captain), Monica Moran (First Lieutenant), Joan Perero (Second Lieutenant), Jeanmarie Manfredonia (Second Lieutenant).







First row—Harwood Levin, Lee Breslow, Kenneth Bolte, David Cantor, Martin Lieberman, Warren Kingman, Peter Breitman, Gerhard Fedde. Second row—Peter Ellen, Philip Masters, Kenneth Miron, Louis Moskowitz, David Gibson, Anthony Moran, James Clark, Michael Magdol, Charles Chassen. Third row—Haig Dadourian, Bruce Gibson, John French, Henry Assael, Dikran Simidian, Calvin Pohlman, John Enright, Harold Pascal, Gilbert Colombo, Jack Lee (Manager).

## Varsity Soccer

THE 1952 Soccer season will long be remembered in the annals of Kew-Forest history. The team compiled an 8-0 record, and by doing so became the only undefeated school in Queens County. Another milestone was reached when the K-F "11" tied the school mark for consecutive wins at 14.

Two of the hardest played games of the season were with the Queens College Junior Varsity and the J. V. representing Brooklyn College. Kew-Forest came out on the long end of the score each time, whipping Queens, 3-2, and taking the measure of the Kingsmen, 5-2.

The Varsity scored triumphs over McBurney, Birch Wathen, Columbia Grammar and Trinity in closely fought contests.

Ken Bolte tallied 14 goals, which is par for the course, along with Gilbert Colombo who accounted for 10 scores.

The all-round defensive play exhibited by Harold Pascal, Dick Simidian, Dave Gibson, Warren Kingman and Marty Lieberman was a combination that was hard to beat.

As we look back over the various accomplishments of the K-F Soccer team, the outstanding event was the selection of Ken Bolte, Jimmy Clark and Dick Simidian to represent Kew-Forest on the

New York City Private School Soccer Team, and also as members of the All Queens High School Soccer Team.

### SCHEDULE

|         |                        | K.-F.      | Opp. |
|---------|------------------------|------------|------|
| Oct. 15 | Staten Island          | 4          | 0    |
| Oct. 17 | Birch Wathen           | 5          | 2    |
| Oct. 24 | McBurney               | 5          | 0    |
| Oct. 27 | Queens College J. V.   | 3          | 2    |
| Oct. 31 | New Lincoln            | 3          | 0    |
| Nov. 7  | Trinity                | 7          | 1    |
| Nov. 14 | Brooklyn College J. V. | 5          | 2    |
| Nov. 17 | Blair Academy          | No Contest |      |
| Nov. 21 | Columbia Grammar       | 4          | 0    |
|         |                        | 36         | 7    |

Captain Kenneth Bolte and Mr. Delahunt.







Captain Anthony Moran and Mr. Nelson.

## Junior Varsity Soccer

THE members of the Junior Varsity, like their big brothers on the Varsity, enjoyed an undefeated season this year, winning three games in as many starts.

Garden Country Day School was the J. V.'s first opponent and after thirty-two minutes of hard played soccer, Kew-Forest was adjudged the winner on the basis of a three-goal output as compared to a zero for the lads from Jackson Heights.

The Junior Varsity continued its winning ways against Browning School as Tony Moran spearheaded the attack.

It was "M" day at Garden City as Tony Moran, Ken Miron and Phil Masters scored five goals among them to rout the Nassau aggregation, 5-1.

Tony Moran, Ken Miron, Haig Dadourian and Phil Masters led the Junior Varsity to one of its better campaigns by their all-around team play.

Before packing up the soccer equipment for 1952 and putting it away in the closet, let's take a quick look at Lower School Soccer, which was expanded last year. Their final record was two wins against one loss.

### JUNIOR VARSITY SOCCER SCHEDULE

|         |                    | K.-F. | Opp. |
|---------|--------------------|-------|------|
| Oct. 20 | Garden Country Day | 3     | 0    |
| Oct. 29 | Browning School    | 3     | 0    |
| Nov. 5  | Garden City J. V.  | 5     | 1    |
|         |                    | —     | —    |
|         |                    | 11    | 1    |

### LOWER SCHOOL SOCCER SCHEDULE

|         |                  | K.-F. | Opp. |
|---------|------------------|-------|------|
| Oct. 24 | Woodhull Academy | 7     | 0    |
| Nov. 10 | Floral Park      | 0     | 1    |
| Nov. 15 | Woodhull Academy | 7     | 1    |
|         |                  | —     | —    |
|         |                  | 14    | 2    |

*First row*—Harold Dammann, Steven Douglas, Coleman Fineberg, Anthony Piana, Evan Weisman, Jonathan Cole, J. Riley Smirnow. *Second row*—Richard Drellich, Brewster Heller, Robert Tyler, Francis Spitzer, Paul Koumrian, Harold Lardaro, Norman Geller. *Third row*—Kenneth Price, Philip Hoffman, Richard Moore, Joseph Elkins, Otto Schafer, Roger Rieber, Edgar Kent, Charles Wills, Ellis French, Jack Lee (Manager).





## Boys Basketball

THE 1953 edition of the Kew-Forest Varsity basketball team compiled an undefeated season, winning 10 and losing none. Each game on the schedule was hard fought and well played by both sides. Captain Harold Pascal scored 252 points last year, and 721 in his three-year stay at Kew-Forest School, a record that will be hard to duplicate or surpass.

Loyola School team put up a determined fight in its game with K-F, but timely scoring by Dick Simidian and Pascal turned the tide in favor of Kew-Forest, 65-54.

Fine teamwork highlighted last year's squad, for there was excellent playmaking on the part of Ken Bolte and Dave Gibson, great rebounding by Calvin Pohlman, and colossal scoring on the part of Pascal and Simidian.

As a crowning glory, Harold Pascal was chosen to represent Kew-Forest on the All-Queens Basketball team, and on the Brooklyn-Queens All-Star team who played in Madison Square Garden.

### SCHEDULE

|         |                  | K.-F. | Opp. |
|---------|------------------|-------|------|
| Jan. 7  | De La Salle      | 59    | 37   |
| Jan. 15 | McBurney         | 54    | 32   |
| Jan. 16 | Columbia Grammar | 60    | 46   |
| Jan. 30 | Birch Wathen     | 85    | 40   |
| Feb. 6  | Dwight           | 67    | 42   |
| Feb. 11 | Birch Wathen     | 58    | 37   |
| Feb. 20 | Columbia Grammar | 75    | 53   |



Left to right—Mr. Delahunt, Harold Pascal (Captain), Mr. Nelson.

|         |             |       |       |
|---------|-------------|-------|-------|
| Feb. 27 | Dwight      | 61    | 43    |
| Mar. 6  | Loyola      | 65    | 54    |
| Mar. 11 | New Lincoln | 74    | 47    |
|         |             | <hr/> | <hr/> |
|         |             | 658   | 431   |

### J. V. SCHEDULE

|         |                  | K.-F. | Opp.  |
|---------|------------------|-------|-------|
| Jan. 7  | De La Salle      | 13    | 9     |
| Jan. 15 | McBurney         | 25    | 22    |
| Jan. 16 | Columbia Grammar | 28    | 24    |
| Jan. 30 | Birch Wathen     | 29    | 6     |
| Feb. 11 | Birch Wathen     | 36    | 16    |
| Feb. 20 | Columbia Grammar | 28    | 36    |
|         |                  | <hr/> | <hr/> |
|         |                  | 159   | 113   |

*First row*—Lee Breslow, Bruce Gibson, Martin Lieberman, Kenneth Bolte, Warren Kingman, Peter Ellen (Assistant Manager). *Second row*—Jack Lee (Manager), Henry Assael, Harold Pascal, Calvin Pohlman, Louis Moskowitz, David Gibson, Mr. Walter Nelson (Coach).





## 1952 Softball

THE 1952 edition of Softball at Kew-Forest School proved to be a fine season for the boys who participated under the guiding hand of Mr. Walter Nelson. The final record was one win against two losses, but the boys played each and every game with the same will to win.

The K-F boys were no match for Floral Park. Although Phil Masters chipped in with three hits, the boys from Nassau came away the victors, 16-4.

The tables were turned in the next contest as Kew-Forest defeated Bentley School, 16-7. Leading the assault for K-F were Bruce Gibson, Dave Cantor and Henry Assael, each of whom collected two hits off numerous Bentley pitchers.

The final game of the season was played at Central Park, Manhattan, and here Bentley evened up matters with K-F for the 1952 Softball season with a 9-2 win over Kew-Foresters. Bruce Gibson clouted a first inning homerun with Phil Masters on base, but this lead was short lived as Bentley capitalized on Kew-Forest errors to take command of the fray.

The Lower School also debuted in Softball, and were victors over Woodhull Academy 14-5 as Dave Berley and Johnathan Cole got three hits apiece and Foster Ballard drove in three markers with a homerun. K-F took another decision from Woodhull, 17-3.



Captain Harold Dammann.

Each boy who took part in Softball enjoyed himself to the fullest extent, because he had learned the fundamentals of this game earlier in Kew-Forest where each had been instilled with the idea of fair play and good sportsmanship.

### JUNIOR VARSITY SOFTBALL

|                   | K.-F. | Opp. |
|-------------------|-------|------|
| May 1 Floral Park | 4     | 16   |
| May 7 Bentley     | 16    | 7    |
| May 14 Bentley    | 2     | 9    |
|                   | —     | —    |
|                   | 22    | 32   |

### LOWER SCHOOL SOFTBALL

|                         | K.-F. | Opp. |
|-------------------------|-------|------|
| May 6 Woodhull Academy  | 14    | 5    |
| May 22 Woodhull Academy | 17    | 3    |
|                         | —     | —    |
|                         | 31    | 8    |

*First row*—Lorance Hockert, Kenneth Siegal, Coleman Fineberg, Jonathan Cole, Harold Dammann.  
*Second row*—Lawrence Gross, Brewster Heller, John French, Paul Koumrian, Richard Drellich, Norman Geller. *Third row*—Ellis French, Anthony Moran, Michael Magdol, Foster Ballard, Richard Moore, Charles Wills, Peter Ellen, Stanley Fields.







First row—Lee Breslow, Kenneth Miron, Martin Lieberman, Peter Breitman. Second row—David Gibson, Philip Masters, Kenneth Bolte, Otto Schafer, Harwood Levin, Joseph Elkins, Bruce Gibson.

## 1952 Varsity Baseball

THE Kew-Forest Baseball Team followed in the tradition of the 1951-'52 Varsity squads which K-F had fielded by winning 7 contests in as many starts. This brought the final Varsity record in three major sports to an amazing total of 27 wins in 29 starts, proving once again that teamwork and fighting spirit play a large part in a team's success as well as the fine coaching of Mr. Charles (Del) Delahunt in Soccer, Mr. Walter Nelson in Basketball, and Mr. Tony DePhillips, former star catcher with the Cincinnati Reds, who led the K-F charges in our national pastime.

Harold Pascal was a mainstay on the Kew-Forest "nine," for he won five of K-F's seven victories, allowed but nine hits in  $30\frac{1}{3}$  innings of pitching,

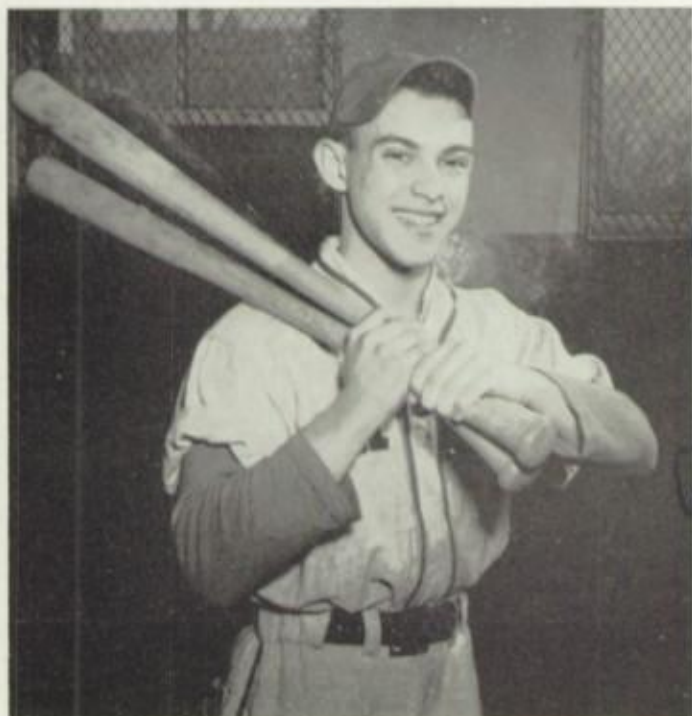
and struck out 51 of the 110 men who faced him.

Marty Lieberman was our top hitter, picking up 15 hits in 24 trips to the plate for a .625 batting average, an average which will be hard to duplicate. Others who sparked the hitting attack were Don Lutz, Cal Pohlman, Jim Clark and Dave Gibson.

Although Ken Bolte batted only .231, he was instrumental in sending seven Kew-Forest runs across home plate.

Fine defensive plays by the Foresters enabled them to come through when the going was rough. All that can be said is that this Baseball season brought to a climax a year that will long be remembered by participants and spectators alike.

Captain Martin Lieberman. *Not present*  
—David Gibson, Co-Captain.



*Marty Lieberman*

### SCHEDULE

|          |                    | K.-F. | Opp. |
|----------|--------------------|-------|------|
| April 21 | Garden Country Day | 6     | 1    |
| April 22 | Friends Seminary   | 8     | 2    |
| May 9    | Garden Country Day | 15    | 11   |
| May 14   | Columbia Grammar   | 8     | 5    |
| May 16   | Dwight             | 6     | 1    |
| May 16   | Dwight             | 11    | 3    |
| May 19   | Stevens Academy    | 4     | 0    |
|          |                    | —     | —    |
|          |                    | 58    | 23   |





*Top left—Our Efficient Goalie Shows Her Stuff. Top right—Scrimmage at Mid-field. Center—Jump Ball! Bottom left—Dribbling Through. Bottom right—Get that Rebound.*



## Sports





## n Action

*Top left—Kingman to Pascal. Top right—Pohlman Heading the Ball. Center—Passing off—Lieberman to Pohlman. Bottom left—Jump Ball—Pohlman and Pascal. Bottom right—Gibson to Assael.*





## Boys Athletic Awards Presented May 17, 1952

Mr. and Mrs. James Hassall Cup to the Best All Round Athlete, awarded to H. Pascal. Class of 1938 Trophy for the Greatest Number of Points, to K. Bolte. Studio Art Club Cup for Best Sportsmanship, to J. Clark and W. Kingman. David Millar Soccer Cup, to D. Lutz. Class of 1947 Basketball Trophy, to H. Pascal. Baseball Trophy, to D. Gibson and M. Lieberman. Softball Trophy, to B. Gibson and P. Masters. Tennis Trophy, to P. Kray. Basketball Foul Shooting Award, to K. Bolte. Most Improvement in All Sports, to K. Miron. Athlete and Outstanding Student Award, to D. Ailion. Scrolls and Blazers, to E. Coffey, S. Israel, D. Lutz, A. Toigo. Varsity letters awarded to the following: Varsity Soccer, Basketball, and Baseball: H. Assael, K. Bolte, D. Cantor, J. Clark, G. Colombo, J. Enright, D. Gibson, M. Lieberman, L. Moskowitz, H. Pascal, C. Pohlman. Varsity Basketball, W. Barnes. Varsity Soccer and Basketball, L. Zimmermann, D. Simidian. Varsity Soccer, Basketball, and Tennis, W. Kingman. Varsity Soccer, J. French. J. V. Soccer, J. V. Basketball, Varsity Baseball, and Tennis, K. Miron. J. V. Soccer, J. V. Basketball, and Varsity Baseball, P. Breitman. J. V. Softball, J. Hetherington. J. V. Soccer and Softball, G. Hippeli. J. V. Soccer, Basketball, and Baseball, K. Lippman, K. Siegel, R. Rieber, L. Breslow, M. Magdol, E. French, L. Gross, P. Masters, A. Moran, O. Schafer. Manager of Soccer, Basketball, and Baseball, J. Lee.

## Lower School Awards for Boys 1952

Good at All Junior Sports: G. Choderker, B. Miller, B. Shapkin, J. Altschuler, P. Dadourian, N. Kass, J. Miles, B. O'Donnell, W. Weiss, R. Baur, M. Gillman, W. Ruden, J. Weiss, B. Baxt, S. Bush, T. Dadourian, D. Dammann, W. Follows, B. Hoddersen, J. King, H. Lippman, J. O'Donnell, R. Russo, G. Williams, A. Blum, S. Blum, P. Cassino, L. Cole, M. Corin, T. Curtis, T. Dickel (Captain Blues), J. Levin, N. Ramol, F. Ballard, R. Barlow, D. Berley (Captain Reds), J. Cole, H. Dammann, R. Drellich, B. Heller, A. Piana, J. Smirnow, G. Whalen. Improvement at Junior Sports: P. Badanes, L. Beyer, R. Folia, R. Freed, R. Langton, F. Janes, D. Dioguardi, W. Hansen, S. Miron, D. Stone, A. White, A. Zungolo, M. Himoff, S. Masters, E. Rieber, J. Shapkin, J. Levin, F. Mesler, E. Kent, S. Kammerer. Intermediate Group: Most Improved Boy at Junior Sports, R. Russo. Outstanding Athlete, R. Barlow. Outstanding Boy, H. Dammann. Sportsmanship, S. Bush. Captain of Blues, T. Dickel. Captain of Reds, D. Berley. Primary Group: Sportsmanship, L. Beyer. Captain of Blues, B. O'Donnell. Captain of Reds, P. Dadourian.



## Girls Athletic Awards Presented May 15, 1952

Hockey: Fifth Year Varsity: G. Gifford, K. Kindred (Captain), M. A. Wasson. Third Year Varsity: M. Ballard, J. Gill. Second Year Varsity: D. Brookfield, A. Fiddelman, A. Kindred, B. Stokes. First Year Varsity: C. Iskyan, K. Ohl, G. Sparacio, S. Stern, J. Wolford. Hockey Manager: S. Morse. Basketball: Third Year Varsity: G. Gifford, K. Kindred. Second Year Varsity: N. Allan, M. Ballard (Captain), A. Fiddelman, A. Kindred, B. Stokes, M. A. Wasson. First Year Varsity: C. Hess, C. Iskyan, T. Morse. Lacrosse:

Sixth Year Varsity: K. Kindred, M. A. Wasson. Fifth Year Varsity: G. Gifford. Third Year Varsity: P. Eitingon, A. Kindred, B. Stokes. Second Year Varsity: A. Fiddelman, M. Jahn, J. Hoffman, K. Ohl. First Year Varsity: M. Ballard, D. Bush, C. Egry, C. Hess, S. Stern, J. Wolford. Volley Ball All-Stars: M. Castro, J. Gill, M. Humbert, L. Kurz, S. Morse, B. Petersen, P. Ray, A. Rose, A. Tsamisis, M. A. Trump. G. A. A. Representatives: D. Janes, B. Petersen. President of the G. A. A.: K. Kindred.

## Trophy Awards for Girls

Individual Trophies—Most Improvement in Lacrosse: Clark Trophy, won by C. Egry. Hockey Improvement Cup, presented by Mrs. Alan Kisson, won by B. Petersen. Most Improvement in All Sports, Ethel Hassall Trophy, won by C. Hess. Best All-Round Athletic Ability, won by K. Kindred. Most Effort in Sports, presented by the class of '38, won by M. Reis and R. Shulman. Basket-

ball Excellence, presented by June and Arline Ross, won by M. Ballard and A. Fiddelman. Red and Blue Outstanding Service Cups, presented by Joan Wigton and Betty Hart: Red Cup, won by K. Kindred; Blue Cup, won by M. Ballard and B. Stokes. High School Spirit Cup, won by J. Wolford.

## Lower School Awards for Girls

Improvement in Hockey: L. Curtis, J. Day, M. Dobbs, M. Dreyer, G. Hazelwood, B. Walker, M. Snyderman, M. Briggs, C. Baur, C. Carmody, P. Wellington, J. Garber, M. Fink, E. Wild, J. McCaffrey. Intermediate Hockey: M. Cantor, M. Moran, J. Hitzig, J. Manfredonia, J. Perera, B. LaGrange. Major Hockey: M. Cantor. Lacrosse Improvement: C. Ross, L. Curtis, J. Dickel, J.

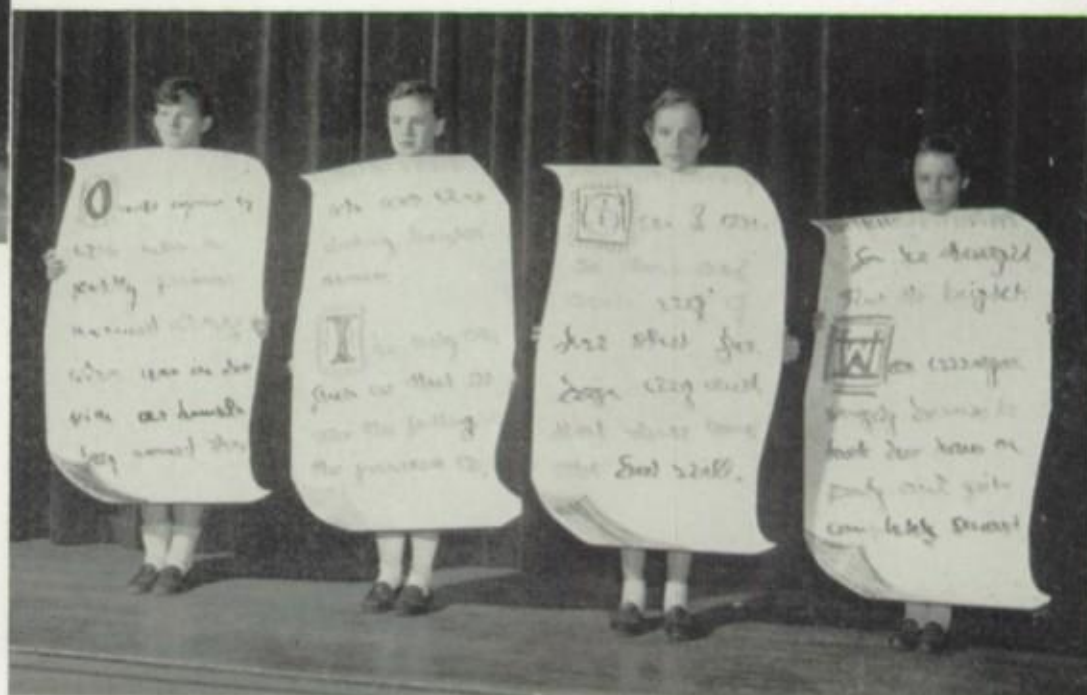
Gordon, M. Sergenian, L. Snyder, L. Walker, B. J. Berkley, L. Odum, J. Kelly. Sportsmanship: M. Fink, B. LaGrange, L. Odum, P. Wellington, G. Pallante, C. Ross. Most Improvement in All Sports: J. Hitzig. Most Improvement in Hockey: J. Manfredonia. Most Improvement in Lacrosse: B. Martin. Spirit Cup: M. Moran.



Scenes from  
Stunt Night  
1952



*Top—The Red Stunt, Affairs at Stake.  
Center and bottom—The Winning  
Blue Stunt, Washington Tea Party.*





## Reds and Blues

NO doubt many people, upon hearing the word *red*, immediately visualize the vivid glow of the sunset—and upon mention of the word *blue*, the blue of sky and sea in summer at the beach. But to a Kew-Forest girl there is only one meaning when it comes to the words *Red* and *Blue*. By way of explanation, every girl at Kew-Forest, from a second grader to a senior, is a permanent member of the Red or Blue team, and she is loyal to it through thick and thin.

The Reds and Blues compete against one another from September to May in many varied activities. The girls find that they play their best hockey, basketball, and tennis in the annual Red and Blue games, and that their keen desire to secure points for their respective teams spurs them to perform as they didn't know they could. This same inspired spirit is displayed at the Song and Stunt Contest, the annual indoor gym meet, and Field Day in the early spring. A fitting climax is the G. A. A. Banquet, where all hear the results of a year's efforts, and discover which team is the victor.

Every good group has able leaders, and the Reds and Blues are no exceptions. For the past year, Barbara Stokes, Captain, and Monica Ballard, Manager, have headed the Blue team; and Ann Kindred, Captain, and Diana Brookfield, Manager, have led the Red team.

Every girl gladly contributes to the success of a team, for from the Reds and Blues she learns many important lessons. In the first place, she learns the full value of co-operation and unity. She realizes the necessity of getting along happily with her teammates, and does, whether in competitive play or at meetings. Above all, the Red and Blue teams instill in every girl a sense of spirit and sportsmanship. Through the Reds and Blues she tries to emulate the spirit of Kipling's famous lines:

"If you can meet with Triumph and Disaster

And treat those two imposters just the same . . ."

Thus she learns a lesson not easily forgotten which will serve as a guide throughout her life.

## Competition of Reds and Blues Among Girls

The annual contest between the Red and Blue Teams, including all girls of the school, draws to a close. It is impossible as the *Blotter* goes to press to choose the winner of the 1952-53 competition. The Reds won first place in 1927, 1929, 1930, 1931, 1937, 1938, 1939, 1940, 1943, 1947, 1948, and 1950. The Blues were victors in 1928, 1932, 1933, 1934, 1935, 1936, 1941, 1942, 1944, 1945, 1946, 1949, 1951 and 1952.





## Student's-Eye-View of Kew-Forest

*Top*—Who Me? Ipana for the Smile of Beauty. Mama Zimmermann. Pick on Someone Your Own Size. *Center*—We're Ready, Let's Go. Who Put the Overalls In . . .? Labor of Love. *Bottom*—Opportunism? Stairway to the Stars. The Morning After.

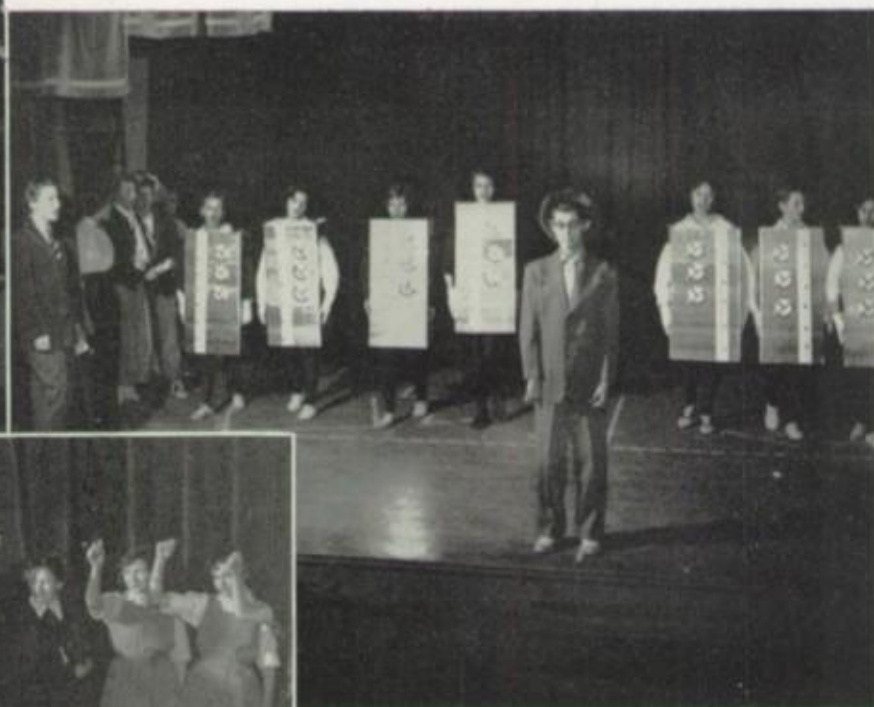


## Student's-Eye-View of Kew-Forest

*Top*—Back to the Mines. How 'Dee Do. Et Tu, Brute? *Center*—Ain't She Sweet? Aw G'wan! I'm from Missouri. *Bottom*—Three Caballeros. Watchout Girls, Here I Come. Pyramid Party.







## Scenes from Stunt Night 1953

*Top and center—The winning Red Stunt, Robots' Rebellion or The Tale of the Spring that Sprang.*

*Bottom—Blue Stunt, Frolics and Fantasies of 2053.*





## Student List

|                     |           |                      |           |
|---------------------|-----------|----------------------|-----------|
| Allan, Jessica      | H. S. IB  | Cole, Laurence       | Int. IV   |
| Altschuler, Joseph  | Int. I    | Colombo, Gilbert     | H. S. IV  |
| Andrews, Melva      | Int. I    | Conlan, Joan         | H. S. III |
| Angst, Adrienne     | H. S. II  | Connor, Robin        | Pr. I     |
| Arrathoon, Maro     | H. S. IA  | Coraci, Mary         | H. S. IV  |
| Ashton, William     | H. S. IV  | Corin, Morton        | Int. IV   |
| Assael, Henry       | H. S. IV  | Corin, Ronny         | Pr. I     |
| Assael, Terry       | K.        | Cronin, Sabina       | Int. II   |
|                     |           | Curtis, Linda        | Int. II   |
|                     |           | Curtis, Thomas       | Int. IV   |
| Badanes, Marjorie   | Pr. I     |                      |           |
| Badanes, Peter      | Pr. III   |                      |           |
| Ballard, Foster     | H. S. P.  | Dadourian, Haig      | H. S. III |
| Ballard, Monica     | H. S. IV  | Dadourian, Peter     | Int. I    |
| Barlow, Richard     | H. S. P.  | Dadourian, Thomas    | Int. III  |
| Baur, Ronald        | Int. II   | Dammann, David       | Int. III  |
| Baxt, William       | Int. III  | Dammann, Harold      | H. S. P.  |
| Beebe, Lynn         | K.        | Davidman, Ellen      | H. S. II  |
| Berkley, Betty Jane | Int. II   | DeAngelis, Dorothy   | H. S. IV  |
| Berley, David       | H. S. P.  | Dickel, Jacqueline   | Int. II   |
| Berley, Jane        | Int. I    | Dickel, Todd         | Int. IV   |
| Beyer, Lee          | Pr. III   | Dioguardi, Dominick  | Int. II   |
| Beyer, Lynn         | Pr. II    | Dioguardi, Rose Mary | Int. I    |
| Blum, Andrew        | Int. IV   | Dixon, Robert        | H. S. IB  |
| Blum, Stephen       | Int. IV   | Dobbs, Marian        | Int. II   |
| Bolte, Kenneth      | H. S. IV  | Dobbs, Nancy         | Pr. III   |
| Bramson, Edward     | Pr. II    | Douglas, Steven      | H. S. IA  |
| Brant, Peter        | Pr. I     | Drellich, Richard    | H. S. P.  |
| Breitman, Peter     | H. S. III | Dreyer, Martha       | Int. II   |
| Breslow, Lee        | H. S. II  |                      |           |
| Briggs, Michele     | Int. II   |                      |           |
| Brookfield, Diana   | H. S. IV  | Egry, Carol          | H. S. IB  |
| Brown, Carolyn      | H. S. II  | Eisenberg, Ann       | Pr. III   |
| Brown, Sandra       | H. S. IB  | Eisenberg, Stuart    | Pr. II    |
| Burton, George      | Pr. I     | Etingon, Phyllis     | H. S. III |
| Burton, John        | Pr. II    | Elkins, Joseph       | H. S. IA  |
| Bush, Diane         | H. S. II  | Ellen, Mark          | Int. III  |
| Bush, Stephen       | Int. III  | Ellen, Peter         | H. S. III |
|                     |           | Ellman, Stephanie    | K.        |
| Caine, Anthony      | Pr. II    | Ellman, Victoria     | Pr. II    |
| Cantor, David       | H. S. IV  | Enright, John        | H. S. IV  |
| Cantor, Marcia      | H. S. P.  | Essman, Toni         | K.        |
| Carbine, Joyce      | Int. III  | Evans, Faith         | H. S. IV  |
| Carmody, Caroline   | Int. II   | Everard, Barbara     | H. S. P.  |
| Cassino, Juliana    | Int. I    |                      |           |
| Cassino, Peter      | Int. IV   |                      |           |
| Castro, Marie       | H. S. IV  | Fallek, Jane         | Pr. II    |
| Chascione, Carol    | H. S. IB  | Fedde, Gerhard       | H. S. III |
| Chassen, Charles    | H. S. III | Fiddelman, Anita     | H. S. IV  |
| Choderker, George   | Pr. III   | Fields, Stanley      | H. S. III |
| Clark, James        | H. S. IV  | Fineberg, Coleman    | H. S. IA  |
| Clifford, Stephanie | H. S. IA  | Fink, Marlana        | H. S. P.  |
| Cole, Jonathan      | H. S. P.  | Fitzgerald, Lucy     | H. S. III |



|                     |           |                        |           |
|---------------------|-----------|------------------------|-----------|
| Folia, Rodney       | Pr. III   | Kass, Donald           | Pr. II    |
| Follows, J. William | Int. III  | Kass, Nicholas         | Int. I    |
| Follows, Mary       | K.        | Katsigris, Vassiliki   | H. S. IA  |
| Freck, Carley Ann   | Int. IV   | Kelly, Francis         | Pr. I     |
| Freck, Kay-Ellen    | Pr. II    | Kelly, Josephine       | Int. III  |
| Freed, Belinda      | Pr. I     | Kent, Edgar            | H. S. P.  |
| Freed, Robert       | Pr. III   | Kindred, Ann           | H. S. III |
| French, Ellis       | H. S. II  | King, Joseph           | Int. III  |
| French, John        | H. S. IV  | Kingman, Warren        | H. S. IV  |
| Fried, Peter        | K.        | Kitter, Gregory        | K.        |
| Friedland, Merna    | H. S. IB  | Kleefield, Jonathan    | Pr. I     |
|                     |           | Kliegl, Patricia       | H. S. IA  |
|                     |           | Koumrian, Paul         | H. S. II  |
| Garber, Judith      | H. S. P.  | Kourides, Ione         | Int. III  |
| Geddes, Evelyn      | Int. I    | Kourides, Nicholas     | Pr. II    |
| Geller, Norman      | H. S. IA  | Kriegsmann, Eugene     | Pr. III   |
| Gertz, Joan         | H. S. IB  | Kriegsmann, James      | Int. II   |
| Gibson, Bruce       | H. S. III | Kurz, Leola            | H. S. III |
| Gibson, David       | H. S. IV  |                        |           |
| Gill, Joan          | H. S. IV  |                        |           |
| Gillman, Justine    | H. S. II  | LaGrange, Brenda       | H. S. P.  |
| Gillman, Michael    | Int. II   | Langton, Raymond       | Pr. III   |
| Golding, Mark       | Pr. I     | Lardaro, Harold        | H. S. IB  |
| Granirer, Nancy     | H. S. IV  | Lauer, Diane           | H. S. III |
| Gross, Lawrence     | H. S. II  | Lee, Jack              | H. S. III |
|                     |           | Le Gros, Charles       | Pr. I     |
| Hansen, Carol       | Pr. I     | Leibowitz, Yale        | Pr. I     |
| Hansen, Wayne       | Int. II   | Levin, Harwood         | H. S. III |
| Hatounian, Barbara  | H. S. IA  | Levin, John            | Int. IV   |
| Hazelwood, Gail     | Int. II   | Levin, Joseph          | Int. IV   |
| Heller, Brewster    | H. S. P.  | Lieberman, S. Martin   | H. S. IV  |
| Hess, Cynthia       | H. S. III | Linsky, George         | Pr. II    |
| Hetherington, John  | H. S. IB  | Lippman, Susan         | H. S. P.  |
| Hill, Michael       | Pr. I     | Lippman, Thomas        | Int. II   |
| Himoff, Marc        | Int. III  | Lipton, Paula          | Int. III  |
| Hitzig, David       | Int. II   | *Lutz, Kenneth         | H. S. IB  |
| Hitzig, Judith      | H. S. P.  | Died March 11, 1953    |           |
| Hockert, Lorance    | H. S. IA  |                        |           |
| Hoddersen, Bernhard | Int. III  |                        |           |
| Hoffman, Ted        | H. S. IA  | McCaffrey, Julianne    | Int. IV   |
| Humbert, Elaine     | H. S. IV  | McGovern, Wallis       | Pr. III   |
| Humbert, Meredith   | H. S. III | Magdol, Michael        | H. S. II  |
|                     |           | Manfredonia, Jeanmarie | Int. IV   |
|                     |           | Manning, Mary Jane     | H. S. III |
| Ingoglia, Gina      | H. S. IA  | Marte, Carolyn         | H. S. IA  |
| Iraggi, Theresa     | H. S. II  | Martin, Brooke         | Int. II   |
| Iskyan, Consuelo    | H. S. IV  | Masters, Pamela        | Int. I    |
|                     |           | Masters, Philip        | H. S. II  |
|                     |           | Masters, Stephen       | Int. III  |
| Jahn, Marilyn       | H. S. II  | Mesler, Frederick      | Int. IV   |
| Janes, Beverly      | Pr. I     | Miles, Jeffrey         | Int. I    |
| Janes, Dolores      | H. S. IB  | Miron, Kenneth         | H. S. IB  |
| Janes, Frank        | Int. I    | Miron, Stephen         | Int. II   |
|                     |           | Mishler, Susan         | Int. IV   |
|                     |           | Moore, Richard         | H. S. IA  |
| Kahn, Audrey        | H. S. III | Moran, Joseph Anthony  | H. S. II  |
| Kammerer, Steven    | Int. III  | Moran, Monica          | Int. IV   |
| Karp, Robert        | K.        | Morse, Tevis           | H. S. II  |
| Karshan, Janet      | Int. I    | Moskowitz, Louis       | H. S. IV  |
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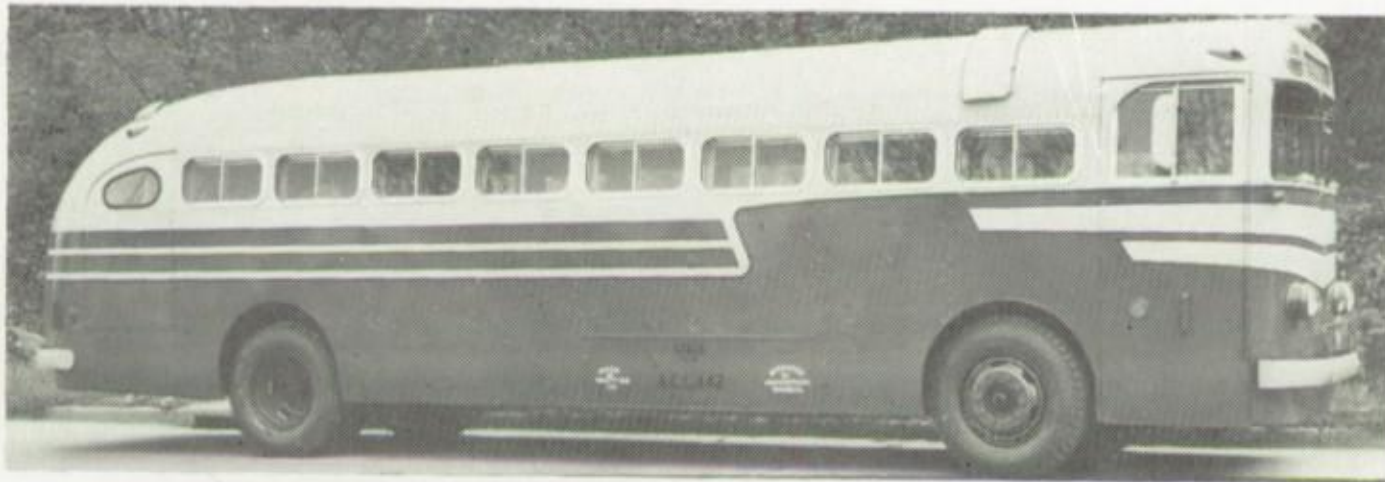




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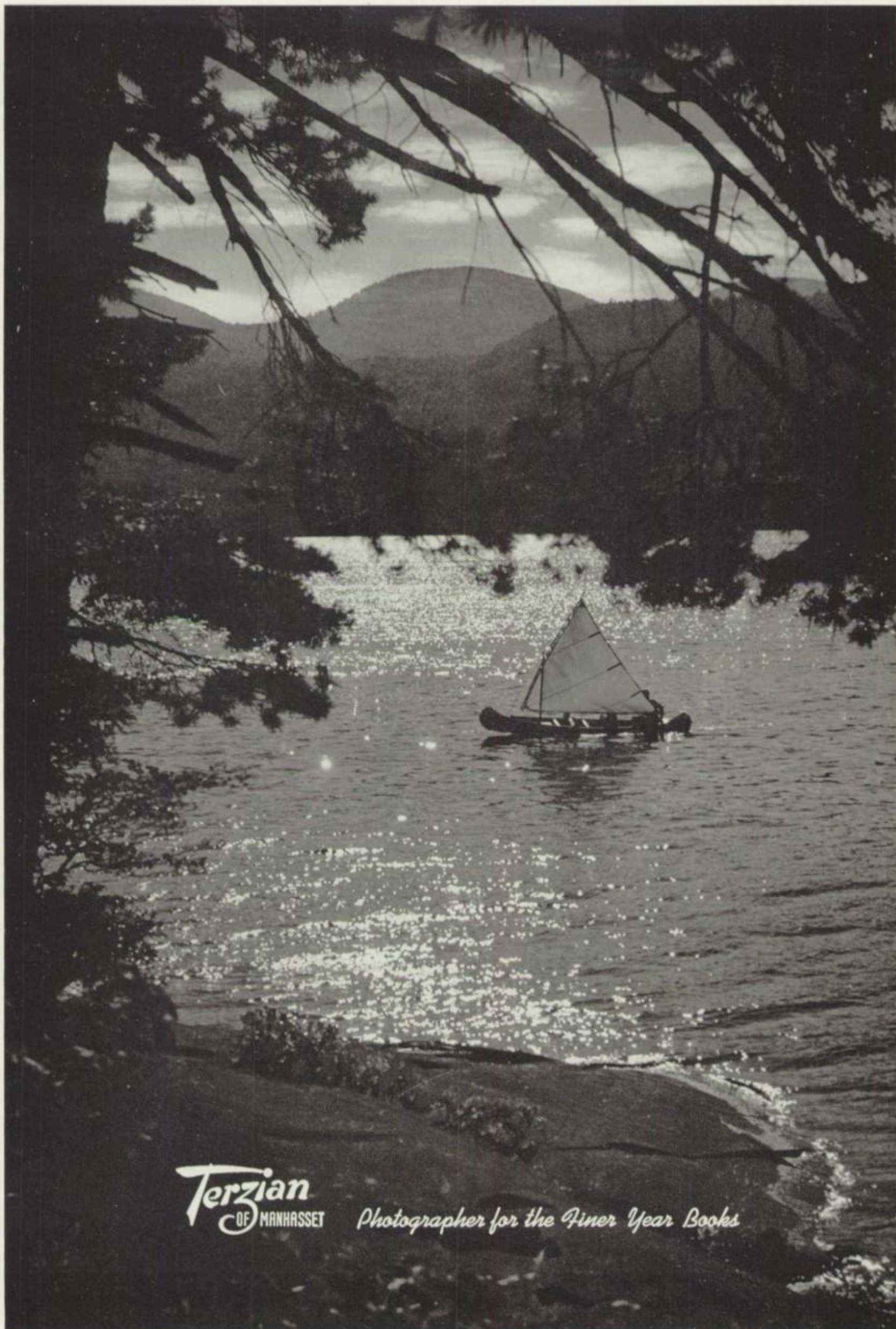
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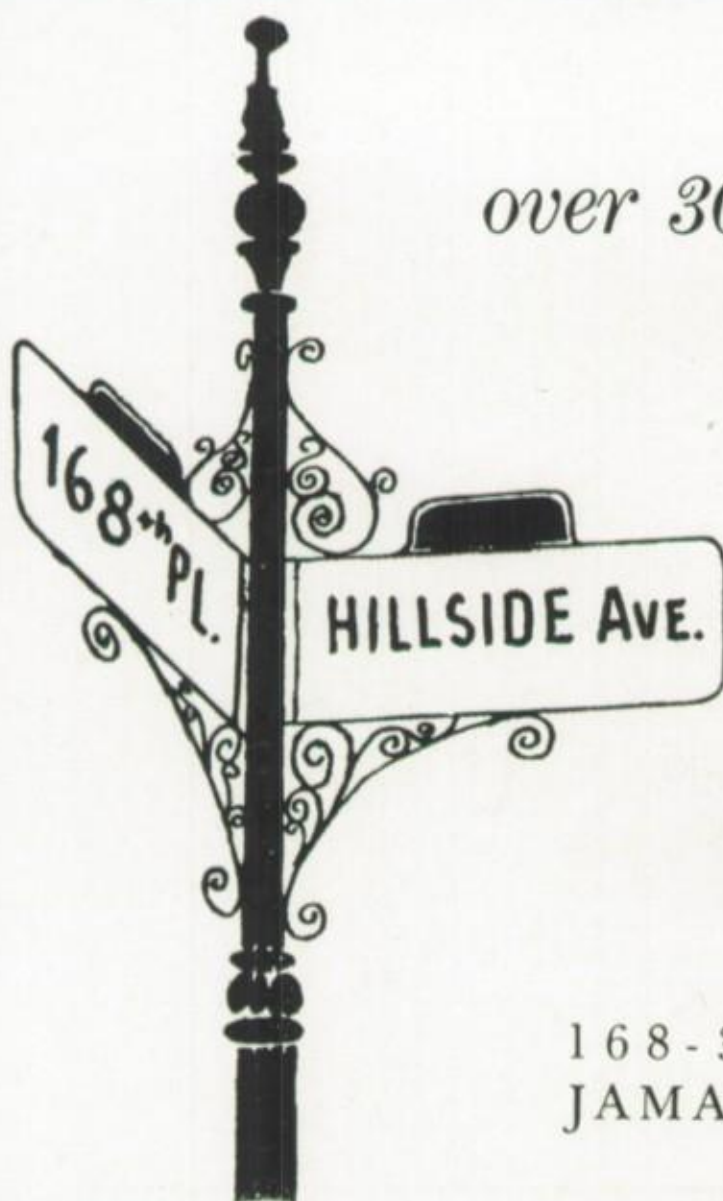
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Best Wishes,  
Lois Snyder "53"  
(Beany)

If all the boys the sea  
where across the swimmer  
What a good swimmer  
Lynn would be,  
Good Luck  
Lone

Roses are red  
Violets are blue  
And all summer long  
I'll miss you  
Joyce Collins

Roses are red  
Violets are blue  
Sugar is sweet  
and so are you  
Best Wishes!  
Lone  
Jane

Good Luck  
Paula Lipton "53"

Good Health  
Josephine Kelly "53"

Dear Lynn,

Let's hope your  
captain next year of the  
Blues. And do what Nikki  
told you to do. (Whatever it is)

Dear Lynn,  
Well you have gotten  
me once already  
so all I can say  
this time is don't  
change and good  
luck.

|      |         |   |   |    |
|------|---------|---|---|----|
| Lone | 2 young | O | N | My |
|      | 2 go    | U | V | 4  |
| Sue  | 4 boys  | Q | U | 4  |
|      |         | I |   |    |

Love Marty

To Lynn  
to pay off I said  
to what I said  
about I said  
to Lynn  
to pay off I said  
to what I said  
about I said  
to Lynn



